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Journal of the Glendale Woodturners Guild

Volume 26, Number 12 – December, 2017

NEXT MEETING

December 10, 2017

Sunday December 10, 2017

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

December 10, 2017

Challenge: Pot Luck!

**Presentation: Items for Auction
bring your checkbook!**

President's Message

This is my Swan Song President's Message. I have really enjoyed being your president for the last 6 years. Yes, I know it seems like it was just yesterday that I took over from the Queen of the GWG. We had a very good meeting in November. In addition to learning all about what not to feed dogs, John Beaver gave a very educational presentation on how to turn a bowl with a round bottom. All of the things that he showed will also apply to making a bowl of most any shape.



It is very important that I try to recognize all the people that helped me during the past 6 years. Many thanks to Amy Earhart for her many years as our newsletter editor, Robin Brown for his time as Vice President, Al Sobel for his endless time as Secretary, Bob Devoe for watching our money as Treasurer, Kathleen Sutherland for her time as Librarian, Jim Givens for all his efforts, Kathy Pearman for being our Gourmet Snack Chef, Steve Cassidy for all his years as Vice President and most importantly for stepping up to the Podium as our new President, Michael Baldino as our Librarian, Pete Carta for all his efforts as Auctioneer – Videographer - Drink provider and Multiple times as a Presenter, Henry Koch for Drinks and Raffles, Norm Leduc for his help with Drinks, Carl Christensen for his help with our

Raffles, Jim O'Conner for serving as our Auction accountant, Ken Pazera for his great Coffee, Carey Caires for taking over as Queen of Coffee, John Fisher for editing our Newsletter, Jay Reidy for being Webmaster, Craig Sobel for his many years as Webmaster, Tony Thiessen for his continuing work as Webmaster, and last but not least a huge thanks to anyone that I have accidentally omitted. It would have been impossible to do all that we have done in my time as President without all the people willing to step forward (many times without being asked) to do a Presentation at a meeting or help set up and clean up for a demo.

It has truly been my honor and a pleasure to serve for the past 6 years and I am certain that the Glendale Woodturners Guild will continue as a great resource for all local Woodturners.

Bill

The Guild presented Bill with a plaque (designed by Bill Haskell) thanking him for his years of service, which many of the members signed on the back.



Other Meeting Business

November is the meeting where we select our Officers and Volunteers for the upcoming year. The following positions were volunteered for and elected by acclamation.

<i>President:</i>	Steve Cassidy
<i>Vice President:</i>	Kim Acuna
<i>Treasurer:</i>	Bob Devoe
<i>Secretary:</i>	Al Sobel
<i>Drinks:</i>	Henry Koch, Pete Carta, Mark Ashley
<i>Snacks:</i>	Kathy Pearman
<i>Librarian:</i>	Michael Baldino
<i>Coffee:</i>	Carey Caires
<i>Newsletter Editor:</i>	John Fisher
<i>Webmaster:</i>	Anthony Thiessen
<i>Raffle:</i>	Carl Christensen

CHALLENGE

Our November Challenge was Toys.

Carey Caires zapped us with a ray gun of persimmon, finished with acrylic paint, and **Jim Schopper** had a platter of "tippy tops" made of olive, beeswax and coconut oil finish.



John Janssen had a fleet of vehicles: a tow truck of pine, and a set of "rocket rollers" of maple and ash, everything finished with butcher block oil.

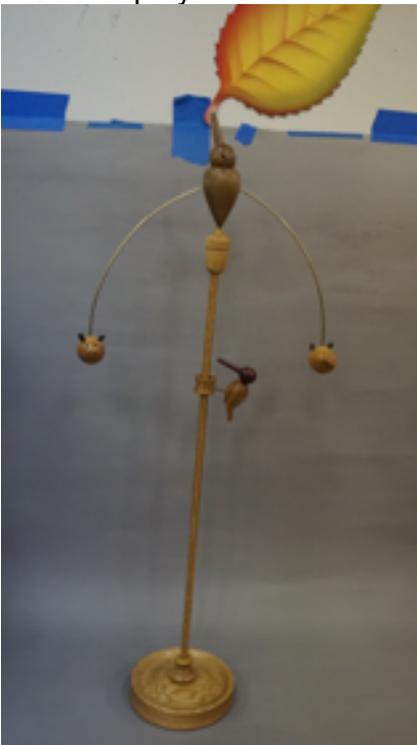


Yo-yo's were a popular theme: **Larry Margules** gave us two, one of African Mahogany, and the other of maple and cherry, spray lacquer finish, while **Steve Cassidy's** entry was of spalted soft maple finished with red dye and Briwax.



The winners:

Beginning category top honors were taken by **Anton Bosch's** Woody Woodpecker, which rattled as it walked its way down the shaft (*I couldn't quite get the whole thing in the picture*). It was made from red & white oak, purpleheart, walnut, ebony, etc., Danish oil and poly finish.



The Intermediate category was won by **Jim Schopper**, with his native American flute of clear pine, olive & poplar, linseed oil finish (and yes, it actually plays!)



The Advance category was taken by **Scott Johnston**, with his functioning wood lathe, made from carob and walnut, while the turned vessel was of olive and makore? Finish was satin lacquer.



Judges: **Jim Schopper, Scott Johnston** and ??

2017 CHALLENGES

December - Potluck & Fundraiser

This is the event where we raise most of the money for our yearly operating funds. Thanks to this year end generosity of our members, we have not (so far) had to charge membership dues. (Many of the all day demos actually lose money). Bring items to auction, and your checkbooks to help support the Guild!

Remember to bring serving utensils for your potluck dish, extensions cords, etc, and put your name on any items you wish returned. Leftovers from the potluck are donated to the Pasadena Homeless Center.

SHOW AND TELL

We had so many entries in the Show and Tell that your editor/photographer and his volunteer assistant runner (thank you, PJ) were kept quite busy.

We started with a couple of safety related items: **John Fisher** brought in a broken tool (*this happened to someone else, not him*) that illustrates why the spindle roughing gouge should *only* be used on spindle type work (where the fibers run parallel to the lathe bed) and never on any bowl type items. (This is why the AAW and most tool manufacturers are now specifically calling this tool a “spindle” roughing gouge and not just a roughing gouge.



John Janssen showed us a bowl held in a Longworth style chuck (for final forming of the foot) where the bowl came loose and hit him in the face, requiring a trip to the emergency room and a number of stitches. He had not brought up the tailstock for support, and had also neglected to wear his face shield.

Non-injury causing (I hope!) entries were:

Bottle stoppers, pendants, mini box, and Christmas ornaments by **Carey Caires**, fashioned from citrus lemon, yellow wood, Engleman oak, sea urchin, with Mylands and lacquer finishes. 2 stave bowls of various woods, finished with Maloof's, created by **Carl Christensen**



Charlie Hulien had another of his candy dispensers, this one made of Chinese elm with polyurethane finish, and a segmented pen & pencil holder whose Woods were walnut, maple, white oak, rose wood, and a wipe-on finish of equal parts boiled Linseed oil, marine spar varnish and turpentine.



James Hurst had two bowls, one of black locust, the other red cedar, and a goblet of unknown wood. Everything finished with Mylands and Beall buffed. **John Beaver** presented a very interesting vessel of 3-D blocks, made from cherry, finish unspecified.



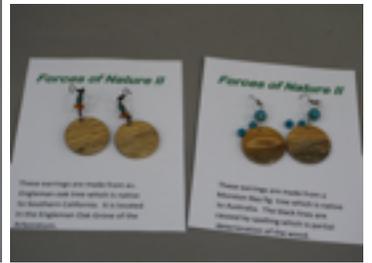
Craig Sobel and **Steve Veenstra** brought in a pair of missing segment turnings that they had worked on collaboratively. Craig's was of maple and walnut, while Steve's was sapele & maple. Both finished with lacquer. They also suggested that we might have a "Collaborative" Challenge later in the year, requiring two or more persons to work on a piece.



Gary Willoughby gave us a couple of winged bowls of chestnut, sealer & wax finish.



Kathy Sutherland had some items for the upcoming "Forces of Nature" exhibit at the LA Arboretum: a necklace of redwood, and two sets of earrings of Engleman oak and Moreton Bay fig. Finish was Deft lacquer.



Ron Shaffer showed a spiral carved hollow form of ash with a shellac finish, and a pierced vase of birch with clear coat.



Bill Haskell gave us several items - two spatulas of maple and another of mahogany, mineral oil finish; a hollow form of olive and walnut, a turned and carved pecan bowl, and a turned and carved & painted bottle of black walnut. lacquer finish on all the forms.



Henry Koch had some hollow vessels - redwood finished with lacquer, silver maple with dye and lacquer, and olive with butcher block oil. **Vartan Akopian** gave us a white oak pomegranate with nail polish finish?



Editor's Note: Somewhere in here, the tags with the items and the photos didn't quite match up any more, and I seem to be missing a photo of an item or two. I have presented the info from the tags and the photos not yet shown, and my apologies for any mis-matches.

Floyd Pedersen had a birch vase, a walnut hollow vessel, and an olive bowl. Finishes were lacquer, Hot Stuff and oil, respectively. **Scott Johnston** had a bowl of sycamore with satin lacquer finish.



PRESENTATION



The Presentation this month was by **John Beaver** on turning round-bottomed bowls. He discussed some design considerations, and talked about the need for gouges ground at different angles in order to effectively remove the interior. (Tip - he starts a gouge by grinding it to 45 degrees, and when it becomes too short to fit in the sharpening jig, will re-grind it to 60 or 70 degrees).

Turning proceeds by turning between centers to first shape the outside of the bowl and create a tenon to fit in a chuck, then reversing the piece to hollow it. Final bottom work is achieved by making a jam chuck for the finished interior and shaping the bottom (bring up the tail stock for support!).



Final result:



*We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Kim Acuna**, if you have something to offer.*

2017 Meeting Dates

Dec 10

2018 CHALLENGES

January - Lidded Boxes

February - Hollow forms, any size

2018 Meeting Dates

January 14

February 11

March 11 (Daylight Savings starts)

April 8

May 20 (moved due to Mother's Day)

June 10

July 8

August 12

September 9

October 14

November 11

December 9

AAW Symposiums

The **2018 AAW Symposium** will be in Portland, Oregon, and the 2019 one in Raleigh, North Carolina. Time to start planning ahead.

Finishing Thoughts

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, Michael Baldino. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

He has also started recording the presentations at our meetings, and posting the You Tube links on our website (www.woodturners.org) June's presentation on segmenting 101 by **Craig Sobel** is up there now, and a slide show of **Bob Clark's** August presentation as well.

Upcoming Events

Forces of Nature II, LA Arboretum. Opening Reception & Auction Friday, Dec 1, 6-9 pm. Exhibit will be open several days in the beginning of December (see the Arboretum's website - arboretum.org) Works from several of our members as well as others will be on display.

CONTACTS

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