



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 26, Number 7 – July, 2017

### NEXT MEETING

*July 9, 2017*

Sunday July 9, 2017

2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

**July 9, 2017**

**Challenge: Spinning Tops: under & over 3"**

**Presentation: Beads of Courage Boxes  
by Bob Clark**

### President's Message

I just got back from a wonderful trip to Kansas City for the 2017 AAW Symposium. As always I learned a lot and got to connect with some friends that I haven't seen in a long time. This was the first time that I have volunteered to help. I was an assistant in the Youth Turning area for 3 sessions: Candle Sticks,



Small Bowls and Yo-Yos. For those of you not familiar with the Youth Turning program at the Symposium, there were 20 Jet mini lathes on stands along with Nova chucks, drive centers, Robert Sorby and Easy Wood Tools all of which were donated. During the 3 days of the Symposium various volunteers taught a simple project in each of the 90-minute sessions. Eli Avisera did the Candle Sticks and the Small Bowls. There are many volunteers that work as "assistants" to help and coach the youngsters. In each of the sessions that I did I was helping 2 youngsters. At the end of the Symposium there is a drawing and all the Lathes, tools etc. are given as a set to 20 of the youngsters that participated. I also helped with the session where we taught/helped Blind students turn their first pen. Most of them had never "seen" a Lathe before. I was very moved by their enthusiasm and eagerness to make a pen.

I also attended the Chapters meeting which included the complete AAW Board and about 70 officers of Chapters such as ours. One of the topics was a desire by the Board to answer a couple of Questions. I would like to get some feedback from our members to the following questions which I will then forward back to the AAW:

1. Why are you a member of the AAW? If you are not a member, why not?
2. If you attended the Symposium, why did you and what did you expect to gain by attending?
3. If you did not attend the Symposium, why didn't you?

Please take a few minutes and send me a quick email response to these questions. Your responses will help the AAW to improve what they provide for members and hopefully encourage more to join.

Keep turning and please be safe.

Bill

## CHALLENGE

The June Challenge was Segmented and/or Multi layered.

The winner in the advanced category was **Nick Tuzzolino**, with a bowl of maple, wenge, walnut and bloodwood, finished with lacquer.



Intermediate honors went to **Bob Clark**, with a vase of honey locust and jotuba, CA glue finish.



I have the Beginning winner listed as "Charles", but don't seem to have any photos from such a person. Perhaps **Carl Christensen**, who had two entries? He had two segmented vases and a torus, both from various woods finished with Maloof's



Other entries: **Kim Acuna** had a "burl on burl" of Carolina cherry and (probably) Claro walnut, finished with Waterlox. **Floyd Pedersen** had a bowl of cherry, bubinga, maple and walnut with a poly oil finish



## SHOW AND TELL

**Craig Sobel** had a slotted vase of maple, lacquer finish (sorry about the crooked photo). **Robert Freeman** had a “junk” bowl of pine and redwood burl finished with linseed oil, shellac, thinner and a carnuba wax buff. He also had a laminate pen.



**Craig Sobel** showed a lazy Susan of padauk and mystery wood, finished with walnut oil, and **Steve Cassidy** a square edged bowl of mystery wood finished with Briwax.



**Bill Haskell** presented several pieces from his *Forces of Nature II* series, made from trees downed in a storm at the LA Arboretum: two hollow forms of Tanzania eucalyptus, another of Cadvastis, and a bowl of Cocculas with an ebony butterfly. All were finished with lacquer.



**Charlie Hulien** had two pieces with a 3D box effect, made from cherry, walnut & maple, finished with a mix of boiled linseed oil, marine spar varnish and turpentine, and then waxed.



Judges were **Carey Caires**, **Fernando Vilchis**, and **Steve Cassidy**.

**Tony Thiessen** had two pieces: a walnut bowl finished with walnut oil and wax, and an ash pencil pot with friction polish.



**Steve Cassidy** had an earring holder of maple and mahogany, friction polished, and **Andy Sway** a spinning top (and base) of olive wood, mineral oil and beeswax finish.



**James Hurst** had obviously been busy. He had a hollow form of palm?, lacquer finish, and a vase of blue gum eucalyptus finished with CA glue.



Two more vases, one of Douglas fir, another of Angelique, and a square bowl of poplar, Mylands & Beall as finishes.

**Floyd Pedersen** had some hollow vessels, one of birch and bubinga, others of fern pine and mypopum. All finished with polyoil.



## PRESENTATION



**Craig Sobel** gave us a presentation on Segmented Turning 101, showing how easy it is to do basic segmented work. No special jigs or equipment are really necessary, as he demonstrated by using a miter gauge on a small bandsaw, and a Worksharp as a sanding disk to prep gluing surfaces.

**Bill Loitz** was originally scheduled to show us how to make Thanksgiving Turkey Ornaments, but he was in Ojai helping Eli Avisera open a new facility & show.

*We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Steve Cassidy**, if you have something to offer.*

## Upcoming Events

Join us on **Saturday, July 1st** at the Rockler store in Pasadena for their pen "Turn-a-thon". This will be a joint effort with the GWG, Antelope Valley and Bakersfield turning clubs, the Freedom Pen Project, and Rockler to turn pens to be sent overseas to active service members. There will be at least 4 lathes available, and we will be turning as well as teaching and assisting members of the public to turn pens. **Pete Carta** is the contact person for this event.

## 2017 CHALLENGES

**July - Spinning tops: Under 3" & over 3"**  
**August - Plates, Platters and Saucers**  
**September - Beads of Courage Boxes (**  
**October - Candle Holders**  
**November - Toys**  
**December - Potluck & Fundraiser**

## 2017 Meeting Dates

Jul 9  
Aug 13  
Sep 10  
Oct 8  
Nov 12  
Dec 10

## AAW Symposiums

The **2018 AAW Symposium** will be in Portland, Oregon, and the 2019 one in Raleigh, North Caroline. Time to start planning ahead.

## Finishing Thoughts

Welcome to new members:

**John Bowen**  
**Rick Silverstein**

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: [athiessen2@gmail.com](mailto:athiessen2@gmail.com)

Thanks to **PJ** for acting as my photography runner. Having someone to do this really helps expedite the process of taking pics of the Challenge entries and Show and Tell pieces. -- John

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