



SLIGHTLY SKEWED

Journal of the Glendale Woodturners Guild

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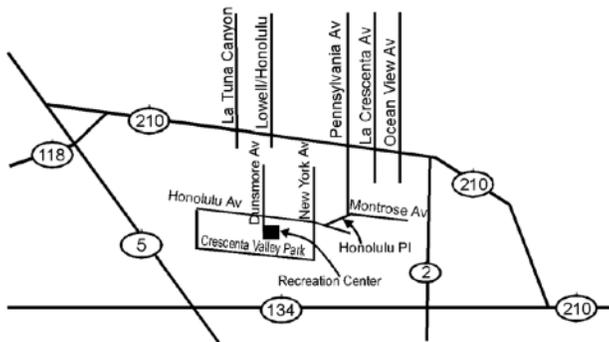
NEXT MEETING

February 10, 2019

Sunday February 10, 2019
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

February 10,, 2019

Challenge: *Carved Turnings.*

Presentation: *Preparing Blanks from Logs*

President's Message

The Glendale Wood Turners Guild held its first meeting June of 1993, 2019 will be the guild's 26th year. Amazing! Sixteen or so folks gathered to establish a regional chapter of the American Association of Woodturners



(AAW). Much hard work and dedication by these pioneers, and many others along the way, has led to the viable and successful group we share today.

Our national organization, AAW, is a well oiled machine providing us with tons of support in a variety of ways that are very relevant to our group as a whole and to each of us individually. Of course the AAW website has so much educational information which I urge you to utilize and they are continually striving to build the organization through education and outreach. An example of their efforts to reach the community is the AAW Chapter Event that will include spindle turning demonstrations at our local Pasadena Rockler store on **Saturday afternoon, February 9, 2019 from 11 to 3.** Bill Loitz and John Fisher have volunteered to present the demonstrations. This new endeavor is anticipated to offer AAW and its chapters an opportunity to publicize the value of membership to previously untapped audiences. I hope you will

join us at this event to represent our club and answer any questions people might have.

We as a club are in need of some fresh ideas for demos, challenges, and anything that will make it more interesting for you. Please don't hesitate to suggest or volunteer. We are also in need of a member to house the sound system, transport it to and from meetings and events, and set it up and tear it down. No experience necessary! 3 wires, a plug and I will train you. You can use it for Karaoke for the rest of the month.

This brings me to the generosity of our members. I can't thank you enough for your support that allows our club to flourish. Your support is demonstrated in so many ways; your monthly attendance, sharing your experience with others, donations of money, food, wood, time and so much more. Those that have taken on jobs that are performed monthly and for some more frequently, you are the heart of our club and keep it alive. We are all busy in our lives and it is hard to commit to anything extra, so to those who have, a great big thank you! If you haven't endured the opportunity to volunteer for our club, please consider it and remember that *"Volunteers do not necessarily have the time; they just have the heart."*

-Elizabeth Andrew

Be safe and keep on turning,
Kim

CHALLENGE

The January challenge was Mixing Materials.

The winner in the Beginning category was **Carl Haney** with a lidded box of "black walnut with two butterflys, cracks filled with epoxy & brass fillings from a locksmith" (*whew!*) Finished with Sam Maloof Poly/oil.



There was only one entry in the Intermediate category, so it was bumped to the Advanced. The winner here was **Anton Bosch** with a walking stick of warthog tusk, oak, purple heart & brass, finished with lacquer.



Klaus Schmitt had a couple of entries: a Greek bowl of walnut & copper, and a box of red cedar. Lacquer & sanding sealer finishes.



Bob Freeman had a platter of fir and green marble, Danish oil finish, while **Henry Koch** gave us a bowl of Manzanita burl and cast epoxy finished with lacquer.



Earleen Ahrens also had a couple of pieces: a plate including acrylic & fused glass, and some necklaces incorporating opals, woodburning & spalted wood.



Larry Margules had a bottle stopper of bocote, metal, rubber (and wine bottle).



Judges were **Kim Acuna** and **Jim Schopper** (I think)

SHOW AND TELL

We start with a couple of hollow forms from **Joel Jaffe**: unknown wood and spalted apricot, both finished with lacquer.



Klaus Schmitt also had a couple of pieces: a roulett of cocobolo & ebony finished with lacquer sanding sealer and minwax, and an all natural piece of cocobolo finished with lacquer.



Rick Silverfern(??) had an ash bat, lacquer finish, and **Carl Christensen** a couple of segmented bowls of various woods, Maloof finish.



Thomas Cassidy gave us several items: a pen of buffalo horn, plastic polish finish; a stylus of "fog" wood with ca finish. A textured ash bowl finished with walnut oil, A hollow form elm vase with Maloof's and wax finish. **James Hurst** also had a vase, this one of Indonesian laurel finished with Myland's.



Jim Schopper had an unfinished cocobolo bowl, and **Joanie Cole** an "in-process" iron bark eucalyptus bowl.



Lynley Margules had her “second ever bowl done at class @ Woodcraft Ventura”. Spalted maple with friction polish. **Chris Dodson** had a hard maple platter finished with Maloof poly.



Klaus Volbed(??) had a pencil cup of maple and walnut, and **Anton Bosch** showed us a steady rest.



Thanks to **Andy Sway** for being my photo runner.

2019 CHALLENGES

February - Carved Turnings

PRESENTATION



The January presentation was by our vice-president **Joe Feinblatt** on tools for carving wood.

Joe had originally been turning lamps, then started adding carving to his work. He used traditional carving tools (gouges, chisels, rasps, rifflers, etc.) then began using rotary tools which worked better on the insides of pieces. He finds that the burrs for metal cutting worked better for him than the usual wood cutting burrs.

He expanded his collection of tools as he progressed, finding Dremel type tools to be adequate for light duty, then investing in Foredoms for heavier work. Air driven tools work well for certain types of cutting and piercing.

He added to the tools he used as he found a need for solving certain problems that his existing set didn't meet. Having a good way of holding the work was also important - either on the lathe or in other types of mountings. A handout with sources was also passed out.

Upcoming Presentations:

*We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Joe Feinblatt**, if you have something to offer.*

YouTube Channel: *we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search "Glendale Woodturners"*

AAW News

The **2019 AAW Symposium** will be in Raleigh, North Carolina. Time to start planning ahead. Early registration deadline for group discount is Feb 28.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: www.woodturner.org.

There will not be a Utah turning symposium this year, and next year's event will be the last!

2019 Meeting Dates

February 10

March 10

April 14

May 19 (moved due to Mother's Day)

June 9

July 14

August 11

September 8

October 13

November 10

December 8

Upcoming Events

Craig Sobel will have some of his father's (AI) wood and tools for auction later, probably March/April in the north San Fernando Valley

Bill Haskell will have a demo on bottle forms on Sunday, April 28 at Crescenta Valley Park (our usual meeting place).

We are planning a demo by **Hans Weissflog** next summer, probable date is Saturday June 8, 2019,

Rockler in Pasadena will be hosting an AAW event on February 9, 2019.

Finishing Thoughts

Welcome to new members:

Lynn McVeigh

Gina Choe

Chris Dodson

A sign up list for getting magnetic back nametags was passed around, cost will be \$13.

Joe Feinblatt has volunteered to be our new Vice President. Thank you Joe!

Kim Acuna is now our Chapter Liaison for the Women in Turning (WIT) group within the AAW.

Andy Sway has volunteered to be a liaison for doing group tool purchases (can sometimes get discounts by doing this).

Bill Loitz is still available as a turning mentor to anyone needing help on something.

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark

in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Craig Sobel), and various info on such things as wood allergies. Contact our Webwright for the new password.

Urban Wood Source: (email received)

John, this is Nik, we spoke today about my mill but I will reiterate in case you wish to share the word:

My partner and I are currently milling all types of lumber from the LA area. Current species we have in stock are Olive, Ash, Walnut, Eucalyptus, Oak, a few types of Cedar and Redwood and many others. We have just built a solar kiln so we are gearing up to begin drying slabs, and dimensional lumber as well.

I know many turners prefer greenwood so I wanted to share that we are able to prep and dimension stock for turning purposes.

All our wood is sourced from felled trees in the LA area.

We also perform onsite milling and can provide local delivery.

Please feel free to reach out to me at my email: Ngelormino@gmail.com or give me a call at [714-651-2629](tel:714-651-2629). I'd be happy help you find what you're looking for.

Thanks, Nik

In Memoriam



Robert Edward Coleberd, 86, passed into eternal life on December 5, 2018 with his beloved wife Barbara at his side, after a brief illness. Robert was born in Kansas City, MO on July 6, 1932 to Robert Edward Coleberd Sr. and Margaret Cameron Coleberd. He graduated from William Jewell College with a degree in economics. Immediately after graduation he volunteered to be drafted into the US Army. This was during the Korean War, and after training at Fort MacArthur in San Pedro and the Torrance Municipal Airport he was sent to Korea and served the remainder of his service time there. After being discharged he studied at Cornell University where he earned an MBA. A few years later he enrolled at University of Illinois at Champaign/Urbana where he received an MA and a PhD in economics. He began his years of college teaching at Bridgewater College in Virginia. He also taught at Western Maryland College (now McDaniel College). He worked a few years for the American Enterprise Institute in Washington, D.C. While there he attended Fourth Presbyterian Church in Bethesda, MD where he met his future wife, Barbara. He returned to college teaching at Longwood College in Farmville, VA and after their marriage in 1971 they moved to Farmville. After 6 years during which he was promoted to department head and had tenure, he decided to leave academe and moved to Houston, TX to work in the petroleum industry. In 1979 he had an opportunity to move to

California and work for Tosco (The Oil Shale Corporation). After Tosco's major reorganization four years later, he and a fellow colleague formed a partnership to start their own business, Pacific West Oil Data. The company prepared and published a monthly data book of tables and graphs of statistics and other information on the West Coast petroleum industry. PacWest, as it became known, had subscribers not only in the U.S., but also all over the Asia Pacific basin and Robert made trips to Singapore, Hong Kong and Jakarta to promote the publication. After his partner retired, his wife helped out with the preparation and production of the data book until he sold the business and retired in 2000.

During all this time Robert was closely associated with the Mark Twain Cave tourist business in Hannibal, Missouri. This cave was made famous in the writings of Mark Twain and was especially noted in "The Adventures of Tom Sawyer". His grandfather had purchased the cave in 1923 and over the years and through the generations Robert and his brother Jim became the most recent owners. When he became Chairman of the Board he and Barbara came often to the place where he (and his brother) took the Hannibal & St. Joseph Railroad many summers to guide the cave for their uncle.

All his life Robert was very interested in pipe organs, sparked by his brother's becoming a church organist at the age of 12. Robert was not a musician, but wanted to understand how the instruments worked and how they were made. He visited many factories of organ builders both in the U.S. and on vacation trips to Europe. For several years he was an economic consultant to APOBA, the Associated Pipe Organ Builders of America. He also served on the board of directors of the Reuter Organ Company of Lawrence, Kansas. He enjoyed writing articles about the history of various builders, mainly in the Midwest, and published many of them in "the Diapason" and "The Tracker". He built two organs himself, one of which he kept in his home in Granada Hills for many years. Recently he was very pleased to be able, with the help of Manuel Rosales, to donate his organ to St. Paul's First Lutheran Church in North Hollywood, CA. It was very satisfying to him to know that his

instrument is now in a church and being used regularly for contributing to God's worship.

Robert enjoyed woodworking and had an extensive workshop at home where he had many projects including bottle stoppers, bowls and trays. He was a member of the Glendale Woodturners Guild. Most recently he became interested in making kaleidoscopes. He belonged to the Brewster Kaleidoscope Society and made many kaleidoscopes with beautiful wooden barrels, which he enjoyed giving to friends and family. He wrote articles for the quarterly newsletter of the Brewster Society and went to many of their conventions and kept in touch with many friends in the membership.

He is survived by his wife of 47 years, Barbara, and their beagle dog Samie; by his sister-in-law Linda Coleberd of Hannibal, MO, his brother-in-law Stuart Kennedy of Edgerton, WI and many nieces and nephews.

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