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Journal of the Glendale Woodturners Guild

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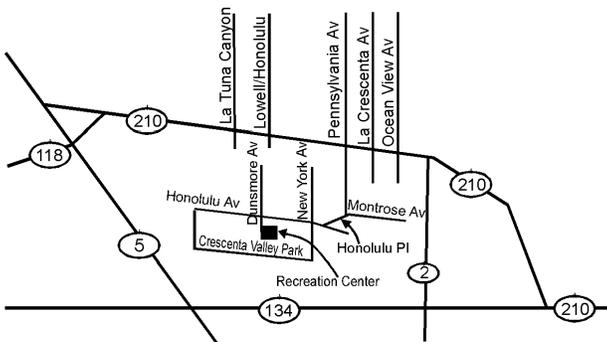
NEXT MEETING

November 14, 2021

"check for site TBA"

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

We've started casual meetings again under the trees to the east of the clubhouse.

Pre-Covid, meetings used to consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December). We're slowly getting back to some of the pre-Covid activities.

Challenge: Holiday Ornaments/Decorations.

President's Message

Our President has moved to Oregon, so we are in need of a new President. If you don't come to the meetings, there's a good chance you will be voted in in abstentia.

Once again, we met under the big oak tree (with roots that trip unwary turners). Weather will probably start to turn nasty for November, so look for an emailing with info on where we will meet.

November is typically when we select the officers for the coming year, so think about what position you'd like to volunteer for and/or who to coerce into which job.

So here is the November issues of the newsletter, with a bit more content than last month's.

I welcome any photos, articles, or other items you would like to see published.

This newsletter should come as a pdf attachment to the GroupWorks email you receive. and should open with whatever you use to read pdfs. Let me know of any issues (of course, if it didn't open for you, you won't be reading this!)

- John Fisher, newsletter editor.

CHALLENGE

The Challenge for the October meeting was lidded boxes, judged mainly on the lid.

Winners were:

Beginner: Mike Toth

Intermediate: Only 1 entry, bumped up to Advanced

Advanced: Chris Dodson

Judges were: **Carl Christensen** and **Bob Wohlers**.

November's challenge will be *Holiday Ornaments/Decorations*.



Mike Toth's boxes with a top as the lid. Wood is maple, no finish specified.



Chris Dodson's box of spalted wood, boxwood, cocobollo.

Other entries:



Henry Koch's box with burl top, Woodturner's Finish.



Susan Libicki's sugar bowl of unknown wood, friction polish.



Bill Loitz had an inlaid box of Burmese blackwood, abalone shell, malachite, Carnuba wax finish.



Carey Caires made a thread spool box, colored with felt pen, lacquer finish.



Jim Schopper's box of ebony & spalted maple, lacquer finish.



Blum had a cherry and maple entry, no finish specified.



His second piece from silky oak & maple, Danish oil finish.

SHOW AND TELL

Bill Haskell had several pieces:



Anton Bosch's first entry was of Tamboti & maple, Deft finish.



Hollow form of Buckeye burl, oil & lacquer



Another hollow form, this one from Black Acacia, oil & lacquer.



A box from **Henry Koch**, walnut & oak, Wood Turner's Finish.



Yarn bowl of plum, lacquer finish.



Box Elder bowl by **Mike Toth**



"Squares", Eucalyptus, black dye & acrylic.



Inside out candle holder by **Charles Hulien**.



M&M dispenser by ??

Photography, while not great, turned out better than I had feared, considering no backdrop, and lighting filtering through the trees. - John Fisher, your newsletter editor.

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