



SLIGHTLY

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Journal of the Glendale Woodturners Guild

Volume 30, Number 9 – September, 2022

NEXT MEETING

September 11, 2022

at our NEW site

HOW TO FIND US

SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall
4011 La Crescenta Ave.,
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, mask up if you feel more comfortable with one.

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to many of the pre-Covid activities.

Challenge: **Flower Turning**

Presentation: **No information**

President's Message

Our President is once again a man of few *no* words this month.



[Picture courtesy of **Thomas Cassidy**]

Quote of the month:

"A tool in the hand is worth two on the bench" - attributed to **Tod Raines**

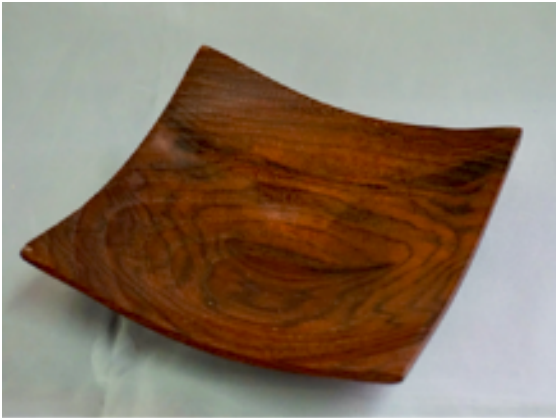
CHALLENGE

The **August Challenge** was "**Square**". Unlike the last couple of months, enough people stepped up so that we had entries in all three categories.

Beginning category was won by **John Fisher**, with his square edged bowl of figured maple - no finish applied.



Intermediate honors went to **Dale Gertsch** for his walnut square bowl finished with sanding sealer and wax.



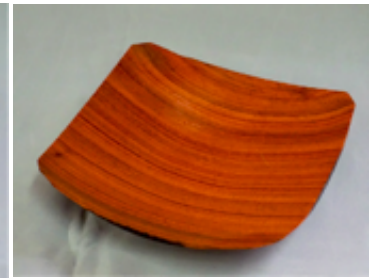
Bob Clark won the *Advanced* category with his zebrawood square platter finished with lacquer.



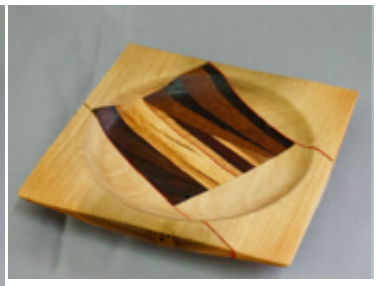
Other entries: **Julia Ryan** had a pair of door stoppers of pine; **John Fisher** had a red gum square bowl.



Thomas Hall had a couple of square bowls, one of Honduras rosewood, the other of Padauk, both finished with boiled linseed oil & wax.



Carl Christensen had a square platter that gets used regularly in his home, finished with Maloof's. There was also another piece for which I found no tag, might also be his.



Dale Gertsch had a multi-purpose piece - candle holder, or vase holder, or paperweight, oak & cork finished with sanding sealer & wax, while **Thomas Cassidy's** square bowl was of Tigre (sic) myrtle finished with Bill's Homemade Hooch.



Henry Koch gave us an Iroko & cherry piece finished with General Turner's Finish & wax, While **Carey Caire's** carob pedestal box was finished with oil & wax.



Sandy Huse presented another work in progress fashioned from wood, brass, and rubber band. *(I think I spot a clothes pin in there, too!)*



Judges were: **Chris Dodson, Bill Loitz and Carey Caires.**

Upcoming Challenges:

September- Flower Turning (inset in turning or pattern or flower like)

October- Tool Turning- (handles, measuring devices)

November- Ornamental Turning- (actual holiday ornaments or any ornamented turning)

December- Potluck & Auction, no Challenge.

September Challenge Examples

(courtesy of **Amy Earhart**)

Flower Turning - inset in turning, or pattern or flower like.



Show & Tell

Nice mix of items this month:

Bill Nelson had a couple of canes that he had made for his now deceased parents, one of Bocote & blackwood CA finish, the other of California bay laurel and myrtle, oil finished



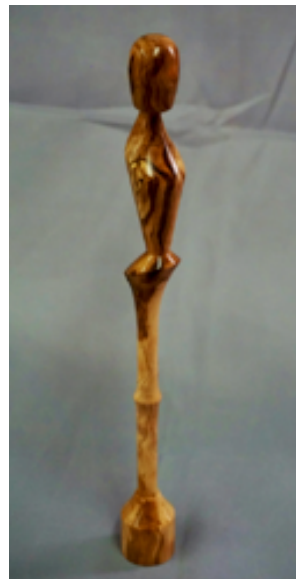
Bill Haskell had a new form he has been playing with: "*Plunging Wave*", of turned & carved magnolia, finished with milk paint and lacquer. The granite base is a cobblestone from Sweden



James Hurst had several pieces: a lace platter of walnut, a lace bowl of ash, a "lost wood" maple vase, and a blue gum eucalyptus hollow form with ash finial. The vase was finished with lacquer, the rest with Myland's.



Dale Gertsch had a carob platter, and introduced his female form "Olive". Sanding sealer & wax on both.



John Fisher has been playing with lidded boxes. He had a side grain one of spalted maple, and a variety of end grain pieces from various woods.



Presentation

Once again we had no presentation for August, so the meeting was fairly short. Refreshments were duly consumed, though, and the wood raffle also took place.

We need ideas/wants for future presentations. Some suggestions have been basic spindle and/or bowl turning for newer members, workholding techniques (specialty/homemade chucks, etc.), Sharpening techniques for chainsaws, lathe tools (might need longer time frame for that).

We do not know at this time whether we will be able to hold actual turning demos at this new site, stay tuned...

If Internet/WiFi is sufficient at this site, we could hold on-line demos, unknown possibility at present.

Other Items

Welcome to newcomer **Loren** (brought by her dad)

Upcoming Events

The 2023 **AAW Symposium** will be in Louisville, KY, June 1-4

the 2024 Symposium will be in Portland, OR, May time frame.

The **Oregon Woodturning Symposium** is now planned for March 17-19, 2023 (per the website).

The **Segmented Woodturners Symposium** is in the Chicago area, Sept 22-25, 2022

Adam's Forge (adamsforge.org) will be having their annual **Forge Festival** on November 13, 2022 at Heritage Square in Highland Park. Several members are planning on visiting them before our meeting on that day. Also a possible opportunity to demo & sell. Contact Sandy Huse for more information: askzeldaagain@gmail.com

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