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Journal of the Glendale Woodturners Guild

Volume 26, Number 2 – February, 2017

NEXT MEETING

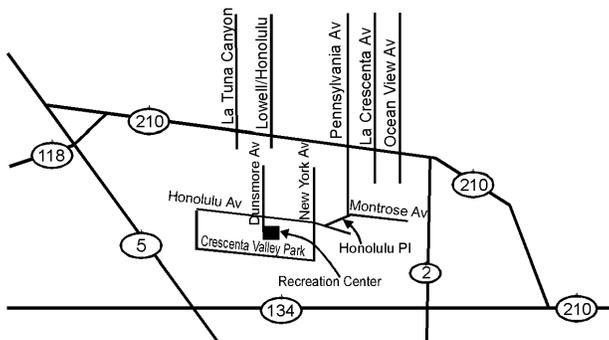
February 12, 2017

Sunday February 12, 2017

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

February 12, 2017

Challenge: Natural Edge

**Presentation: Pen Turning the "Write" Way
by Frank Kopecky**

President's Message

What a great start to the New Year! It was such a pleasure to finally get to see Binh Pho show how he creates his magical pieces. It was very interesting to watch him airbrush different sections of his sample panel (which will be in the Holiday Auction), then to see the magic as he pulled the Frisket off and revealed the finished Kimono. I think that everyone who attended the Demo learned from it. Binh is a very experienced demonstrator and made the day very informative for everyone.



Then on Sunday I learned, or maybe verified, how lacking my airbrush and color skills are. I think I will just stick to turning plain wood or maybe this is the indication that I need to practice a lot more. My daughter, the natural-born artist, says that if I work with colors more I can learn how to use them.

Looking forward, it will be fun to see Michael Hosaluk in February. He will be doing an all-day Demo on Sunday February 26th, so mark your calendars. I will have a signup sheet at our February meeting on the 12th. Anyone who has never seen his work should make an effort to come to the Demo. Michael is a very creative artist, in addition to being a good woodturner and demonstrator.

Stay dry and be safe.

Bill

CHALLENGE

The January Challenge was lidded boxes. Beginning category winner was **Molly Kawasaki**, who presented three bowls: woods were eucalyptus, red malleew, and olive burl, all finished with friction polish (not sure which one was the actual winner). As there was only one entrant in the Intermediate category, that person was bumped up temporarily to the Advance category, where the winner was **Steve Cassidy** with his cherrywood & walnut winged box finished with lacquer.



Richard Ashley had a maple box, finished with ??(unreadable), while **Alan Pepper** had a segmented walnut cookie jar, salad bowl finish inside, lacquer outside.



Kim Acuna had four entries: a hinged lid pearwood jewelry box finished with Waterlox, a box of unknown and maple finished with Waterlox & lacquer, box of unknown wood finished with Waterlox, and a box of resin vein eucalyptus burl with a walnut lid, Waterlox & India ink.



Floyd Pedersen gave us three entries: woods were maple & bubinga, koa, and the ever popular unknown, Minwax poly finishes, while **Carey Caires** had a basswood and purpleheart entry finished with Mylands.





A box by **Klaus Schmitt** of carob, yellow cedar & padauk, clear wood lacquer; an unfinished off-center box of beech by **Bill Loitz**;

Lastly: 3 lidded boxes of mystery wood, lacquer & paint finish, by **Ron Schaffer**, and a "fog" wood box finished with lacquer by **Scott Johnston**.



Judges were: **Jim Vollmer**, **Scott Johnson**, and **Henry Koch**

Another **Klaus Schmitt** entry of carob and silkwood, and a **Nick Tuzzolino** creation of ash and maple blowtorched and lacquered



SHOW AND TELL

We had a number of wonderful items presented:

Craig Sobel had an Indian Pot of maple and walnut, Watco finish, while **Bill Loitz** brought in an off-center piece by **Jean-Francois Escoulen**.



Matt Castro brought three bowls: blue gum burl finished with spray lacquer, black locust finished with oil & wax, and a natural edge of iron bark eucalyptus, also oil & wax finish. **Jim O'Connor** showed a camphor bowl, lacquer & wax as finish.



James Hurst had a couple of carved cherry platters without finish.



We had three **Jim Schopper** creations: a lidded box of maple, friction polish, a salt cellar of olive, coconut oil & beeswax, and a toothpick holder, also of maple with friction polish.



Floyd Pedersen had an oak & cherry bowl and a hollow vessel of birch, both finished with water based Minwax poly.



Tony Thiessen had a lidded box of rafflewood, lacquer finish, while **Bob Blum** had a suspended vessel of ash, maple, brass, holly & segmented ebony.



PRESENTATION

Our President, **Bill Loitz**, gave a recap of the presentation he did at the Jerusalem, Israel, symposium a few months ago, showing his tooling & techniques for making a very long, multi-centered thin stemmed goblet. He showed us the adjustable center rest that he used to stabilize the piece during the turning, and had pictures and a description of the process.



Critical to the success of the project was his having created a mechanism for driving the tail stock support in sync with the headstock, which

eliminated any problem of twist in the piece when the lathe was turned on. A special chuck was used at the headstock end, and he engineered an adjustable tail stock assembly which allowed him to repeatedly reposition the stock to allow the multi-axis turning, one section at a time.



Long stem off-center goblet by **Bill Loitz** (subject of January's Presentation)

2017 CHALLENGES

January - Lidded Boxes

February - Natural Edge

March - Tools, Jigs, Fixtures, Tricks
(not a challenge)

April -Multi-axis

May - Kitchen Tools

June - Segmented or multi-layer

July - Spinning tops

August - Plates, Platters and Saucers

September - Beads of Courage Boxes (

October - Candle Holders

November - Toys

December - Potluck & Fundraiser

Finishing Thoughts

Welcome to new members **Molly Kawasaki** and **Richard Wilson**

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: athiessen2@gmail.com

Upcoming demos for this year:

Mike Hosaluck- 2/26/2017

Charles Farrar- 4/23/2017

The 2017 World Wood Day is March 21-26 in Long Beach. <http://www.worldwoodday.org/2017/>

2017 Meeting Dates

Feb 12
Mar 12
Apr 9
May 7 (First Sunday because Mother's Day is the 14th)
Jun 11
Jul 9
Aug 13
Sep 10
Oct 8
Nov 12
Dec 10

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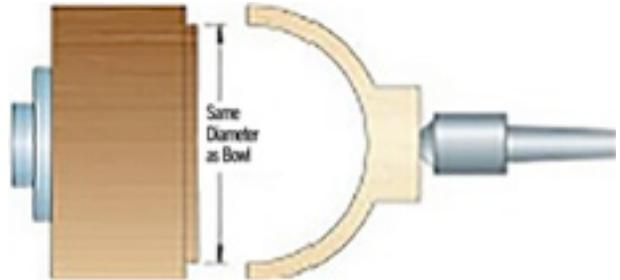
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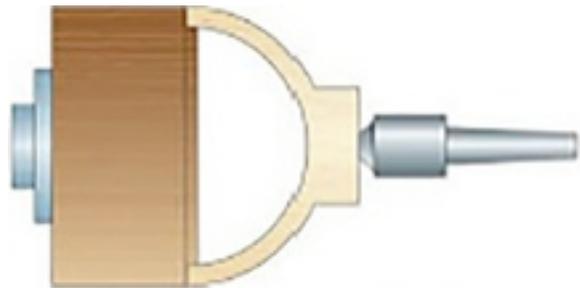
SHOP TIP from the AAW

Better Success with Jam-Chucking

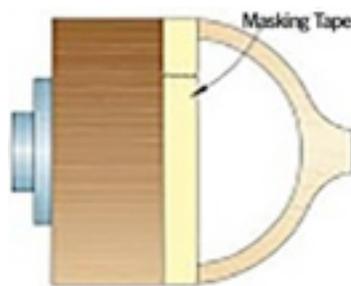
I've helped a few woodworkers who have had problems when turning with a jam chuck. This three-step process might help you be more successful.



Step 1: Turn a jam chuck with a small tenon that fits inside the bowl. Turn the outside diameter of the jam chuck so the diameter matches the outside diameter of the bowl.



Step 2: Fit the bowl over the tenon and apply pressure with the tailstock. For added security and anti-slip protection, wrap the joint between the bowl and jam chuck with masking tape.



Step 3: With the foot turned, leave the masking tape in place but back off the tailstock. Slow the lathe speed and turn away the nub. When removing the nub, use light cuts that apply pressure toward

the center of the form and toward the headstock.
Then sand the bottom.

Find more tips like this one on the AAW website in
the tips library at [http://www.woodturner.org/
default.asp?page=Tips](http://www.woodturner.org/default.asp?page=Tips)

*This tip was contributed by Chris Wright, Los
Angeles, California*