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Journal of the Glendale Woodturners Guild

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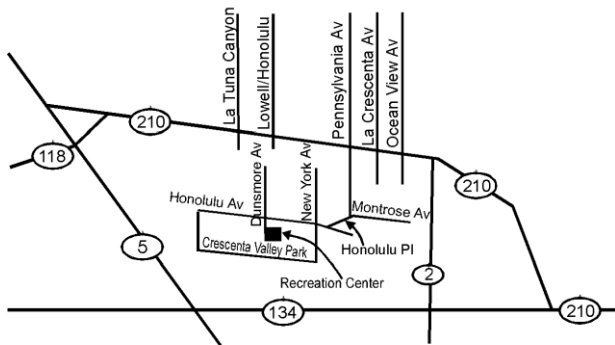
NEXT MEETING

June 14, 2015

Sunday June 14, 2015
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 14, 2015

Challenge: **Segmented or multi-layered**

Presentation: **Making Beads of Courage Boxes- Robert Clark**

President's Message

I hope everyone had a very good Memorial Weekend. It was a little cool but still nice. I enjoyed getting to turn a second box while watching the smoker do its thing to the ribs. This past meeting we had a fair number of entries for the box challenge but still had many very good



pieces in each of the categories. As I have said before the quality of the work being presented in the Beginning and Intermediate categories is very impressive. Next month I hope to see lots of segmented or layered pieces. Taking part in the challenge is a great way to improve your skills by being forced out of your comfort zone. It can only make you a better turner as you learn new techniques and solve different problems.

This past month **Amy Earhart** informed me that she will not be continuing as our Newsletter Editor after the end of this year. So we are starting to look for a new person to train to take on this very important position. **Amy** has done an outstanding job for the past 7 1/2 years and deserves a break. If you are interested please contact me for the details. You can email me at president@woodturners.org. Please don't assume that someone else will do it. It is very important that we get a larger group of members participating in the leadership of the Guild.

This past week I went back to **Don Comer's** house and met with 3 of his children. I was very impressed when I saw some of the work in his

collection both by other artists and lots of outstanding work by **Don** himself. In the future there will be an Estate sale where they will be selling a lot of the pieces and most of the furniture from within the house. I did take all of his magazines, books and DVDs, which I will be reviewing in the coming months. Some of the books and DVDs will most likely be added to our current library. The remainder we will need to decide what the best use of them will be. I will let everyone know as soon as I know the details on the Estate sale. I look forward to seeing you at the next meeting. **Bill**

CHALLENGE

We had a pretty good turnout for the challenge of boxes, all forms. In the Novice category we started off with **Norm Leduc** who brought in a box turned out of figured Maple with a Cocobolo finial.



Next was **Ken Pazzerra** with his mushroom box turned out of Walnut with a Maple ring. It was buffed with white diamond wax.



And the winner in the category was **Mike Toth**. He had a great box turned out of Maple with pyrography branding on the sides and lid. It was finished with black paint, tung oil and friction polish.



In the Intermediate category we started with **Robert Clark** and his segmented Maple and color wood Beads of Courage box. It was finished with *Minwax Antique Oil*.



Carl Christensen brought in a box turned out of what looked like Sycamore with a cabochon turned from Carolina Cherry on the lid. He has not put a finish on yet.



And the winner in the category was **Scott Johnston** who brought in a unique lidded box that was pierced around the rim. It was turned from Avocado with the base and finial turned from Walnut. It was finished with lacquer. The judges complimented **Scott** on the transitions from one wood to another and on the lid transition on to the bottom of the box. Nice job!



In the Advanced category we started off with President **Bill Loitz** with a lidded box turned from

Cocobolo. The lid had a little textured insert. It was finished with wax.



Floyd also had a segmented vase turned out of Koa and a square bowl turned out of Mahogany with some pyrography on the corners. Both were also finished with shellac.

The winner in the category was **Pete Carta** who brought in an urn commissioned by Bob Devoe for a friend of his. The requirements were that it had to hold two cups in volume. It was turned from Acacia, Carob and Maple. It was finished with oil and wax.



Ron Shaffer brought in a segmented bowl turned out of Baltic birch plywood. It was finished with friction polish.

The winning entry was a carved lidded box turned out of Cocobolo. He also brought in a threaded box turned out of Orange. Both were buffed and waxed.



Bill Haskell brought in two pieces. The first was a vase form turned from Black Walnut with textured and dyed ribbons. The second was an elliptical hollow form that was ebonized with black leather dye. It had a textured and pierced design. Both were finished with lacquer.

SHOW AND TELL

There was a nice variety of items in the show and tell again this month. We started off with **Floyd Pedersen** and his segmented spiral bowl turned from various woods. It was finished with shellac.



Carl Christensen brought in a plate full of cabochons after seeing **Sally Ault's** demo in March. They were made from various woods and finished with CA.



Scott Johnston brought in a "broken box" that he was turning this month. This was turned from Avocado. (He must have learned a valuable lesson because he won the challenge.)



Mike Toth brought in three bowls turned from Camphor and finished with oil.



Charlie Hulien brought in three things to share. First was a "robust" salad bowl turned from Ash and finished with *salad bowl finish*.



Second was a dice cup turned out of Chinese Elm and third was a Nut Cracker bowl turned out of Purpleheart. Both were finished with Old Masters wiping stain and wax.



Steve Cassidy brought in an earring holder turned out of Maple and Purpleheart that he turned for his wife. He also brought in a letter opener turned from maple and Walnut. Both were finished with Briwax.



Ken Pazera brought in a sentimental piece to share, his first turned bowl. It was turned out of mystery wood and was less than three inches wide. It was buffed with white diamond wax.



We finished off with **Pete Carta** and his hollow form turned out of Carob. No finish was listed.



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2015 CALENDAR

Meetings:

July 12
August 9
September 13
October 11
November 8
December 13

2015 CHALLENGES

July- Hollow Forms any size
August- Beads of Courage Boxes
September- Plate, Platter and saucers
October- Spinning Tops
November- Surface Decoration

PRESENTATION

Bill Haskell gave us a very informative presentation on texturing, carving and pyrography and the tools that he uses. He also gave out a 2 page list of the tools and sources for them.



He demonstrated his techniques on a plate in the above photograph. He said to use "texturing as a design to better a plain wood or simple design." Proof is in the finished result. Practice these techniques and let's see some examples from members soon. Thanks **Bill!**

Finishing Thoughts

Welcome to new member **Ken Sutton**.

If you are looking for dry and well-seasoned turning blocks of Camphor, Carob, Olive, Purpleheart and more then contact **Russ** at 626-355-2939 for availability and prices. He is located at 324 Foothill Ave. in Sierra Madre.