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Journal of the Glendale Woodturners Guild

Volume 27, Number 4 – April, 2018

NEXT MEETING

April 8, 2017

Sunday April 8, 2018

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

April 8, 2018

Challenge: **Surface Decoration**
Presentation: **Stave Segmented Turning**
by Carl Christensen

President's Message

A lot of money changed hands at the March meeting. I received checks from members for the Portland Symposium, so we now have 22 people going.



We also had folks buying their Teleidoscope kits from Bob Coleberd.

And once again, the wood raffle drew quite a crowd with an amazing selection.

The challenge for March was Natural Edge and people stepped up their game with fascinating works of art.

Also, our VP, Kim Acuna, accepted the position of chapter liaison for Women in Turning (WIT).

Thanks to Kim and to all of you who are volunteering your time and efforts to keep our guild running smoothly. Couldn't do it without you.

Keep turning, keep safe, and keep those chips a flyin'.

Steve

CHALLENGE

The March challenge was natural edge pieces, we had a good showing in all three categories.

Beginning honors were taken by **Daryl Gray**, with his spalted sugar maple bowl finished with Drs Woodshop Walnut oil & wax.



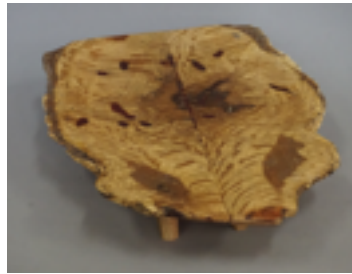
Klaus Schmitt won in the Intermediate category. He gave us a termite mount of jacaranda and walnut, another piece with no information, and a third also of walnut & jacaranda, those two finished with lacquer.



Henry Koch secured the Advanced category win with his black acacia bowl. He also gave us a winged maple bowl. Both were finished with lacquer.



John Serdar had two maple pedestal platters and another of book matched oak, finish unspecified, while **Carl Haney** had some black walnut bowls with Maloof finish.



Larry Margules brought a bowl with a center so "live" that it was still green. He finished it with brushed on epifane. **Charlie Hulien** had an olive candle holder finished with Defthane poly spray.



Kim Acuna had three items: bowls of raffle wood (maybe walnut) and the ever popular unknown, Waterlox finish, and a hollow form of myrtle with walnut splines finished with Waterlox and Maloof oil. This last piece came complete with its own natural forest of (possibly) moss. **Scott Johnston** showed a redwood lidded bowl finished with stain and lacquer.



Jim Schopper presented two honey locust pieces: a natural edge goblet with Prelude Oil Finish and Watco wax, and a toadstool with bee's wax and mineral oil.



Steve Cassidy had a bowl of Brazilian pepperwood, Mother Nature providing the finish, while **Ron Schaffer** had two mystery wood bowls finished with shellac.



Sandy Huse presented another of her mechanical pieces: *"The Bearded Lady Rocks Her New Cloche"* fashioned from oak, walnut, dowel, wire, pine cone and paint, finished with spray acrylic.



And finally, included in the mix was an obviously natural edged piece with absolutely no information as to maker, material, or finish (or even purpose).



Judges were **Bob Blum**, **Jim Schopper** and volunteer **Eileen Duffy** (since Scott Johnston was busy prepping for his presentation).

2018 CHALLENGES

April - Surface Decoration

SHOW AND TELL

Charlie Hulien give us his solution to discouraging door to door solicitors, as well as two “Extended Hands”:



White oak with Defthane Polyurethane spray on the sign, white oak and purple heart with the same finish on the hands.

Daryl Gray had an embellished bowl and a yo-yo, unknown wood finished with Dr Woodshop Walnut oil & wax. **Tony Thiessen** had a sycamore hollow form finished with lacquer.



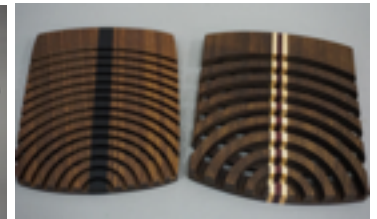
Bill Haskell presented 3 mini natural edge bowls of natal plum, and an ash hollow form, all finished with lacquer.



Floyd Pedersen had a couple of bowls, the first of black acacia, super glue finish; the other of kumquat, oil finish.



Carl Haney had a jacaranda wine bottle with an acacia stand, finished with Maloof's, and **Dale Gertsch** two walnut trivets finished with oil.



Craig Sobel had (another) segmented vase of maple and bloodwood, unfinished as yet.



Thanks again to **Kim Acuna** for acting as my photo runner.

PRESENTATION

Our Presentation for March was by **Scott Johnston** on Surface Decoration.



As well as showing us some of the techniques he uses, he also talked about design considerations and “re-design opportunities”. He does a lot of carving with (mostly) multi-cut round burrs in rotary tools. **Treeline** is a good source for these.



He generally draws designs first on paper, then on the piece, then proceeds with the carving. Hard maple baseball blanks are a good source for material - each blank can be cut into several smaller pieces.

Upcoming Presentations:

April will be “Stave Segmented Turning” by Carl Christensen

May: **Kim Acuna** - Stitches? (tentative).

June: **Amy Earhart** - Finishing

July:

Aug:

Sept:

Oct: **Kim Acuna** - Xmas tree ornament

Nov: **Sandy Huse** - Fold forming & Heat coloration

*We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Kim Acuna**, if you have something to offer.*

YouTube Channel: *we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search “Glendale Woodturners”*

AAW News

The **2018 AAW Symposium** will be in Portland, Oregon, and the 2019 one in Raleigh, North Carolina. Time to start planning ahead.

Attendees to the Portland Symposium can bring up to three turnings for presentation and/or sale in the Instant Gallery.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: www.woodturner.org.

2018 Meeting Dates

April 8
May 20 (moved due to Mother's Day)
June 10
July 8
August 12
September 9
October 14
November 11
December 9 (Annual potluck and fundraiser)

Finishing Thoughts

Welcome to new members:

Daryl Gray
Don Gustavson

Kim Acuna is now our Chapter Liaison for the Women in Turning (WIT) group within the AAW.

Andy Sway has volunteered to be a liaison for doing group tool purchases (can sometimes get discounts by doing this).

Bill Loitz is still available as a turning mentor to anyone needing help on something.

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Al Sobel), and various info on such things as wood allergies. Password is "negativerakescraper".

Upcoming Events

Mike Mahoney all day demo on Saturday **April 28th**. It will be at our usual meeting site at Crescenta Valley Park.

John Jordan will be having an upcoming demo in Orange County on May 5th, another on May 6th at *El Camino Turners* in Torrance, as well as a class on May 7th.

We will be having an all day demo by **Derek Weidman** on Saturday, June 9th.

(tentative) **Pen Turn-a-Thon** at Rockler Pasadena in July 2018.

The next **Beads of Courage** challenge will be in September.

CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Porter Ranch, Ca. 91326
GWG web site:

<http://www.woodturners.org>

President: Steve Cassidy

(h) (323) 420-3699

president@woodturners.org

Vice President: Kim Acuna

(h)(661) 607-4424

vp@woodturners.org

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

secretary@woodturners.org

(h) (818)360-5437

Editor Newsletter: John Fisher

(h) (818) 341-0340

editor@woodturners.org

Librarian: Michael Baldino

(h) (818) 389-2714

librarian@woodturners.org