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# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 24, Number 10 – October 2015

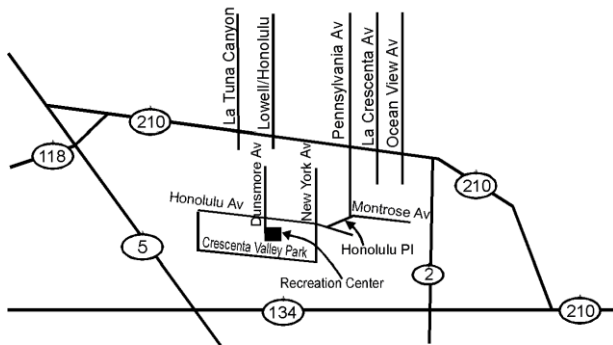
### NEXT MEETING

*October 11, 2015*

Sunday October 11, 2015  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

October 11, 2015

Challenge: **Spinning Tops**

Presentation: **None**

### President's Message

I assume that everyone got the email that **Tex Isham** has passed away. His talent as an artist will be missed. I went to **Don Comer's** house for the last time to pick up some last-minute woodturning items that his sons had found while preparing for the estate sale. There is



a very nice and complete Robert Sorby precision chuck set that fits a 1-1/4 x 8 spindle. I found out that **Jackie** had passed away on February 13th of this year. Sorry to be so late in announcing that. I did get a few items that will be perfect for our Holiday Auction in December. That reminds me that everyone should start to turn an item or two and start collecting really good stuff for the auction. This past December we finished the Pot Luck and the Auction in record time. This is mainly because we had really good things to sell and not a lot of things that should have gone to help the Goodwill. So let's make an effort to bring the good things and donate the rest of the stuff to a charity of your choice.

I recently received a pleasant surprise when one of my hollow forms was selected for the Altadena Art on Millionaires Row exhibit. I already had paid for a booth at the Best Fest Arts and Crafts fair so that I could make room in the house for some new turnings. I would love to see many of you at the booth. It will be a good event with booths, live music, old cars and activities for the kids or grandkids. There is a reception for the opening of

the Art Salon on Friday Oct 3rd from 6:00 to 9:00 in the Altadena Library on Mariposa and Santa Rosa in Altadena. The fair is on Saturday from 9:00 to 5:00 on Mariposa at Santa Rosa. This is a fund raiser as 15% of all sales will be donated to the Altadena Library Foundation. Hope to see you there.

As we approach the end of the year it is time to remember what JFK said about what you can do for your woodturning guild rather than what your guild can do for you. We are for sure going to need a volunteer or two to take over **Amy's** job as Newsletter Editor. If you are interested in becoming involved in the leadership of the Guild please contact me.

Start making that piece for the Auction and we will see you at the next meeting. **Bill**

## CHALLENGE

We had a good turnout for the challenge of plates, platters or saucers. There were enough entries to fill out each category. In the novice category we started off with **Norm Leduc** and his "not quite finished" platter of what he called Mahogany but it really looked more like Ash. It had a wax finish.



Next up was **Alan Pepper** and his Sapele platter. It was finished with oil.



And the winner in the category was new member **Kim Acuna** with her first platter turned out of

Maple on a handmade Walnut stand. It has no finish yet.



In the Intermediate category we started off with **Lou Hanson** and his segmented platter turned from Buckeye, Maple and Purpleheart. It had a lacquer finish.



**Bob Clark** brought in two platters that had been laser engraved and turned out of Maple. The first was for a 40<sup>th</sup> wedding anniversary and the second was for a 50<sup>th</sup> wedding anniversary. Both were finished with *Minwax Antique Oil*.



**Charlie Hulien** also brought in two platters. Both were turned out of White oak and Wenge and then finished with Charlies' special finish of 1/3

boiled linseed oil, 1/3 marine spar varnish and 1/3 turpentine. Then a coat of wax was applied. He is not sure which is ying and which is yang.



**Kathy Hein** brought in a plate turned from Walnut and finished with *Good Stuff*.



And the winner in the category was **Ron Shaffer** with his Maple platter. It had a wood burned rim that was colored with acrylic paint and copper guilders wax. It was finished with Danish Oil.



In the Advanced category we started off with **Bill Haskell** who brought in three plates all turned out of Tiger striped Maple and finished with lacquer. The first was a graduation plate with a picture of the graduate in the center. The second was a

memorial plate with a brass photo engraved insert in the middle.



The third was an anniversary plate with a picture of the happy couple in the center.



**Craig Sobel** brought in a very creative segmented saucer jewelry box turned out of Maple, Ebony and Bubinga.



And here it is all opened up.



The winner in the category was **Nick Tuzzolino** with his Ash platter. It had a purple dyed rim and was finished with Teak oil.



**Bill** also brought in an interesting new form of a cross. The first was turned out of Douglas fir and the second out of Walnut. Both were finished with lacquer. (Note: The camera is tilted not the forms.)



## SHOW AND TELL

There were quite a few items in the show and tell this month. We started off with **Floyd Pedersen** and his Ash vase with a shellac finish.



Vice President **Steve Cassidy** brought two items. The first was a lidded box turned out of spalted mystery wood finished with Briwax on the interior and lacquer on the exterior. The second was a letter opener turned out of Carob and finished with lacquer.



**Bill Haskell** brought in a vase form turned out of Carob. He bleached the sapwood rim and then pierced it and bleached it again. It was finished with lacquer.



**Kim Acuna** brought a bowl turned out of Apple and finished with boiled linseed oil and varnish.



**Jack Stumph** brought in two platters both turned from Lacy Maple and finished with lacquer.



**Ron Shaffer** brought in three pendants that he made with an off center hole. They were made from Cocobolo, Tigerwood and SpectraPly. They were all finished with friction polish.



**Bob Clark** brought in a pod form turned from Purpleheart with a pyrography ribbon around the top. He also brought in a hollow form turned from Maple with a natural edge and also some pyrography designs. Both were finished with wax.



We finished up with **Carey Caires** and two bottle stoppers that she gave to **Floyd** for the Kiwanis event in October. They were turned from Maple and Walnut and finished with Mylands wax.



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## 2015 CALENDAR

Meetings:

November 8

December 13

## 2015 CHALLENGES

November- Surface Decoration

## Finishing Thoughts

Welcome to new members **Steve Arnold, Dave Ptashne** and **Thomas Hall**.

Remember to bring your turned donations for the Kiwanis Equestrian auction event to the October meeting. We have participated in this event for several years now and it is a very worthwhile charitable event. **Floyd Pedersen** is once again collecting our efforts.

**Jim Givens** announced that he is working with the Burbank Creative Arts Center to put together a juried exhibit of turned wood scheduled for May 2016. He is looking for 50 to 60 pieces. These can be offered for sale. The Arts Center will collect the tax and keep a 25% commission on each sale. This is a very reasonable arrangement. The exhibit will be about 3 weeks long.

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

Longtime guild member **Roy "Tex" Isham** died at home on September 10, 2015. We received the news from his wife **Aprille** to whom we extend our deepest sympathies. She said in her note to the guild: "He was a magnificent man of tremendous artistic & humanistic sensibilities. He was a graphic artist, wood sculptor, musician, father, grandfather, uncle, husband and friend. It was **TEX's** wish to enroll in Hospice after months of medical investigations which were unable to pinpoint the cause of his failing health. **TEX** truly felt his was a life well lived & loved and that it was time to go along into the next great adventure ahead via comfort and ease. With a frequent glint in his eye, he was beloved for his creative, happy & humorous soul. He will be remembered with exceeding fondness."

