



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 27, Number 2 – February, 2018

### NEXT MEETING

*February 11, 2018*

Sunday February 11, 2018

2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

February 11, 2018

Challenge: **Hollow Forms, any size**  
Presentation: *Teleidoscope*  
*by Bob Coleberg*

### President's Message

Well, our first meeting of the year, and mine as President, was well attended and I told the group that it was time for us to enter the 21<sup>st</sup> Century. Sometimes it's necessary to dust off the cobwebs and start fresh.



Bill Loitz spoke about a new, free website that would enable us to communicate with each other and also send out mass emails to members. As I write this, Bill will be sending out a test run to you.

I suggested that everyone send Anthony Thiessen photos of your work to put on our website and I reminded the group that each monthly challenge should be of recent work, not from last year. Once again, the show & tell and the lidded box entries were really awesome. Keep up the good work. It's always inspiring to see. Well, enjoy the Superbowl and we'll see you next weekend, February 11.

Happy turning, wear a face shield, and remember to duck.

Steve



## CHALLENGE

Our January Challenge was Lidded Boxes. We had quite a few entries in all three categories.

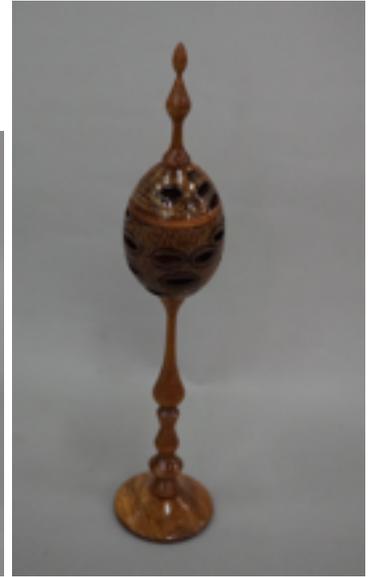
The winner in the Beginner category was **Bob Wohlers**, who had two entries (not sure which was the winner). A lidded bowl small, no further info, and lid & bowl large, of Olive.



Intermediate honors went to **Anton Bosch**, with a lidded box of "wood", CA and Danish oil finish. The Advanced category winner was **Scott Johnston**, with a sloped (?) lidded box of makore & ebony finished with satin lacquer.



**Henry Koch** had a box of padauk, no finish, and **Bob Clark** had a banksia pod box with Minwax finish.



**Kim Acuna** had a pear jewelry box finished with Maloof's, while **Sandy Huse** had a work in progress "lidded box" of Oak, dowel, wire, and a wooden bead.



**Larry Margules** showed a lidded ash tray, padauk body, walnut lid. Finish was spray semi-gloss lacquer. **Andy Sway** had his "1st ever" lidded box of spalted maple, finished with butcher block oil and wax.



**Amos Schwarz** had a heart box with swivel lid, no further info, and **Gary Willoughby** a box of English box(wood?), oil finish.



**Jim Schopper** had three entries: a lidded ring box of olive with ebony finished with coconut oil and bee's wax; a lidded box of olive finished with mineral oil & bee's wax; a sugar bowl of macadamia nut and ebonized ash finished with lacquer. **Molly** had an ash bowl with friction polish.



**Kathy Hein** had boxes of apricot and orange, friction polish and wax as finish.



**Floyd Pedersen** had a lidded container of bubinga and maple with an oil finish. **Steve Cassidy** had a winged lidded box of spalted maple & walnut, lacquer as finish.



**Klaus Schmitt** had a cedar box finished with CA, and **Carl Christensen** a lidded box of ?, Maloof's finish.



Judges were **Anton Bosch**, **Jim Schopper** and **Scott Johnston**

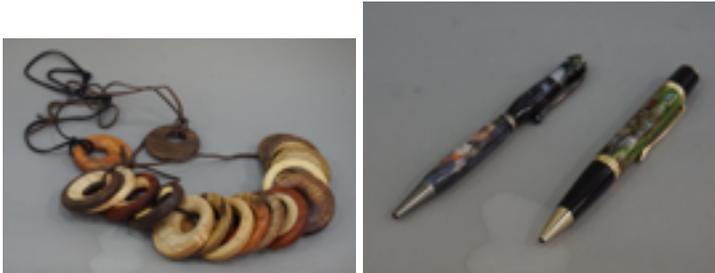
## SHOW AND TELL

We had a nice mix of items in the Show and Tell department:

**Henry Koch** had a vessel of Chinese elm, unfinished as yet, and a walnut bowl with Watco oil.



**Jim O'Connor** had some of his pendants with inserts, made of various woods finished with walnut oil. **Daryl Gray** had some pens that included photos of his kids and his home, made from casting material. He wet sanded and buffed them.



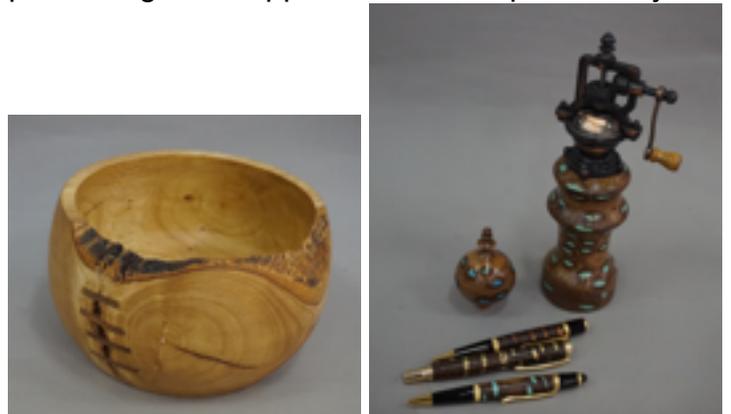
**Molly** had a menagerie of small items: a pecan bowl, a maple chalice, a fruit tree small bowl, small goblets of camellia bush & flower bush. Finishes included precision polish, sanding with oil, ca polish. **Klaus Schmitt** gave us a coral reef (no further info)



**Jim Schopper** had an olive popcorn bowl finished with coconut oil & bee's wax, as well as a lidded box of citrus finished with oil.



**Carl Christensen** had an ash bowl with splines finished with Maloof's, and **Ron Shaffer** a pepper grinder, pens, and a solid form made from banksia pod, along with copper, brass & turquoise inlay.



**Floyd Pederson** had a couple of hollow vessels, one of Tipuana tipu with an oil finish, the other of olive with super glue finish.



**James Hurst** had been quite busy making vases: Tipuana tipu, unknown wood, another unknown (maple?), and blue gum eucalyptus were the woods used, all finished with Mylands.



**Charlie Hulien** had a couple of mechanical movements: a rack and pinion of walnut, white oak & rosewood, and a planetary gear of zebrawood, walnut, white oak, & rosewood. Everything finished with Defthane polyurethane and clear satin spray.



## 2018 CHALLENGES

February - Hollow forms, any size

## PRESENTATION

The January Presentation was by **John Fisher** (your newsletter editor) on making threaded knobs. (Sorry, I didn't take a picture of myself)

He makes table top looms for doing narrow weavings, and wanted wooden knobs for the tensioning bar, rather than the plastic ones available at any hardware store. He had been purchasing wooden drawer knobs, then drilling a bigger hole and installing 1/4-20 threaded inserts. These inserts are available in brass and steel, and can be found, as well as various insertion tools, at several places including McMaster-Carr, Rockler, and Woodcraft.

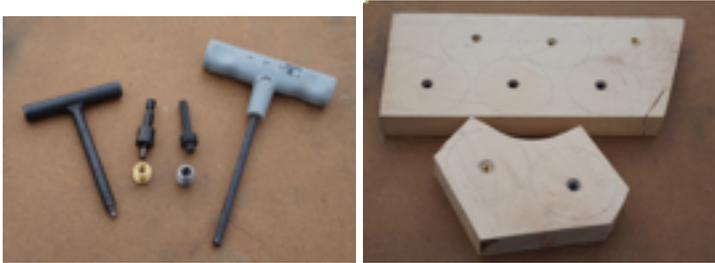
Fast forward few years, he was no longer able to find the wooden knobs in the size he wanted (about 2 1/2" in diameter), and realized he would probably have to make his own knobs, and came up with a process to turn them on the lathe.

He starts by installing the threaded inserts into a board, using the drill press to start them straight (which turned out to be much easier than putting them into an already round knob). He made a mandrel by mounting a blank on a dedicated face plate, then drilling through the center with a 1/4" bit in the Jacob's chuck in the tailstock. A 1/4-20 hex bolt of the proper length was installed, with the nut holding it in place in a counterbore. The threaded portion sticks out towards the tailstock. (Similar to the mandrels available for turning bottle stoppers and the like)

The blanks for the knobs (with inserts installed) are band sawn to rough shape, then mounted on the mandrel. He found that he needed to turn what becomes the bottom of the knob first, then reverse the blank to shape the rest of the knob.

He is experimenting with putting finger depressions in the outer rim (for better hand grip). The spindle sander and half round files both work well for this.

Not mentioned during the presentation was the fact that the first test knob he turned didn't want to un-thread from the mandrel, and he finally drilled a hole in the side so he could stick in a tommy bar to get it off. He discovered that he had an old strap wrench, which was successful in removing the later knobs (and then he purchased a couple more wrenches).



Inserts (brass & steel) with insertion tools. Boards with inserts installed.



Knobs in various stages of completion, mandrel mounted on lathe.



Strap wrenches to the rescue! The non-marring solution to the knob that doesn't want to come off the mandrel.

**YouTube Channel:** we have a YouTube channel, where our webwright has posted the video of this presentation, as well as Craig Sobel's segmenting presentation a few months ago, and Steve Cassidy's presentation on making earring holders. He plans on posting more videos in the future. Go to YouTube and search "Glendale Woodturners"

We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Kim Acuna**, if you have something to offer.

## AAW News

The **2018 AAW Symposium** will be in Portland, Oregon, and the 2019 one in Raleigh, North Carolina. Time to start planning ahead.

**SAVE MONEY!!**The AAW is offering chapters a discount of \$25 per person if they have 10 or more people attending the Portland Symposium (\$300 instead of \$325). We need to pool the checks, see **Steve Cassidy** for more information.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: [www.woodturner.org](http://www.woodturner.org).

## 2018 Meeting Dates

February 11  
March 11 (Daylight Savings starts)  
April 8  
May 20 (moved due to Mother's Day)  
June 10  
July 8  
August 12  
September 9  
October 14  
November 11  
December 9

## Finishing Thoughts

Welcome to new members:

**Joanie Cole**  
**Ron Thompson**  
**Chip Conway**  
**Carl Haney**

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: [athiessen2@gmail.com](mailto:athiessen2@gmail.com)

He has also started recording the presentations at our meetings, and posting the You Tube links on our website ([www.woodturners.org](http://www.woodturners.org)) June's presentation on segmenting 101 by **Craig Sobel** is up there now, and a slide show of **Bob Clark's** August presentation as well.

## Upcoming Events

(tentative) Pen Turn-a-Thon at Rockler Pasadena in July 2018

### Upcoming Presentations:

March will be Surface Decoration by Scott Johnston  
April will be Stave Segmented Turning by Carl Christensen

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