

Journal of the Glendale Woodturners Guild

Volume 27, Number 6 – June, 2018

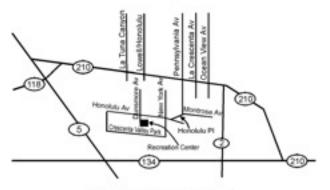
### NEXT MEETING

June 10, 2018

Sunday June 10, 2018 2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

#### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

#### June 10, 2018

#### Challenge: "Blow-ups" that were saved. Presentation: Finishing by Amy Earhart

## **President's Message**

Well at this point, I think that everyone knows that May 20<sup>th</sup> was my I ast meeting as President. It was a fun six months. Even had two years as VP. All I can say is thank you, thank you, thank you, one and all, for making it such a great experience.



For those of you who always arrive early to set up and stay late to clean up, a big pat on the back, you deserve it.

Thank you Jay Reidy for filling in for me in June.

Mucho gracias to, Kim, Anthony, John, Michael, Carey, Pete, Carl, Al, Bob, Cathy and Bill – you are the backbone of this guild, volunteering for everything that needs to be done and then some.

Speaking of Bill Loitz, you have my utmost gratitude for teaching me the fine art of woodturning with patience and incredible generosity.

Well, it's off to Virginia for a new life back on the East Coast. Time to return home to the Atlantic. So no goodbyes, just see ya later.

It's been a blast.

Keep turning, keep safe, and keep those chips a flyin'.

Steve

### CHALLENGE

The May challenge was **Teleidoscopes**. **Bob Coleberd** and his crew of **Amy Earhart** and **Kate Sutherland** were drafted to be the judges, since the kits of mirrors, balls and lenses were all products of their labors.

There was only one entrant in the Beginning category, and both Advanced entries were by the same person, so they grouped all the pieces into one super-category and awarded a first and second place.

Top honors went to **Anton Bosch** for his ingenious lighthouse entry. It was made from maple, padauk, and Douglas fir, finished with lacquer. (Yes, there is actually a teleidoscope within the structure).



Second place was taken by **Kim Acuna** with one of her two entries - this one of maple and walnut finished with Waterlox.



Other entries: **Larry Margules**' was piece made from bocote, curly maple & walnut, with a maple and walnut stand, spray lacquer finish.



**Kim Acuna's** second piece was of maple and mahogany, Waterlox finish.



**Kate Sutherland** presented a set of three. Woods were: purple heart, dyed maple, fish paper; orange Osage, dyed maple, fish paper: box elder with fish paper, all finished with Beall Buffing System.



**Carl Christensen** gave us a set of four, complete with display stand. Various woods, Maloof finish.



## SHOW AND TELL

**Charlie Hulien** presented a salad bowl of Chechen/Caribbean Rosewood, walnut, ash, Zebrawood, purple heart & white oak, finished with (naturally) Salad Bowl Finish. He also showed us the donut chuck used to make the piece. It was manufactured from plywood, pipe insulation, aluminum face plate 1/4-20 T-nuts and bolts.



**Bill Haskell** had several items: a couple of natural edge pieces, both of grapefruit finished with lacquer, and a bottle form of Eucalyptus with carved design.





**Kathy Hein** had a couple of bowls; a natural edge piece of ash, and another of spalted Tipuana Tipo. Both finished with friction polish.



**Carl Christensen** had a stand fashioned from some stave construction pieces that didn't quite work. It was made of mahogany & maple finished with Maloof's. **Mike Toth** had a hollow form of spalted Pittosporum finished with oil & lacquer.



**Robert Freeman** had a carob natural edge bowl and an acacia branch pen. Finish was linseed oil, shellac & wax. **Mark Ashley** had a couple pieces with no information. (I would interpret them as a couple of goblets)



**Ron Shaffer** brought a bastogne bowl turned from a blank he bought from Mike Mahoney at our demo. It is finished with walnut oil & walnut wax. He also had an open segment bowl of walnut, cherry & maple, finish was A??? Seal



**Henry Koch** had a "bronze" bowl of Melaluca finished with Modern Masterpiece Paint Finish and sanding sealer.



## 2018 CHALLENGES

June - "Blow ups" that were saved.

??? - Collaborative Challenge

## 2018 Meeting Dates

June 10 July 8 August 12 September 9 October 14 November 11 December 9 (Annual potluck and fundraiser)

#### PRESENTATION

Our Presentation for May was "Lathe Tool Basics " by **Bill Loitz**.



Bill discussed several of the common lathe tools, spindle & bowl gouges, skews, scrapers, etc. How (and why) he sharpens each one, which ones can be safely used for different types of turning (spindle vs. "bowl" work). He passed around samples of several of the tools, and also had a

handout with info on sharpening angles and some internet resources.



# **Upcoming Presentations:**

June: Amy Earhart - Finishing July: Bob Clark - Beads of Courage Aug: Kim Acuna - Stitches Sept: Oct: Kim Acuna - Xmas tree ornament Nov: Sandy Huse - Fold forming & Heat coloration Dec: Everyone - Holiday Party

We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Kim Acuna**, if you have something to offer.

YouTube Channel: we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search "Glendale Woodturners"

#### **AAW News**

The **2018 AAW Symposium** will be in Portland, Oregon, and the 2019 one in Raleigh, North Carolina. Time to start planning ahead.

Attendees to the **Portland Symposium** can bring up to three turnings for presentation and/or sale in the Instant Gallery. They are also encouraged to bring bowls for the "empty bowls" and Beads of Courage programs.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: www.woodturner.org.

## **Upcoming Events**

We will be having an all day demo by **Derek Weidman** on Saturday, June 9th.

(tentative) **Pen Turn-a-Thon** at Rockler Pasadena in July 2018.

The next **Beads of Courage** challenge will be in September.

### **Finishing Thoughts**

No new members present themselves last month.

**Kim Acuna** is now our Chapter Liaison for the Women in Turning (WIT) group within the AAW.

**Andy Sway** has volunteered to be a liaison for doing group tool purchases (can sometimes get discounts by doing this).

**Bill Loitz** is still available as a turning mentor to anyone needing help on something.

We still have <u>Anchor Seal</u> (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: <a href="mailto:athiessen2@gmail.com">athiessen2@gmail.com</a>

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Al Sobel), and various info on such things as wood allergies. Password is "negativerakescraper".

## CONTACTS

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