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Journal of the Glendale Woodturners Guild

Volume 27, Number 3 – March, 2018

NEXT MEETING

March 11, 2017

Sunday March 11, 2018

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

March 11, 2018

Challenge: *Natural Edges*

**Presentation: *Surface Decoration*
by Scott Johnston**

President's Message

We had a surprisingly full house for our February meeting. Saw some old faces who came back for a visit and there were lots of beautiful turnings as usual. We even had Scott Johnston pull a hat trick, winning the challenge 3 times in a row! Must be Olympic fever.



The wood raffle was quite an event, too. The back of the room looked like a lumber yard.

Discussing the June symposium was on my agenda, so I explained how the discount works and I will be sending out more updates as they come in.

I also mentioned our website, woodturners.org, and the Members Area, (under GWG Links, top right on the Home page.) The password is: negativetakescraper. Go there and look at the 2018 roster to see if your info is correct. If not, contact Al Sobel and Bill Loitz.

And finally, kudos to Bob Coleberd and his team for the Teleidoscope presentation and an amazing 100+ orders for the kit!

Enjoy the Olympics and I'll see you at the next meeting, March 11.

Keep turning, keep safe, and keep those chips a flyin'.

Steve

CHALLENGE

The February challenge was hollow forms, any size. We had a good showing in all three categories.

The winner in the Beginner category was **Bob Blum**, who had more than one piece entered, no info given on wood or finish.



Intermediate honors went to **Jim Schopper**, who had four pieces: a poplar vessel with black dye, chalk paint and wax; an olive vessel finished with oil; a box elder piece with lacquer, and a piece of Japanese black pine and olive also finished with lacquer.



The advanced category was won by **Scott Johnston**, who only needed one piece: a hollow vessel of heavy birds-eye maple finished with satin lacquer.



Other entries:

Rob Freeman had a small vessel of pine, finished with shellac, linseed oil and alcohol, while **Joanie Cole** had a raffle wood vessel finished with wax.



Carl Christensen had a couple of pieces: the first of birch and purpleheart finished with Maloof's, the other of unknown wood with milk paint and Maloof's



Klaus Schmitt had a carob and walnut vessel, with a finish I couldn't decipher, while **Molly** had vases of carob and camphor, both with friction polish.



Kim Acuna had a vase of avocado wood finished with Waterlox, and **Henry Koch** a cherry vessel finished with wax.



Steve Veenstra gave us two urns: one of poplar and sepele with friction polish, and another of Norfolk Island pine finished with lacquer



Floyd Pedersen had two oil finished vessels, one with no wood information, the other of black walnut.



Judges were **Bob Wohlers**, **Anton Bosch** & **Scott Johnston**.

2018 CHALLENGES

March - Natural Edges
April - Surface Decoration

SHOW AND TELL

Jeanie Cole had a worm bowl of black oak finished with shellac, and **Kim Acuna** a bowl of Chinese pistachio with a Waterlox finish.



In the goblet category, we had one from **Henry Koch** made from maple with butcher block oil finish, and another (also of maple) by **Larry Margules** finished with semi-gloss lacquer.



Jay Reidy had a couple of small items: a eucalyptus bottle opener finished with walnut oil and friction polish, as well as a cocobolo letter opener with mineral oil and beeswax finish. A pen seems to have jumped into the picture, also.



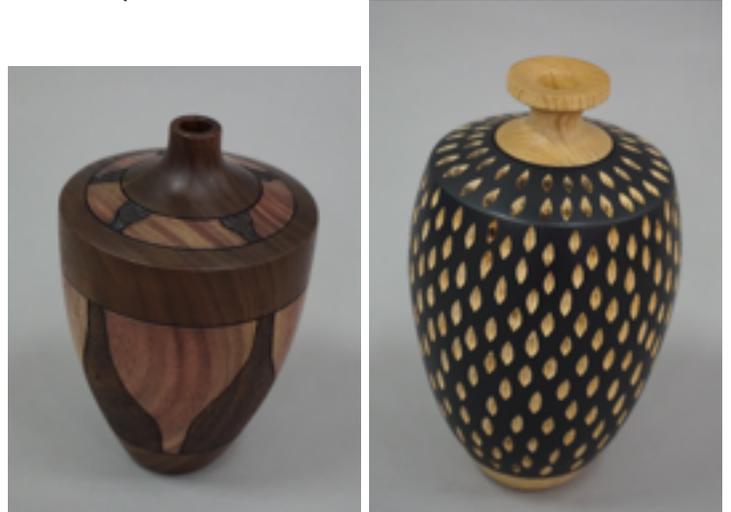
Bill Haskell brought in several hollow forms he was making for an exhibition: the first two are from Carolina cherry, finished with lacquer.



An ash piece with stain and lacquer:



Two taller pieces, the first of black walnut with bleach and lacquer, the second of ash with paint and lacquer.



Jim Schopper had an example of why you should invest in a good wall thickness caliper:



PRESENTATION



The February presentation was by **Bob Coleberd** on making a “Teleidoscope”, which is a relative of the Kaleidoscope. The teleidoscope has a lens and mirrors that give images from outside the device, whereas a kaleidoscope has internal pieces.



He gave instructions on making a segmented body, then drilling it out and installing a triangle of first surface mirrors and an acrylic ball lens. Other bodies and arrangements of mirrors would create different effects.

He has a “committee” of fellow Glendale Guild members that has been helping him with the manufacture process and his presentation. Since the parts usually need to be purchased in larger quantities, they are offering “kits” of the necessary

pieces for \$4/kit. A large number of people signed up to get them, some of which they should have ready by the March meeting.

Upcoming Presentations:

March will be Surface Decoration by Scott Johnston

April will be Stave Segmented Turning by Carl Christensen

YouTube Channel: *we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search “Glendale Woodturners”*

*We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Kim Acuna**, if you have something to offer.*

AAW News

The **2018 AAW Symposium** will be in Portland, Oregon, and the 2019 one in Raleigh, North Carolina. Time to start planning ahead.

SAVE MONEY!!The AAW is offering chapters a discount of \$25 per person if they have 10 or more people attending the Portland Symposium (\$300 instead of \$325). We need to pool the checks, see **Steve Cassidy** for more information.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: www.woodturner.org.

2018 Meeting Dates

March 11 (Daylight Savings starts)
April 8
May 20 (moved due to Mother's Day)
June 10
July 8
August 12
September 9
October 14
November 11
December 9 (Annual potluck and fundraiser)

Finishing Thoughts

Welcome to new members:

Britta McCarthy
Joe Masiero

Andy Sway has volunteered to be a liason for doing group tool purchases (can sometimes get discounts by doing this).

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Al Sobel), and various info on such things as wood allergies. Password is "negativerakescraper".

Upcoming Events

Mike Mahoney all day demo on Saturday **April 28th**. It will probably be at our usual meeting site at Crescenta Valley Park.

The **Antelope Valley Turners** will have a guest demonstrator on March 17th - **Bill Clark** from Bakersfield. Google "Bill Clark Woodturner" to see his work.

(tentative) **Pen Turn-a-Thon** at Rockler Pasadena in July 2018.

The next **Beads of Courage** challenge will be in September.

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