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Journal of the Glendale Woodturners Guild

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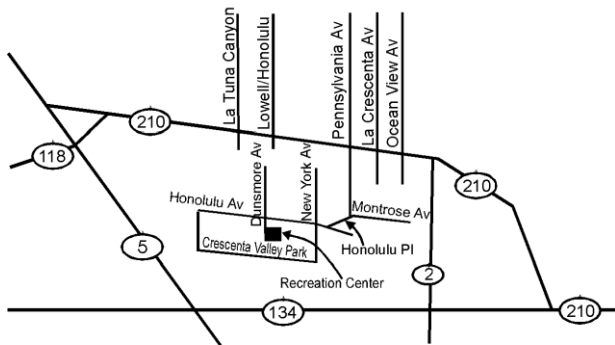
NEXT MEETING

July 12, 2015

Sunday July 12, 2015
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 12, 2015

Challenge: **Hollow Forms- any size**

Presentation: **Mixed materials and soldering techniques- Deb Sigel**

President's Message

I was really impressed with the number of Beads of Courage beads that we handed out at our last meeting. Now if we can only get 90% of them returned in the top of boxes! For those of you who missed the meeting, the August challenge is to make a Beads of Courage box



(or 10) and bring it to the August meeting. For those of you who are unfamiliar with the Beads of Courage program, here is a description from their flyer: "The program is a resilience-based intervention designed to support and strengthen children and families coping with serious illness. Through the program, children tell their stories using colorful beads as meaningful symbols of courage that commemorate milestones they have achieved along their unique treatment path." Here is a link to the complete flyer: <https://tinyurl.com/py4ehwy>. Anyone who has any questions please email me: president@woodturners.org. This is a great program where we can "give back to the community" and get to turn a few simple lidded bowls. I have ordered more beads to hand out at our July meeting.

I am still looking for a new Newsletter Editor. Don't be bashful or afraid. I also have a few ideas as to how we might be able to make this a multi-person job in order to cut back on the workload. If you have any writing or photo skills, please contact me so we can discuss options.

I mentioned at the meeting that **Dick Lukes** and our Librarian, **Michael Baldino**, both had heart attacks in the past months. I would like to wish them both a speedy recovery.

Until our July meeting, keep turning and please make at least one Beads of Courage bowl. **Bill**

CHALLENGE

We had a small turnout for the challenge of segmented or multi layered pieces. In the Novice category we started off with **Ron Shaffer** who brought in a segmented bowl turned out of dyed *SpectraPly*. He also brought a segmented bangle turned out of Maple, Walnut and Purpleheart. Both were finished with friction polish.



And the winner in the category was new member **Mark Levoe**. He had a segmented bowl turned out of Pine, Walnut, Mahogany and Maple. It was finished with Formby's gloss tung oil.



In the Intermediate category we started with **Carl Christensen** and his layered bowl turned out of "various woods". It is a work in progress so has no finish yet. **Carl** also brought in a segmented bowl turned out of Walnut, Oak and Purpleheart. It was finished with Maloof oil.



And the winner in the category was **Nick Tuzzolino** who brought in an open segmented vessel. It was turned from Wenge, Bloodwood, Maple and Goncalo Alves. It was finished with lacquer.



In the Advanced category we started off with **Craig Sobel** with two segmented hollow forms. Both were turned from multiple species that were not listed. The first was a "bird feather" design finished with oil. The second was finished with lacquer.



Sandy Huse brought in a piece she called "Family Portrait" that had layered elements. It was turned from Poplar, Mahogany, *Fimo* clay and wire. It was dyed but has no finish yet.



Earleen Ahrens brought in sculptural piece with a turned base. It was all Maple with flat paint.



The winner in the category was **Scott Johnston** who brought in a segmented sculpture turned from Maple, Cherry and Walnut. No finish was listed.



Mark Levoe brought in an interesting candle holder turned out of Eucalyptus. It was turned green and when it dried out it had some rippled texture and some really nice figure. It also had a definite lean to one side. It was finished with carnauba wax.



SHOW AND TELL

There was a nice variety of items in the show and tell again this month. We started off with **Kate Sutherland** and her shop pencil. It was turned out of dyed Box Elder Burl and finished with Deft lacquer.



Bob Wolhers shared a turned and carved salt cellar and salt shaker turned out of Olive. They were finished with beeswax and coconut oil. Anyone for artichoke dip?



Bill Loitz brought in his first attempt at turning a pendant with matching earrings. They were turned using the *Richard Joyner Off Center Jig* that is available from *Ruth Niles* at: <http://nilesbottlestoppers.com/Pendant-chucks.html> They were turned out of Rosewood with guilders wax then all were buffed and waxed.



We finished off with **Nick Tuzzolino** who was a busy guy this month. He had an oriental style lidded box turned from Ash and finished with teak oil. He also turned a lidded box out of Ash with a dyed Maple lid. The bottom was charred and finished with wax. The lid was dyed with several colors and then finished with lacquer.



Next was an Ash tri-cornered vase finished with teak oil. Last was a pair of natural edge mini bowls turned out of tagua nuts with no finish on them. (That is a quarter for scale.)



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2015 CALENDAR

Meetings:

August 9

September 13

October 11

November 8

December 13

2015 CHALLENGES

August- Beads of Courage Boxes

September- Plate, Platter and Saucers

October- Spinning Tops

November- Surface Decoration

PRESENTATION

Bob Clark gave us presentation on the Beads of Courage program. The bare essentials are that you should turn a lidded box about 6" in diameter (5" minimum) and about 4" deep. Remember that you are turning this for a child so the top must be easy to remove. The finials should be easy to grasp and not too fancy. Try to use the bead provided and sign your work with your name and Glendale Woodturners.

Finishing Thoughts

Welcome to new members **Jack Shelp** and **Mark Levoe**.