



# SLIGHTLY SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 28, Number 7 – July, 2019

## NEXT MEETING

*July 14, 2019*

Sunday July 14, 2019  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

**July 14, 2019**

**Challenge: *Candle Holders***

**Presentation: *Beads of Courage*  
by *Bob Clark***

## President's Message

Hello woodturners,  
Sorry I missed you last month and probably just about missed you this month! I've been away on vacation and traveling around the state of Utah. I have had little to no connectivity throughout my travels



and find that I'm probably the better for it! Our time has been awesome and filled with beauty, nature and family fun. One of my favorite things has been all of the beautiful colors and textures in nature. I've taken so many pictures of grooves in rocks, petroglyphs, hieroglyphs and natural patterns in wood and other substances. I have found it most inspiring and it is giving me many ideas to add to my sketch book for embellishments and things to turn in the future. Looking at the works of native peoples and even craftsman that are local to the different areas we've passed through in galleries and bazaars have been inspiring. Now, I just can't wait to get home and start turning and applying the ideas I have come up with. I hope that you too can find inspiration in what is around you and use it too stretch and grow in your craft.

Until then have a safe summer and keep on creating beautiful things!

Kim



Photos from some of Kim's travels.

## CHALLENGE

The June Challenge was Carved Bowl.  
There were limited entries, so they got bumped into one category. The winner was **Chris Dodson** with his carved 3 wing bowl of unknown raffle wood finished with Maloof's polyoil/



Other entries: **Carey Caires** had a basswood bowl carved into an oak leaf with acorn base, dyed with alcohol ink with Mahoney wax and carnuba wax finish. **Sandy Huse** presented "*The Pareidolia Problem*" of mystery wood finished with paint & acrylic spray.



My notes are confused as to who the judges were, but among the names listed are: **Chris Dodson**, **Carey Caires**, **Jim Schopper**, **Thomas Cassidy**, **Anton Bosch**.

## SHOW AND TELL

**Jim Schopper** had a couple of bowls: hard maple & purpleheart, and walnut, both finished with Mahoney's walnut oil.



**Dale Gertsch** showed a tulip wood cake platter with an indecipherable finish, while **James Hurst** gave us a Claro walnut bowl and vase. The vase had Maloof furniture polish, both pieces were buffed with Myland's



**Kathy Hein** had three pieces: a vase of birch root finished with walnut oil, another vase of black acacia with friction polish, and a vase of peach, also finished with walnut oil.



**Jim Vollmer** had a "bowl from a board" of mahogany finished with oil, and **Bill Haskell** 5 lidded boxes of Eucalyptus, black walnut & mystery wood, walnut oil & lacquer finish.



**Nick Tuzzolino** had been busy: a vessel of olive and maple, and a flask of maple, as well as a three cornered bowl, all finished with teak oil.



**Nicholas Eberhard** had a carobwood turned goblet with barley twist handle & swirl design, finished with foodsafe epoxy. **Don Gustavson** had a carved hollow form of cherry & maple finished with acrylic, tung oil & spar varnish.



**Henry Koch** had a hollow vessel of Melaloca finished with paint.



Thanks to **Mark Ashley** for being my photo runner.

## PRESENTATION

The June Presentation was by **Kim Acuna** on the Guidelines for the monthly President's Challenge

Kim had a handout, and she talked about the various criteria for judging entries. It is important to remember that purpose of the "Challenge" is to promote trying something new or improving your work, rather than being primarily a competition.

## 2019 Meeting Dates

**Note that some dates have changed!**

- July 14** - Challenge: **Candle Holders**
- August 11** - Challenge: **Footed Objects**
- September 8** - (Not a Challenge): **Beads of Courage boxes**
- October 13** - Challenge: **Spheres**
- November 10** - Challenge: **Wall Art/Hangings**
- December 8** - (Potluck & Fundraiser)

## Upcoming Presentations:

**July - Bob Clark**, Beads of Courage boxes

We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Joe Feinblatt**, if you have something to offer.

***YouTube Channel: we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search "Glendale Woodturners"***

## AAW News

The **2019 AAW Symposium** will be in Raleigh, North Carolina. July 11-14.

The **2020 AAW Symposium** will be in Louisville, Kentucky, June 4-7.

The **2021 AAW Symposium** will be in Omaha, Nebraska July 15-18.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: [www.woodturner.org](http://www.woodturner.org).

There will not be a Utah turning symposium this year, and next year's event will be the last!

## Upcoming Events

A proposed tour of the **Gamble House** in Pasadena is in the works.

## Safety Corner

A new feature at our meetings is some information on shop safety. June's contribution was by **Anton Bosch**. He talked about some of the dangers when using power buffing on pieces. The piece should always be held so that the rotation of the wheel is away from you. Bowls should not be power buffed on the inside, the piece can easily be grabbed. When buffing on the lathe, be aware that if you lose control of a piece, it can bounce off the lathe bed and be thrown back at you.

## Finishing Thoughts

Welcome to new members:

**Fred Dresben**

**Ken Sutton**

**Bobby Stumbo** (He is a long time member that returned)

**Taylor Cross**

Thanks to work by **Bob Clark** and **Bill Loitz**, the revisions to our Bylaws have been completed, and our request for 501(c)(3) non-profit status has been officially approved by the IRS, so we are free from owing Federal taxes. Contributions to the group should qualify as deductible expenses on your tax forms.

**Kim Acuna** is now our Chapter Liaison for the Women in Turning (WIT) group within the AAW.

**Andy Sway** has volunteered to be a liaison for doing group tool purchases (can sometimes get discounts by doing this).

**Bill Loitz** is still available as a turning mentor to anyone needing help on something. He has also taken over as our Treasurer from long time member **Bob DeVoe**.

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, **Michael Baldino**. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: [athiessen2@gmail.com](mailto:athiessen2@gmail.com)

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Craig Sobel), and various info on such things as wood allergies. Contact our Webwright for the new password.

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