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Journal of the Glendale Woodturners Guild

Volume 24, Number 12 – December 2015

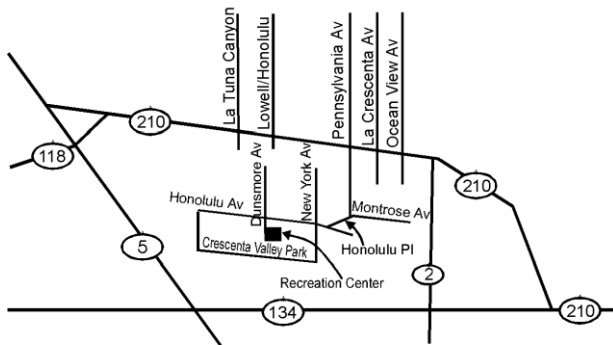
NEXT MEETING

December 13, 2015

Sunday December 13, 2015
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

December 13, 2015

Holiday Potluck and Auction

President's Message

At this time I would like to recognize and thank everyone who has given freely of their time to help make our Guild strong and successful this past year. We will especially miss **Amy's** efforts and experience as our Newsletter Editor. I look forward to our upcoming Holiday Party



and Auction and I encourage all of you to come and enjoy a wonderful Pot Luck party and to join the bidding for some of the items that we will have for sale. Remember that many of the best items for the auction are your own turnings. Please bring something for the auction and a dish to share. I look forward to seeing you there.

Looking forward to next year we are working to arrange a few professional demonstrations in addition to the monthly presentations at our meetings. We are continuing to plan and organize our upcoming exhibition of turned wood art at the *Creative Arts Center Gallery* in Burbank. Mark your calendar for the opening reception which will be on Friday June 3rd. We are open to all suggestions and ideas for future presentations and projects. Please let me know if you have any requests or ideas for future programs, demonstrations, or projects so we can work to get them included in next year's agenda.

I hope that everyone has a very enjoyable Holiday Season. **Bill**

CHALLENGE

All of our entries for the surface decoration challenge were in the advanced category. We started off with **Earleen Ahrens** who brought in a platter turned from Ash and a plate turned from Pine. Both were decorated with paint in fall colors and finished with wax. Earleen said she will be using them during the Thanksgiving holidays.



Next up was **Klaus Schmitt** and his studded Jacaranda platter with a glass ball in the center. He also brought in a Black Walnut bowl with dowels around the rim. Both were finished with Tung oil.



Henry Koch brought in a Cherry Christmas ornament that was dyed red and also had gold leaf applied. It had a lacquer finish.



Carey Caires entered a goblet made of Holly that she then painted with iron oxide and a rusting solution. She said that more experimentation is needed.



Pete Carta brought in a hollow form turned from Maple and dyed with red leather shoe dye. This was also a new technique for him. More attempts to follow we are sure.



Jim Givens brought in a couple of nice plates that he had turned. The first was from mystery wood, maybe Ash that was then bleached. He then burned in a leaf design and dyed them green. The second plate tied for the category winner in the challenge and was turned from Maple Burl that also had a burned in leaf design. This one was also dyed. Both were finished with Woodturners Finish.



Scott Johnston brought in what he called “an illusion vessel”. It tied for first place in the category. It was turned from Avocado then pierced and carved. A finial turned from ebony is attached to the “lid” and fresh water pearl is attached at its end. It is just visible through the piercing in the side of the vessel. It was finished with shellac.



Kathy Hein brought in a nice bowl turned out of Mesquite and a lidded box turned out of mystery wood. Both were finished with Danish oil.



SHOW AND TELL

There were quite a few items in the show and tell this month. We started off with **Floyd Pedersen** and his bowl turned from Norfolk Island Pine.



Henry Koch brought in two hollow forms both turned out of Ash. The first was dyed with India ink and green Transtint dye. It also had gold leaf applied. The second also had been dyed with green *Transtint*. Both were finished with lacquer.



Eileen Duffy was back after a long absence. She has not been idle while away. She brought in a hand knit sweater with turned buttons. She also brought in a variety of other buttons and showed a jig she made for drilling the holes in the buttons.

Bill Loitz brought in a bowl turned from Ambrosia Maple and finished with Poly oil. It had quite a few beetle holes in it so **Bill** advised that “it was not for liquids”.



Steve Cassidy brought in a combination salt and pepper mill turned out of Mahogany. He finished it with 5 coats of lacquer. He also brought in a pair of inside out “attempts at candlesticks.” They were turned from Maple and have no finish yet.



Carey Caires brought in a mini vase turned out of Olive. The outside was painted and then finished with Mylands friction polish.



We finished up with **Pete Carta** and his pair of pens. One is a rollerball kit and the other is a bolt action kit. No species or finish was listed.



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2016 CALENDAR

Meetings:

January 10

February 14 (**Valentine's Day**)

March 13

April 10

May15 (**3rd Sunday**)

June 12

July 10

August 14

September 11

October 9

November 13

December 11

2016 CHALLENGES

January-Tools, Tips, Jigs and Fixtures

February- Miniatures

March- Bowls up to 6" in diameter
April- Jewelry
May- Natural Edges
June- Lidded Boxes
July- Multi-Axis
August- Hollow Forms, any size
September- Beads of Courage Boxes
October- Surface Decoration
November- Segmented or multi-layered

PRESENTATION



The presentation this month was given by **Henry Koch** on wood dyeing techniques. You can see photos of his pieces in the Challenge and Show and Tell sections of this newsletter. He has been working on his

technique for several years and continues to push towards a better and better result. **Henry** said he dyes his pieces while they are still on the lathe because he doesn't own a 4 jaw chuck. He prefers India ink for black areas and *Transtint* dye for the colors. The pieces are generally sealed with *Zinzer Sealcoat* shellac and then sprayed with *Deft* lacquer from a can. He wet sands with water and 800 grit paper. If he doesn't like the color he gets the first time he sands it off and starts again or adds another color. Experiment and don't be afraid you will ruin a piece you turned. The dye only penetrates less than a 64th of an inch in most woods. The photo above is from a piece that **Henry** brought to the September 2014 meeting.

Finishing Thoughts

Welcome to new member **Gary Willoughby**.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Don't forget the Holiday Potluck and Auction is this month. Get your turnings ready to be auctioned off and get your old tools or excess wood collected.

Label your serving dishes for the potluck with your name so they get back to you. And bring an extension cord if you need to plug something in. Bring your turnings because we like to collect our fellow members work!

This is our only fund raiser to help the guild with expenses for the coming year. So bring cash or your checkbook. We will eat first and socialize and then **Pete Carta** will be our auctioneer for the fun part of the day. You will get your bidding number at the door as you come in. So bring a salad, a main dish or favorite dessert to share and bring your significant other or friends to join us.

Thank you to all of the guild members for letting me be the newsletter editor for the last eight years. Thank you to **Bill Loitz** for turning this beautiful platter and to **Kim Acuna** for seeing to the laser engraving. The card and the double Franklin certificate are much appreciated as well.



Be kind to your new newsletter editor **John Fisher**. In addition to the listed officers remember to thank the following volunteers periodically for their efforts: **Jay Reidy**-Webmaster; **Cathy Pearman**- Snacks; **Ken Pazera**- Coffee; **Carl Christensen**- Raffle; **Henry Koch**, **Pete Carta** and **Norm Leduc**- Drinks.