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# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 24, Number 8 – August 2015

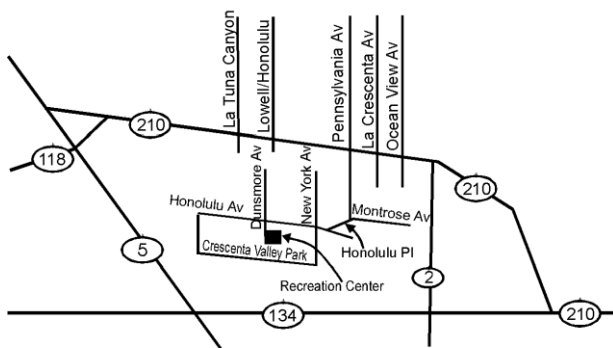
### NEXT MEETING

*August 9, 2015*

Sunday August 9, 2015  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**August 9, 2015**

**Challenge: Beads of Courage boxes**

**Presentation: Making long lamp augers—John Fisher**

### President's Message

Beads of Courage... what a great program! I truly hope that we can have an unbelievable response to the challenge. I just realized the other day that this is a great way to make something out of that Beech plank that I don't like. I will most likely be



making a production run of pieces that are all very similar out of the wood that I don't like. I hope that all of you can find the time to make a number of boxes for this great program. If there is anyone will not be able to attend the meeting, let me know and I will arrange to get your pieces to the meeting (so no excuses). Anyone who does not know the details or guidelines about Beads of Courage can find out at <http://www.beadsofcourage.org/pages/woodturners.html>.

It is always interesting to me and never explainable when we have a challenge and get a huge turnout or other times we have none in the Intermediate group. This past meeting we had a good number of entries in both the Beginning and Advanced categories but none in the Intermediate. Was it that the Intermediate turners knew that hollow forms are not super easy and decided not to try and the Beginners were over confident and blindly tried it? I don't think that is the case, since the Beginners had a number of very good pieces. Oh well, maybe it was just the

humidity and the alignment of the stars with Pluto and the New Horizons probe.

We are looking for a Newsletter Editor and Photographer to take over **Amy's** position. We could separate the two jobs if there is a Photographer and an Editor that could team up. Please contact me if you are interested so **Amy** can help with the transition.

Enjoy the summer and keep turning (Beads of Courage boxes). **Bill**

## CHALLENGE

Our challenge this month was hollow forms (any size) and we had some beautiful and unique pieces in the novice and advanced categories.

**Bill Loitz** contributed a small hollow form of bleached ash which was sandblasted and has an ebony ring. His second piece was manzanita root burl finished with Maloof Poly Oil.



**Sandy Huse** decided to challenge herself with a "Fun House" and a "Trojan" turning. Each is made of oak, wire, beads and little people to bring the piece to life.



**Scott Johnston** turned a hollow vessel out of green wood which was stained black and coated with liquid copper and gold texture. It was then painted inside to give the illusion of an old

metal pot.

**Jim Hurst** brought 2 pieces for the challenge. One was made of Tipuana Tipu, dyed blue and finished with CA glue. He also turned a tall vase out of ash and finished with sanding sealer, woodturning finish and Beal Buffing.



**Ron Shaffer** used wood burning and texturing with a high speed carver to decorate his hollow form.



**Henry Koch** made a miniature using dyed blue maple and textured with pyrography. Then he turned a lid so this would also fit the category of a box.



The winner in the Beginners Category was **Ron Shaffer** who “went the extra mile” with texturing, and in the Advanced Category **Bill Loitz** won with his nicely finished burl piece.

## SHOW AND TELL



**Ron Clark** turned an inlay bowl from pepper tree wood and alabaster inlay. It was finished with CA and Mylands.

**Jim Hurst** glued together two 4x8” pieces of Douglas fir to turn this vase. He used a skew and then couldn’t get the marks out, so he sandblasted and dyed it, and then used lacquer finish.



**Carey Caires** turned a goblet out of laminated maple. It is finished with Mylands and wax.

**Thomas Cassidy** turned a platter made of maple with cracks in it. The finish is Maloof oil.



**Jim Schopper’s** bowl is made of unknown wood. The exterior finish is Mylands Friction Polish



and the interior is finished with Salad Bowl Finish.

**Nick Tuzzolino** brought a bowl he made of Norfolk pine with a lacquer finish.



**Steve Cassidy** turned a hollow form but we cannot find a write-up or picture. However the important information he gave us was a suggestion. He suggested that the GWG consider a program to help others, such as military vets. There is an interesting article in the recent AAW magazine about the San Diego Woodturners Chapter and their work, which inspired him to consider what we might also do.

**Charlie Hulien** made a paper towel holder with threads cut using a router. He also brought a lint roller. He is selling these practical items at craft fairs.



**Ken Sutton** made a lidded box with a finial out of maple and finished with wax.



**Justin Baetz** used magnolia to turn this bowl which he sanded to 2000 grit and then finished



with micro mesh and bees wax.

## CONTACTS

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## 2015 CALENDAR

### Meetings:

September 13

October 11

November 8

December 13

## 2015 CHALLENGES

September- Plate, Platter and Saucers

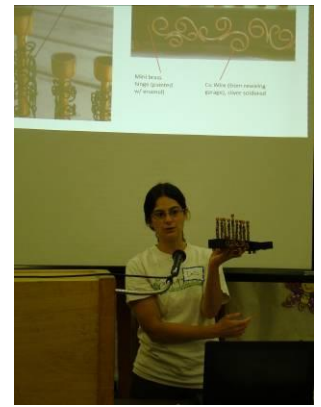
October- Spinning Tops

November- Surface Decoration

## PRESENTATION

**Deb Sigel** gave a very informative presentation about mixed media additions to wood working. She talks very fast and gave us a lot of information, but she will post her power point on the GWG website so we can take time to read it. Each slide contains lots of ideas – as **Deb** said, there's lots of writing – so there are details about

the subjects she covered. Basically she talked about non-wood materials such as shells, stones, beads, plumbing pipe, wire, copper pipe and more. She talked about integrating soldered metals with rivets and riveting through wood. And she talked about soldering copper, brass and silver and the importance of using boric acid. When you read her power point on the GWG website, you will also find links to websites she uses for materials and books she recommends. This was an excellent talk with so much helpful information!



## Finishing Thoughts

Welcome to new members **Michael O'Sullivan** and **Dave Ptashne**.

We would like to thank *Craft Supplies* for their support with catalogs and the gift certificates that we give away for our challenges each month. Go to their website: <https://www.woodturnerscatalog.com/> They have all of those things on your wish list to take your wood turning to that next level. Dyes and finishes, wood carving and burning and so much more! Get some color in your turnings with their new pump markers.

We also want to thank *Rockler* in Pasadena and manager **David Tilson** for their support. Our own **Pete Carta** works there part time and teaches turning classes in the store. They have lots of items that can elevate your wood turning as well!

Don't forget to show your membership card at *Rockler* and get a 10% discount. We will also get credit towards gift cards for the guild.

I want to thank **Kathleen Sutherland** for writing up the newsletter this month. **PJ Hays** assisted with the photo setups. I now have a second new knee and it is getting better every day. (But all of the physical therapy three times a week is not one of my favorite things.) Now get into your studios and make those Beads of Courage boxes!