



# SLIGHTLY SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 28, Number 8 – August, 2019

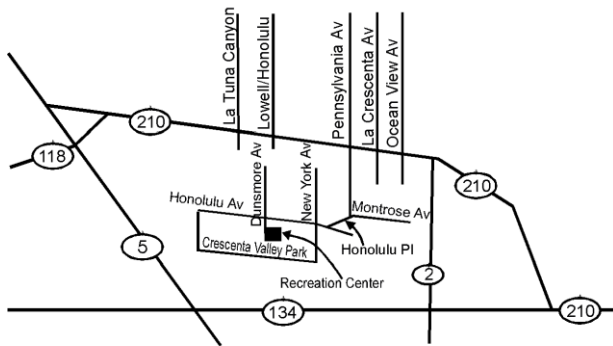
## NEXT MEETING

*August 11, 2019*

Sunday August 11, 2019  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle (except for December).

**August 11, 2019**

**Challenge: Footed Objects**

**Presentation: Spiral turning technique  
by Nicholas Eberhard**

## President's Message

Hello woodturners, it has been a very busy couple of months as I have continued to travel the west and took a trip to the Carolinas. I attended the AAW Symposium in Raleigh, NC and took my 13 year old daughter with me. I



I was able to attend with the generous funding of an EOG Grant from the AAW. As I may have mentioned previously there are grants available from the AAW and the GWG for professional and educational purposes. While at the symposium I was able to meet Kathleen Duncan, the AAW secretary and EOG grants chairperson. I thanked her for the grant and hopefully put a face to the name on an application. She told me they had tons of applications, limited funds and it was difficult to choose awardees. They have money that is earmarked for this purpose and they want to use it and give it to as many people as possible. It's a Wonderful opportunity and I encourage everyone in need to take advantage. I really enjoyed taking my daughter to the event. She did five 1 1/2 hour sessions of woodturning, and of the many volunteers she told me that her favorite teacher was a blind woman named Andi Sullivan. She said she was kind and patient and really took the time to make my daughter feel comfortable and left her feeling fairly confident. We are grateful to Miss Sullivan and the other volunteers that made the

event possible. It was a lot of fun to see the young people involved and excited about woodturning. In addition to all that, she won a lathe package from the youth program that we drug home on the airplane. She's quite excited however; I have no idea where I will fit it in my shop.

I feel inspired and energized to try the new things I learned at the symposium. I'm also excited to play with the new toys I bought at the tradeshow... I am off to do just that!

Continue to learn and be inspired, but most of all – Enjoy!

Kim

We had just enough entries for each category in the Candle holder challenge last month. In the Beginning category we had **Nicholas Eberhard** with his turned and carved entry. It was a hollowed out barley twist turned from East Indian Rosewood and finished with Danish Oil.



The winner in the category was **Mark Marion** who brought in a very nicely turned entry out of Cherry and finished with Tung oil and wax.



In the Intermediate category **Amos Schwarz** brought in matching candle holders turned out of Olive and finished with General Finishes.

**CHALLENGE**



The winner in the category was **Chris Dodson** with his inside out candle holder. It was turned from Walnut and finished with wipe on Poly.



Next was **Sandy Huse** and what she titled "Baby's First Nightlight: Fishy, Fishy." It was made from a gourd with turned wood legs, glass, wire, fiber optic cable and a battery pack.



In the Advanced category **Carey Caires** brought in a "large" candlestick turned out of Ebony topped with a "birthday candle". It was finished with Walnut oil.



The winner in the category was **Jim Schopper** candle holder turned from Olive with a spun aluminum cup. It was finished with Belhem black dye and lacquer.



The second was a set of three teleidoscopes turned from Spectra ply and finished with CA glue



The third item was an East Indian Rosewood yo-yo also finished with CA glue.



**Steve Veenstra** brought in a huge 21" platter turned from assorted wood and resin. It was finished with lacquer.

## SHOW AND TELL

There were a good number of items in the show and tell this month. We started off with **Bob Clark** who brought in several turnings. The first was a Zebrawood platter finished with oil.



**Chris Dodson** brought in a very clever French Horn mouth piece holder that he turned as a gift for a musician friend. It was turned from Ash, Poplar and Cocobolo and finished with wipe on poly



**James Hurst** brought in a cup turned from Eucalyptus that had a textured ribbon that was then painted with acrylic paint and finished with lacquer.



**Klaas Volbeda** brought in what he called a random segmented vase. It was turned from Alder, Beech, Cherry, Maple, Tulip Poplar and Walnut. It was finished with Watco wipe on poly.



**Amos Schwarz** brought in an **Eli Avisera** designed candle holder turned from mystery wood with a forgotten finish.



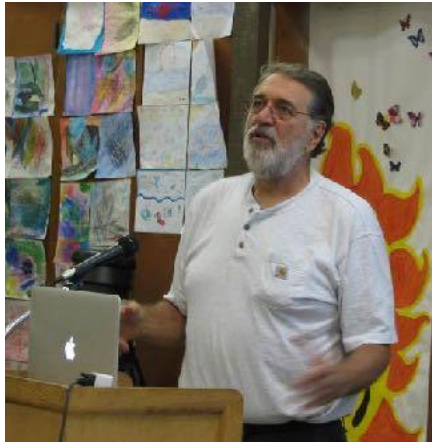
**Bill Loitz** brought in a 13" salad bowl turned from Ash. It was decorated with acrylic paint and Guilder's paste and finished with Mahoney walnut oil



We finished up with **Anton Bosch** who brought in a tall standard lamp turned from Cypress. It was stained, dyed and finished with polyurethane.

## PRESENTATION

The presentation this month was given by **Bob Clark** and it was all about the September challenge of Beads of Courage boxes. This, will be the 4<sup>th</sup> year we will be participating in this worthwhile project. **Bob** passed out the ID card and the beads for all that wanted them.



Recommended interior dimensions for turned boxes are: 6" diameter (5" minimum), 5" height (4" minimum), Recommended dimensions for flatwork boxes are 4" x 6" x 4". Lids should be easy for small or ill children to remove or lift.

Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.

All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.

## 2019 Meeting Dates

**Note that some dates have changed!**

**August 11 - Challenge: Footed Objects**  
**September 8 - (Not a Challenge): Beads of Courage boxes**  
**October 13 - Challenge: Spheres**  
**November 10 - Challenge: Wall Art/Hangings**  
**December 8 - (Potluck & Fundraiser)**

## Upcoming Presentations:

**August - Nicholas Eberhard**, Spiral Turning technique.

We are always looking for presentations for upcoming meetings! As an incentive, we award members with a \$20 Rockler gift card for doing a presentation. Contact our Vice President, **Joe Feinblatt**, if you have something to offer.

**YouTube Channel: we have a YouTube channel, where our webwright has posted the videos of some of the past presentations. He plans on posting more videos in the future. Go to YouTube and search "Glendale Woodturners"**

## AAW News

The **2020 AAW Symposium** will be in Louisville, Kentucky, June 4-7.

The **2021 AAW Symposium** will be in Omaha, Nebraska July 15-18.

The AAW is offering an introductory 3 month membership for \$20 for new members. (Test drive the organization!) See the home page on their website: [www.woodturner.org](http://www.woodturner.org).

There will not be a Utah turning symposium this year, and next year's event will be the last!

## Upcoming Events

A proposed tour of the **Gamble House** in Pasadena is in the works.

## Bob DeVoe - a GWG Treasure

**BOB DEVOE – A GWG TREASURE**

BY BILL HASKELL

Bob DeVoe, who turned 89 in April, has been a real treasure for the Glendale Woodturners Guild, a chapter of the American Association of Woodturners. He was there at the chapter's beginning when he attended the first GWG meeting in June 1993. He became treasurer in 1997 and held that position until early in 2019, when he developed a debilitating back condition and was no longer able to support the GWG in the many ways he always did.

In addition to taking care of the club finances for over 20 years, Bob contributed so much to the life of the GWG. He personally procured, maintained, stored, and brought the audio/visual equipment, the portable tabletop lectern (which he made), and other needed items to each meeting. Also, he has been GWG's unofficial technical commentator, often correcting or contributing to points being made from the lectern.

Bob has lived on North Isabel Street in Glendale for many years in the family home in which he grew up. He is a great lover of cactus; on his front porch and along the side of the house are dozens of planters growing various cactus species, some well in excess of six feet tall. In his back yard are vegetable gardens and a garage with room extensions for several work shops. There is an unbelievable amount of equipment in these shops: metal lathes, mills, plus an assortment of related equipment, tools, and tons of drawers, boxes, and bins for parts. Bob was an avid swap meet attendee, both regular and commercial, where he bought bushels of parts, materials, tools, and machines if there was a bargain he could not resist. When he ran out of storage space in his shops and garage, he excavated an extension to the cellar under his house to store more material and parts.

Some years ago, there was a tremendous fire in one of his shops, which resulted in several hundred thousand dollars worth of damage. It took Bob several years to recover, including over a year just to research and prepare a loss-inventory for insurance purposes. He was able to build a new and comparatively spacious shop with the insurance settlement.

Bob has a professional background in various areas of the engineering field. He was a professor

at UCLA and California State University at Long Beach for 26 years. Later in his career, he was a technical consultant and was a manufacturing engineer in aerospace for a while. Ask Bob a technical question or for help with any lathe, machinery, or tool issue and you will find he doesn't hesitate to provide his expertise and assistance. He machined turning tools for me several times and did so in his usual helpful, conscientious, and skillful manner.

The only type of turning Bob does is on a metal lathe (he has several) on which he is an expert. Turning wood is a whole different matter. He often attended woodturning symposiums to learn more about woodturning, but strangely enough, applying a woodturning gouge to a piece of wood on a lathe does not seem to interest him. He does, however, admire and collect wood-turned art created by big-name professional turners and others whose work intrigues him. His collection is absolutely amazing.

In January of this year, Bob developed a crippling and extremely painful back condition, which led to several months of considerable suffering. Neither Bob nor the doctors know exactly how this came about, but x-rays show that a vertebra had chipped. The Saturday evening before our March GWG meeting, Bob had emergency surgery to remove the floating pieces of bone, which were threatening his spinal cord and nerves. Thankfully, he is now on the mend.

In appreciation for his unwavering support and devotion to the GWG, and his generous spirit, a platter was turned by Bill Loitz, upon which the GWG logo and following inscription were laser-engraved:

Bob DeVoe

*Founder, Chapter Member, and Treasurer of the  
Glendale Woodturners Guild since June 1993.*

*Your generous spirit and untiring commitment  
has been the heart of the GWG*

*Thank You*



owing Federal taxes. Contributions to the group should qualify as deductible expenses on your tax forms.

**Kim Acuna** is now our Chapter Liaison for the Women in Turning (WIT) group within the AAW.

**Andy Sway** has volunteered to be a liaison for doing group tool purchases (can sometimes get discounts by doing this).

**Bill Loitz** is still available as a turning mentor to anyone needing help on something. He has also taken over as our Treasurer from long time member **Bob DeVoe**.

GWG members have signed the back of the platter in the spirit of thanking Bob for his tremendous support to the club over the years and wishing him a full recovery and good health.

We still have Anchor Seal (for sealing newly cut green wood or rough turned bowls) bargain priced at \$13/gallon. It is available from our Librarian, **Michael Baldino**. See him at the meetings.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction. Don't forget to thank them for this!

## Safety Corner

(No info on July's Safety Corner)

## Thanks, Amy!

My thanks to Amy Earhart for taking the photos and starting the newsletter setup, as I was at the AAW Symposium in July. (She's had a *little* bit of experience doing that!)

- John

## Finishing Thoughts

Welcome to new members:  
(no info)

Thanks to work by **Bob Clark** and **Bill Loitz**, the revisions to our Bylaws have been completed, and our request for 501(c)(3) non-profit status has been officially approved by the IRS, so we are free from

Our Webwright, **Anthony Thiessen**, would welcome any photos that people might have for posting on our website: [athiessen2@gmail.com](mailto:athiessen2@gmail.com)

Check out the "**Members Area**" on the Glendale Woodturners Guild website. The current roster is there (please check for any errors and notify Craig Sobel), and various info on such things as wood allergies. Contact our Webwright for the new password.

## CONTACTS

Glendale Woodturners Guild

*GWG web site:*

<http://www.woodturners.org>

*President: Kim Acuna*

(h) (h)(661) 607-4424

[president@woodturners.org](mailto:president@woodturners.org)

*Vice President: Joe Feinblatt*

[vp@woodturners.org](mailto:vp@woodturners.org)

[joe@greenwoodartist.com](mailto:joe@greenwoodartist.com)

*Treasure: Bill Loitz*

(h) (626) 797-1732

[b.loitz@earthlink.net](mailto:b.loitz@earthlink.net)

*Secretary:* Craig Sobel

[secretary@woodturners.org](mailto:secretary@woodturners.org)

(h)

*Editor Newsletter:* John Fisher

(h) (818) 341-0340

[editor@woodturners.org](mailto:editor@woodturners.org)

*Librarian:* Michael Baldino

(h) (818) 389-2714

[librarian@woodturners.org](mailto:librarian@woodturners.org)

*Webwright:* Anthony Thiessen

[athiessen2@gmail.com](mailto:athiessen2@gmail.com)