



# SLIGHTLY SKEWED

*Journal of the Glendale Woodturners Guild*

Volume 27, Number 11 – November, 2018

## NEXT MEETING

*November 11, 2018*

Sunday November 11, 2018

2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

November 11, 2018

**Challenge:** *Colored or decorated with dyes, pigments, inks, etc.*

**Presentation:** *Fold forming & Heat Coloration-Sandy Huse*

## President's Message

Hello Turners,  
It has been a very busy wood turning month for me. Bill and I made a trip out to a woodlot in Pomona and wandered around for part of an afternoon looking at green wood for the Kirk DeHeer Demo. Wood, wood every



where...oh,my! **Michael Mocho** demonstrated for the Channel Islands club and I do believe it has probably been the most informative demo I have attended. I learned so much that I came home and practiced, over and over, a with the video that I took.

I want to give a shout out to the Channel Islands Woodturners and the San Diego chapter. Both clubs have been awesome at sharing upcoming demonstrators and other opportunities, as well as being very kind and welcoming. It is so important that we all work together as we build, elevate and celebrate the craft of woodturning. I absolutely love how kind and giving all woodturners that I have met have been, it is most inspiring.

Between the Women in Turning Big Bear event at the beginning of the month and the **Michael Mocho** and **Kirk DeHeer** demos it has been a very educational time. I've become a bit obsessed with learning, for the moment, anyway. Of course

there are those days when I stand at the lathe and I'm completely lost. For whatever reason my knowledge turns to zero, I have tons of catches, and throw lots of wood away. Just when I think I'm getting good and maybe a little cocky I have a set back, and it puts me in my place. Crazy, but I am still trying to perfect my beads and coves. Who am I kidding, perfect is a long way away. Now I am trying to do it with both a skew and a spindle gouge. "Just one tool away from greatness". Now I am up to my ears in shavings coring out all that wood we got at the wood lot. Yet another learning curve. I use my bowl coring set so infrequently that I have to relearn it every time, which makes me wonder if it's worth the effort. Each time I do it though, I Leave myself a new note hoping it'll help me to get through quicker next time. I'm finally learning, Maybe!

Keep on learning, keep on turning, enjoy the process and each other!

Kim

Next up was President **Kim Acuna** who brought in a snowman turned from Olive and a "twisted snowman" turned from Maple, Walnut and Padouk. Both were finished with Waterlox.



## CHALLENGE

We had a smaller turnout for the holiday ornament challenge last month. Perhaps we are not all ready for the holiday spirit yet. In the Beginning category we had new member **Chris Dodson** who was the only entrant in his category. There were no entries in the Intermediate category so **Chris** had to move up and compete in the Advanced category. He had two Christmas tree ornaments turned from Maple and finished with friction polish. Both were nicely done.



**Carey Caires** brought in a light bulb necklace and a lightbulb bottle stopper. Both turned from dyed Maple and finished with wax.



The winner in the challenge was **Anton Bosch** with a well-turned sea urchin ornament with a dyed maple finial and icicle. It had a lacquer finish. The judges were particularly impressed with the shape and proportion of the icicle.



## SHOW AND TELL

There were a good number of items in the show and tell this month. We started off with **Andy Sway** who brought in a hand carved bowl. This was carved from a piece of Sequoia Redwood burl and finished with tung oil. Nice work! Look closely at the carved owls on the piece.



**Bill Loitz** brought in two nice bowls. The first was turned from Walnut with a Malachite stone inlay in the voids. It was finished with poly oil.



The second bowl was turned from Beech with a burned and acrylic painted rim. It was also finished with poly oil. Bill donated this to **Floyd Pedersen** for the *Kiwanis Equestrian Auction*.



New member **Chris Dodson** brought in a very nice platter turned from Maple and finished with poly oil.



**Ron Shaffer** brought in a hollow form that was turned from mystery wood. He then finished it with special effect paint by Nick Agar and clear lacquer.



**James Hurst** brought in two hollow forms or vases. The first was turned from Poplar with a painted finish embellished with cubic zirconias. The second was turned from Ash finished with Mylands.



**Kate Sutherland** brought in 6 pens that she has turned for her chemo nurses. They were finished with wax.



## 2018 CHALLENGES

**Jim Schopper** brought in an unfinished 14 inch bowl turned from poplar with a segmented figured Pecan rim. He told us the about the adventures he had while turning this piece; including shining a light on the bottom to reveal a very thin layer of wood that remained. He said he will very likely inset a piece of wood to reinforce this very weak and vulnerable area.



We finished up with **Molly Kawasaki** who brought in 7 turned bottle stoppers. Six of them had additional carving done on them. They were all finished with shellac and wax. Beautiful work!

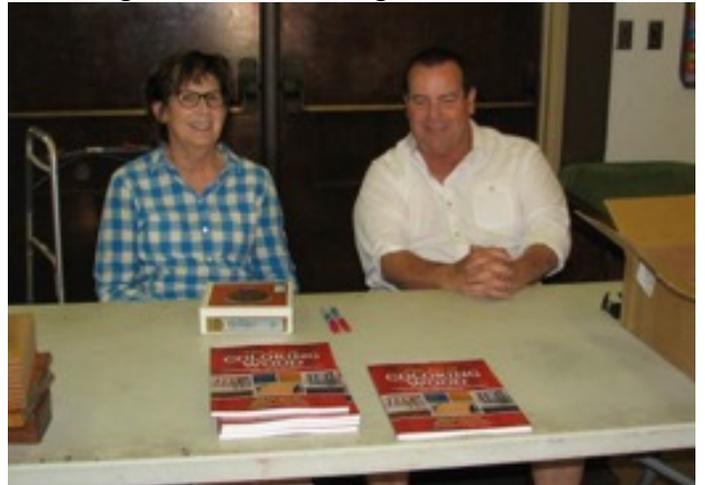


**November - Colored or decorated with dyes, pigments, inks, etc.**

**December - Potluck & Fundraiser**

## PRESENTATION

The presentation this month was given by **Marci Crestiani** and **Brian Miller**. It was based on their book "The Art of Coloring Wood" published last year. **Marci** is "a semi-retired journalist" who is taking classes in woodworking at Cerritos College. **Brian** has a painting and wood finishing business for 31 years and has been teaching Wood Finishing at Cerritos College since 2002.



**Marci** and **Brian** began with their background information and then **Brian** began to talk about the various projects he has worked on. This evolved into some very specific descriptions of coloring wood. A very good and lengthy question and answer period followed. Among the topics covered were wood types and their tannic acid levels; chemicals used to change the color of wood; dyes and stains used and types of finishes applied to wood. An in depth discussion of shellac was included. Fuming with ammonia was also covered. It was a very informative presentation by a very knowledgeable professional.

## Upcoming Presentations:

**Nov: Sandy Huse** - Fold forming & Heat coloration

**Dec: Everyone** - Holiday Party

*We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Kim Acuna**, if you have something to offer.*

**YouTube Channel: we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search "Glendale Woodturners"**

## AAW News

The **2019 AAW Symposium** will be in Raleigh, North Carolina. Time to start planning ahead..

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: [www.woodturner.org](http://www.woodturner.org).

## 2018 Meeting Dates

**November 11**

**December 9** (Annual potluck and fundraiser)

## Upcoming Events

**Craig Sobel** will have some of his father's (Al) wood and tools for auction later.

**Bill Haskell** will have a workshop on bottle forms, probably February or March of next year.

We are planning a demo by **Hans Weissflog** next summer, probable date is Saturday June 8, 2019,

## Finishing Thoughts

Welcome to new members **Gary Goberholz** and **Chris Dodson**.

**Joe Feinblatt** has volunteered to be our new Vice President. Thank you Joe!

**Kim Acuna** is now our Chapter Liaison for the Women in Turning (WIT) group within the AAW.

**Andy Sway** has volunteered to be a liaison for doing group tool purchases (can sometimes get discounts by doing this).

**Bill Loitz** is still available as a turning mentor to anyone needing help on something.

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: [athiessen2@gmail.com](mailto:athiessen2@gmail.com)

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Craig Sobel), and various info on such things as wood allergies. Contact our Webwright for the new password.

Many thanks to **Amy Earhart** for taking the photos and setting up the newsletter for me this month - **John**

# CONTACTS

**GWG mailing address:**

Glendale Woodturners Guild  
11001 Canby Avenue  
Porter Ranch, Ca. 91326  
**GWG web site:**

<http://www.woodturners.org>

**President: Kim Acuna**

(h) (h)(661) 607-4424

[president@woodturners.org](mailto:president@woodturners.org)

**Vice President: Joe Feinblatt**

[vp@woodturners.org](mailto:vp@woodturners.org)

[joe@greenwoodartist.com](mailto:joe@greenwoodartist.com)

**Treasure: Bob DeVoe**

(h) (818) 507-9331

**Secretary: Craig Sobel**

[secretary@woodturners.org](mailto:secretary@woodturners.org)

(h)

**Editor Newsletter: John Fisher**

(h) (818) 341-0340

[editor@woodturners.org](mailto:editor@woodturners.org)

**Librarian: Michael Baldino**

(h) (818) 389-2714

[librarian@woodturners.org](mailto:librarian@woodturners.org)