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Journal of the Glendale Woodturners Guild

Volume 26, Number 3 – March, 2017

NEXT MEETING

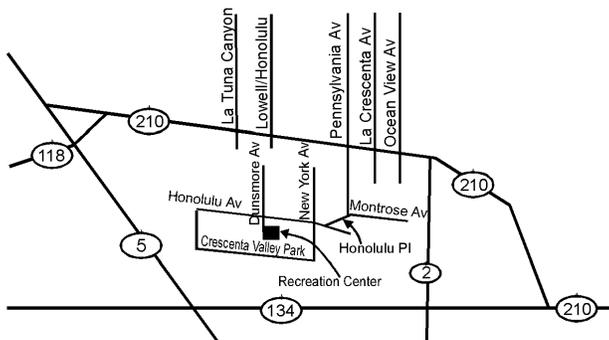
March 12, 2017

Sunday March 12, 2017

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

March 12, 2017

(non)Challenge: **Tools, Jigs, Fixtures, Tricks**

Presentation: **Watching paint dry**
by **I.M Patient**

President's Message

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First and foremost a very big thank you to Carl and Irene for hosting the Michael Hosaluk Demo. Those of you that made it to the Demo sure got your money's worth. Michael showed a number of different techniques and made a variety of pieces.



The thin-walled bowl that he turned was one of the thinnest that I have ever seen. What a great example of skill. He showed a very simple way to make a kitchen spatula, which will work out well for those that attended and want to enter the upcoming Kitchen Tools Challenge. Michael also showed the correct way to use a hook tool for end grain hollowing. He had a number of his tools with him that were for sale and left me with a price list which I will bring to our next meeting. I will be placing a group order after the meeting once everyone gets their order to me.

Looking ahead we have one more Demo coming in April. Charles Farrar will be doing a demo on Sunday the 23rd of April. He has done a wide variety of very artistic work which is displayed in many art galleries. I am looking forward to seeing what he will be sharing in his Demo. You can see some of it on his website www.charlesfarrar.com

Also coming up is the World Wood Day which runs from March 21st through the 27th in Long Beach. More information is available at www.worldwoodday.org. In addition to woodturning there will be many different presentations on all types of woodworking such as carving, furniture making, etc.

I hope all of you continue to turn safely.

Bill

PRESENTATION



Our presentation was on the fundamentals of pen turning, given by **Frank Kopecky**

He covered the importance of proper stock selection and preparation, selecting the proper bushings for your pen style, and properly drilling your blanks. Following steps include turning,

sanding, finishing, and final assembly. He also provided us with several tips and techniques to make the process work more easily.

CHALLENGE

The February Challenge was Natural Edges. We had a multitude of entries, as well as Show and Tell items. Many thanks to **Kim Acuna** for acting as my runner so I could get them all photographed!

The Winner in the Beginning category was **Willie Hamburger**, with a maple burl bowl finished with lacquer, while Intermediate honors were taken by **Joel Jaffe**, who also had a maple burl piece, this one finished with varnish



Advanced category winner was **Scott Johnston**, who presented two pieces: a bowl of birch, finished with Sam Maloof's, and a stem vessel of silver leaf maple & walnut, satin lacquer finish. (not sure which piece won, but I suspect the latter)



Other entries:

Pete Carta had a natural edge bowl of maple burle, oil finish, and also showed a hollow form of teak and walnut, lacquer finish (not sure if the two interlopers are his, also)



Fernando Vilchis had two pieces, one of maple, the other of the ever popular unknown, both finished with tung oil and varnish.



Tony Thiessen had three entries of green Olive, two finished with friction polish, the other with danish oil, and **Matt Castro** had a blue gum burl bowl with rosewood oil finish.



Molly had two lidded boxes, one of walnut, the other of almond, friction polish finish.



Mark Ashley had a “fog” wood bowl finished with Watco, and **Klaus Schmitt** a walnut piece, no finishing info.



Kim Acuna had three entries, pepper vase finished with Waterlox, unknown crotch platter wood finished with lacquer, and a Chinese pistachio bowl, also waterlox finish. **Ron Schaffer** had a mystery wood bowl, Arm-R-Seal finish.





Floyd Pedersen had two pieces: loquat with Minwax poly, and mesquite, with lacquer finish.



Henry Koch had a camphor bowl finished with butcher block oil, and Kathy Hein an ash bowl, oil finish.



Another Pete Carta entry with oil finish, and an unfinished birch piece by Steve Cassidy



An Olive bowl finished with flat lacquer by Scott Johnston, and a maple burl hollow form, salad bowl finish by Deanna Hemphill.



Another Scott Johnston piece, a live edge sculpture of silver leaf maple semi-gloss lacquer finish, and Deanna Hemphill again with a eucalyptus sphere finished with antique oil.



A Sandy Huse piece "A Natural Edge in the Time of Alternate Facts", mystery wood, wire, plastic figure, gold leaf, fire, acrylic spray paint.



SHOW AND TELL

We had a number of items in the show and tell area.

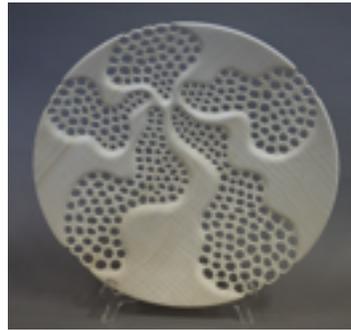
First, **Klaus Schmitt** showed how to salvage a number of rings from a piece of bubinga while making a platter, rather than turning them into chips, and also presented a lidded box of yucca



Charlie Hulien had a heart and candles of white oak finished with satin Defthane polyurethane, and **Scott Johnston** a flower of orange and walnut, satin lacquer finish.



Bill Haskell had a platter of figured big leaf maple, carved and bleached, lacquer finish, and **Max (Ratcliff?)** a bowl of probably ?, finished with ?



Cairey Caires & Floyd Pedersen had a collaborative entry with a birch vase finished with wax, and **Floyd** had his own piece of spalted birch finished with Minwax oil based poly wipe-on.



Carl Christensen showed a segmented vase of various woods, Maloof finish, and **Henry Koch** a lidded box of padauk, unfinished.



Ron Schaffer had two vases of mystery wood, both finished with Arm-R-Seal



2017 CHALLENGES

March - Tools, Jigs, Fixtures, Tricks
(not a challenge)

April -Multi-axis

May - Kitchen Tools

June - Segmented or multi-layer

July - Spinning tops

August - Plates, Platters and Saucers

September - Beads of Courage Boxes (

October - Candle Holders

November - Toys

December - Potluck & Fundraiser

2017 Meeting Dates

Mar 12

Apr 9

May 7 (First Sunday because Mother's Day is the 14th)

Jun 11

Jul 9

Aug 13

Sep 10

Oct 8

Nov 12

Dec 10

Finishing Thoughts

Welcome to new members:

Rob Freeman

Chuck Nickerson

John Kulluk

Pete Ackerman

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

Upcoming demos/events for this year:

Charles Farrar- 4/23/2017

Craig Sobel is doing a demonstration at the Antelope Valley Woodturner's meeting on Saturday, March 18.

Rockler Pasadena's "**Make it in March**" day is Saturday, March 18. Tool & technique demos, manufacturer's reps, meet & greet, Instant Gallery.

The 2017 **World Wood Day** is March 21-26 in Long Beach. <http://www.worldwoodday.org/2017/>

SHOP TIP from the AAW

Tip: Using Anti-Seize Lubricant

I recently rough-turned a good quantity of wet cherry. Midway through the work, when changing my chuck jaws to a larger set, I found that the screws that secure the jaws were very difficult to loosen. Moisture from the wood contributes to the screws locking in place. Another cause is the tendency to over-tighten the screws. Now, every time I switch chuck jaws, I apply an anti-seize lubricant to the screws to make it easier to back them out the next time. The jaw screws came with anti-seize compound on them from the manufacturer, but the lubricant needs to be replenished over time. The lubricant is commonly available at automotive supply stores. Chucks are not the only turning equipment that need anti-seize lubricant. The screws that secure carbide cutter inserts to a tool shaft can also be difficult to loosen.

Leon Olson, Minnesota



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