



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 30, Number 5 – May, 2022

## NEXT MEETING

*May 15, 2022*

at our NEW site

## HOW TO FIND US

### SUNDAY MEETING

2:00 pm

We've started meetings again at our new site:

American Legion Hall  
4011 La Crescenta Ave.,  
La Crescenta 91214

Corner of La Crescenta Ave and Manhattan Ave.  
Parking lot is small, so if you can, park on the street so people that are unable to walk far can use the lot.

Face coverings are currently optional, but most people wore them at the March meeting

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to some of the pre-Covid activities.

**Challenge: Most Perfect Sphere, minimum 2 to maximum 5 inches diameter**

**Presentation: Sanding & more by Bill Haskell**

## President's Message

### WIN \$50 cash

We had a good meeting, and consistent turn out. Thanks for coming out. And, as always, thank you to the club members who make our meetings happen. Thanks to newsletter/photographer John



who has to remind me like 5 times to get this typed up. This month I actually dictated a draft right after the meeting and *tried* to send the email to myself. Got an error message saying Con Not Send Message, poof it was gone. Funny – not funny haha, funny pathetic. Curious-how many people read the entire newsletter? Find the clue in this newsletter, be entered into a drawing to win \$50 cash. WARNING, the clue won't be all that obvious, but not difficult.

We started off with a moment of silence for Joel Jaffe, his son Mike reached out to the club to let us know about his passing. Mike will hold a tool and equipment sale at his Dad's house on May 21. I will send a list of the items for sale.

I had several people approach me about ideas to grow the club, facilities to potentially obtain for the club, to teach classes, and spread wood turning

into the community. Please, I really appreciate you speaking up, bringing ideas to the club, & getting involved, even if just a little bit! A little bit here, a little bit there, that's what makes a difference. I encourage you to keep doing this, it's very very helpful! YOU make a difference!

I would appreciate a little bit of help for a very brief demo in June (TURN ANYTHING SMALL) so that we can move forward and bring demonstrators back! This is a key part of our club, and we want to get back there. Quickly. And if I am the one who ends up turning, so be it – you can close your eyes.

I have been remiss with the gift cards, at a minimum I owe gift cards to Jim, Robert, Craig, and Scott. If I owe you one, please don't be shy, speak up! I've now published this, just need to bring them along now-my apologies men!

Name tags, we will be ordering more, need one? You can keep it in your sunglass holder in the car for safe keeping.

Many of you are bringing pieces for show and tell, and a pretty good presence for the challenges – keep turning out your masterpieces.

Charlie stepped up and warned us about sawdust and the consequences! Very sorry to learn about your situation Charlie, but thanks for the reminder, and thanks for your courage! Please let us know if there's anything we can do to help. And don't forget his message! BE SAFE, TURN SMARTLY.

The challenge for next month is a.....a Roundball.

OUR WEBSITE!

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We know from several clubs their presence online is why they have grown. WOOD TURNERS, our website really, really needs some love. What will YOU do to help the club and make a difference? Anything people, a simple article, a couple of pictures, send us a picture of your favorite pet, or dessert! Stop sitting on your wood chips and help.

Is this about MONEY?!?!? Let's find out. Send 2 articles of interest to me AND webmaster Tony for \$20. Send 3 pictures of your work, another \$20. Send in both and get \$50. I will be finding out from my buddy and our treasurer Bill if now I'm in trouble. Create a fuss, raise hell, get me in trouble.

***Just how lazy are you?***

Our online presence must improve, Tony is waiting. So am I.

More about money - got your attention?

Bring a new friend/potential member to the May meeting and get \$25.

Okay, off my soapbox now, and back to the shop- I'm blocking Treasurer Bill now cuz I'm in deep bandini.

You get back to the shop, and create.

That's all folks...

**Thomas, Hell Raiser**

(doodling space)

## CHALLENGE

The **Challenge** for April was "Colored Turnings"

The Winner in the **Beginning** Category was the "Tire Knocker" by **Craig Rovello**, made from cherry, mahogany, walnut & padauk, finished with mineral oil.



There were no entries in the **Intermediate** Category. The Winner in **Advanced** was **Scott Johnston's** platter of alder, with brass, silver & black finish.



Other entries:

**Scott Johnston** had two additional pieces: his "faux segmented" vessel of maple with brass & black glaze, and another maple vessel, carved and finished with black ink & brass finish texture.



After some arm twisting, **Marisa Cody** showed us her Humble Bowl of maple; stain, wax and oil finish. **Henry Koch's** plate was finished with (surprise!) dye & lacquer.



**Carey Caires** presented a "visible to the naked eye" piece of holly finished with gold rub, buff and acrylic paint.



**Jim Schopper** had an ash urn with its fourth (so far) iteration of finish of dye, black paint, silver metallic paint. **Chris Dodson's** hollow form was of purple heart, curly maple & poplar, finish with dye, OB Shine juice & wax.



Judges were: **Anton Bosch** and **Jay Reidy**

## Show & Tell

A goodly selection this month:

**Thomas Cassidy** had a plate of maple finished with Bill's Homemade Hooch, destined to be delivered to an outgoing President of the Tournament of Rose.



**Mike Toth** didn't tell us what these were, so you'll have to take your best guess.:



**Fernando Vilchis** had a spalted maple bowl and an elm closed form, tung oil & varnish finish.



*(note: the photos of these two pieces are definitely NOT to scale with each other!)*

**Bill Haskell's** pieces: another of his parabolic shapes, and a hollow form, both of black acacia finished with Mahoney oil & wax



Learning from the master, **Craig Sobel** had his unfinished "Bill Haskell Form", while **Chris Dodson** gave us his FOG wood bowl, OB Shine juice finish.



**Klaus Schmitt's** pieces were finished with lacquer: vessels of sycamore and an unspecified wood,



Another **Klaus Schmitt** piece, this one of carob, lacquer finish; and a set of nested ash salad bowls by **Charlie Hulien**, using the Oneway Easy Coring System Knife Set. Finished, with (naturally!) Salad Bowl Finish.



Our very own Mr. Dye and Lacquer, **Henry Koch**, had both winged and flightless ash bowls, and an oak lidded box.



**Jim Schopper** and **Bob Clark** gave us items best photographed in the landscape orientation: **Jim's** box elder bowl, with wax, chalk paint and black undercoat; **Bob's** bowl of spheres of various woods with Hut wax:



and in portrait mode, **Jim's** Box elder jug, same finish as the bowl, and **Bob's** maple goblets with a French polish.



Thanks to **Klaus Schmitt** for being my photo runner.

## Presentation

Our presentation on finishing was by the tag team of **Bill Loitz**, **Chris Dodson**, **Henry Koch**, and **Bill Haskell**.

Mr **Loitz**, the only presenter with a handout, led off with a recipe and instructions for making and using "Hooch", which consists of equal parts boiled linseed oil, pure tung oil (not a blend) and spar varnish. This is a multi-coat finish with repeated applications and wiping off sessions.

**Chris** gave us the recipe for OB Shine juice, which is a friction polish made from equal parts of denatured alcohol, Bullseye shellac, and boiled linseed oil. He recommends using this along with EEE Ultra Shine to get the best results.

**Henry** talked about using sanding sealer, and how many coats of lacquer are possible on a piece, along with the use of tinted epoxies to fill grain on woods like oak

Mr **Haskell**, battling cleanup, has become a fan of using Mahoney's walnut oil and wax, particularly on darker woods with nice grain contrasts. He also now prefers the Luster Lac brand of lacquer available from Vista paint as well as other sources. He also likes grey Scotchbrite abrasive for "de-nubbing" finishes.

*We need ideas/wants for future presentations. Some suggestions have been basic spindle and/or bowl turning for newer members, workholding techniques (specialty/homemade chucks, etc.), Sharpening techniques for chainsaws, lathe tools (might need longer time frame for that).*

*We do not know at this time whether we will be able to hold actual turning demos at this new site, stay tuned...*

*If Internet/WiFi is sufficient at this site, we could hold on-line demos, unknown possibility at present.*

## Other Items

We didn't seem to have any new members this meeting. Time to recruit!

*(The English Navy used to use Press Gangs to find crews for their ships, could we do the same?)*

## Upcoming Events

**AAW Symposium** is on again this year in Chattanooga, Tennessee, June 23-26, 2022. Details at the AAW website: [www.woodturner.org](http://www.woodturner.org).

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