



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 26, Number 5 – May, 2017

NEXT MEETING

May 7, 2017

Sunday May 7, 2017

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

May 7, 2017

Challenge: Kitchen Tools

**Presentation: Wood Burning With Electricity!
(Lichtenberg Figures) with Charles Hulien**

President's Message

I just got everything returned to normal after the Charles Farrar Demo. I assume that everyone that attended got as much out of the Demo as I did. Charles was kind enough to share many of the techniques that he uses to texture and decorate some of his fine art pieces. I always find the All-day



Demos to be inspiring and educational. Seems that I return from them energized and ready to try new and different techniques in my shop. I enjoy combining what I learned with the techniques that I have already been using. Combining different methods makes for a unique look when decorating a piece. After seeing and learning some of the ways that Charles embellishes his pieces, I am looking forward to finishing the decorations on a bowl that I am currently making for a wedding present. The goal as usual is to continue to grow in both our technical abilities and artistic techniques.

A reminder that we will be meeting on the first Sunday in May (the 7th) since Mother's Day is on our regularly scheduled 2nd Sunday. Speaking of Mother's Day, you can get double duty out of a kitchen utensil by making one to enter in the challenge and then give it to someone on Mother's Day.

The AAW is currently offering half off memberships to anyone that has never been a member. This is a great value since you get a regular membership with all the benefits for a very reasonable price of \$30. In order to get this special price you must use web address <http://tiny.cc/AAWNewGen> to sign up.

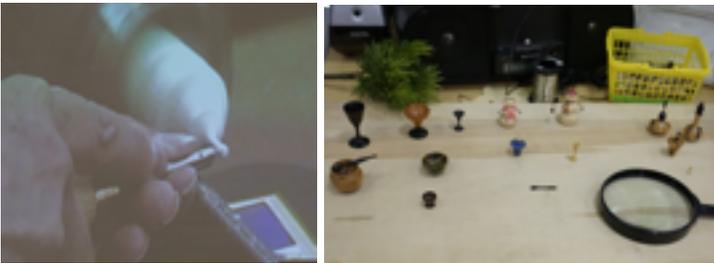
I hope to see all of you at our next meeting. Until then be safe.

Bill

PRESENTATION



The Presentation was on Turning Miniatures, by **Carey Caires**. She brought along a display of some of her work, including a (much needed) magnifying glass so we could see the items! The process is very similar to larger work, just using smaller tools, and often using a powered tool such as a Dremel to do some hollowing. Exotic woods, tight grained woods and stabilized blanks make good candidates for this type of work.



CHALLENGE

The Challenge for April was Multi-axis, with a number of entries.

The winner in the Beginner Category was **Molly**, with one of her goblets made with ash, eucalyptus, canarywood and bubinga. (I think the one with the finial was the winner).



All of the Intermediate Category entries were by the same person, so they were bumped up to the Advanced Category, where the winner was "*Wave the Grain*" by **Sandy Huse**. The piece was made with carob, fire, paint, finished with acrylic spray. There was also some lively debate as to which side was the bottom - the position I photographed it in was your editor's choice.



Other entries: **Scott Johnston** had an offset sculpture of walnut, lacquer finish, and **Bill Loitz** an off center lidded box, finished with friction polish.



Ron Shaffer had a candle holder with an off center turning made of zircote, sanding sealer finish, and **Floyd Pedersen** two lidded vessels of sycamore and cocobolo, poly oil finish.



John Janssen had a multi axis piece of maple, finished with polycrylic, and **Steve Cassidy** a triple axis goblet of mystery wood (possibly zircote?) finished with lacquer.



Tony Thiessen had a 3 sided bowl of ash, walnut oil finish, and there were also two mushrooms, unattributed (JJ?)



2017 CHALLENGES

May - Kitchen Tools

June - Segmented or multi-layer

July - Spinning tops

August - Plates, Platters and Saucers

September - Beads of Courage Boxes (

October - Candle Holders

November - Toys

December - Potluck & Fundraiser

SHOW AND TELL

Sandy Huse had a photo of one of her creations, and automata entitled "*Stuck a feather in her cap & called it Macroni*", made of oak, ash, padauk, wooden beads, polymer clay, wire & fire (whew!), finished with acrylic spray. She also had two drunk bowls of engleman oak finished with wax.



Tony Thiessen had a bowl of green olive, and a pair of sycamore bowls, everything finished with friction polish.

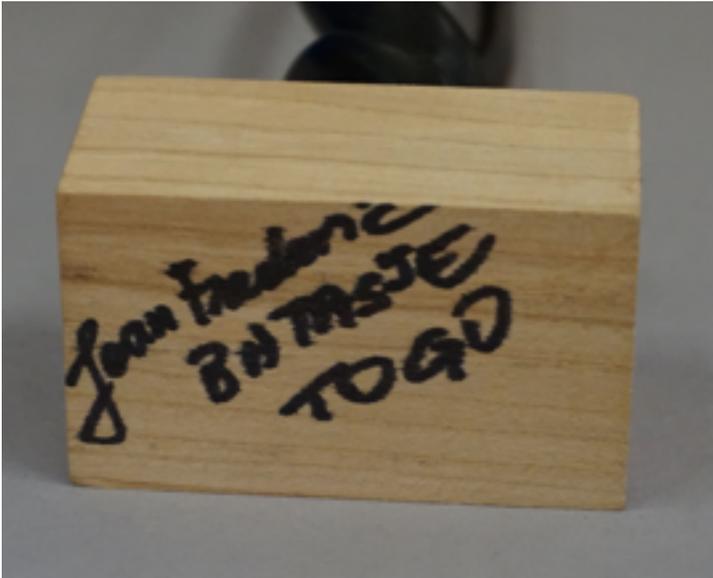


John Janssen presented an Easter Bunny of redwood and poplar, finished with oil



Carey Caires brought in a piece she purchased at the World Wood Day festival, made by a non-USA carver. (Two views and the signed bottom)





2017 Meeting Dates

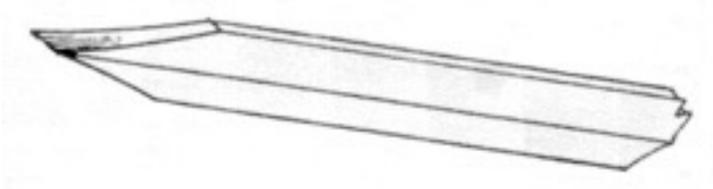
May 7 (First Sunday because Mother's Day is the 14th)
Jun 11
Jul 9
Aug 13
Sep 10
Oct 8
Nov 12
Dec 10

2017 Symposium

The **AAW Annual Symposium** is June 22-25 in Kansas City, MO. The Early Bird rate is good through May 7, goes up after that.

Warped minds department

Shakespeare's **Juliet** must have been a turner who almost regretted finishing a piece, as witnessed by her lament: "Parting is such sweet sorrow"



Other Activities

We had a demo with professional turner **Charles Farrar** of North Carolina on Sunday, April 23.



He started with a slide show presenting some of his work in various venues as well as a brief history of lathe work, which probably dates back to ancient Egyptian times.

He showed us his techniques for adding a collar to hollow forms to accommodate a lid, and demonstrated several techniques for surface decoration.

In the latest *Woodworker West* magazine (May-June 2017) which arrived today, there is a nice spread on the recent World Wood Day in Long Beach, including a shot of our President, **Bill Loitz** hard at work on the lathe making a mallet to replace the ones that were confiscated by Security from many of the international carvers on their way to the event.

AAW Special Offer

There is a Special AAW Membership Discount that is available to all club members that have NEVER been a member of the AAW. The AAW is offering until June 30th a 50% discount on a one-year membership. At the cost of \$30 for full membership with all the benefits that the AAW can provide you can't beat it.

To signup, you must use a special link. <http://www.tiny.cc/AAWNewGen>

Finishing Thoughts

Welcome to new members:

Cliff Lobell
Dillan Cox
Robert Freeman
Andy Shay

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

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