



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 24, Number 4 – April 2015

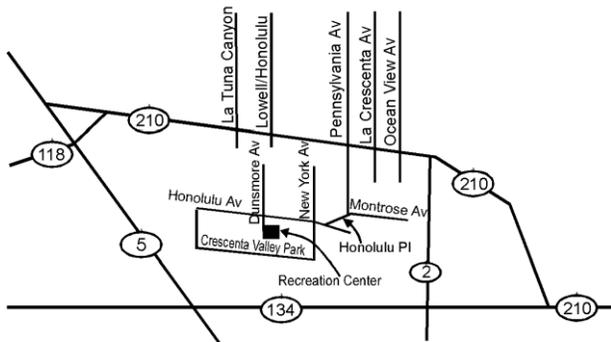
NEXT MEETING

April 12, 2015

Sunday April 12, 2015
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

March 12, 2015

Challenge: **Natural Edges**

Presentation: **A report on the AAW Regional Woodturning Symposium in Albany, Oregon- Jim Givens**

President's Message

I was excited to see our Library back up and running. I just met with **Michael**, our librarian, to go over how to continue making our huge collection of books and DVDs available to our members. We both agree that there is a great deal of information in the materials that we



have in our collection. I enjoyed seeing so many good and creative entries in both the Challenge and Show and Tell portion of the meeting. It is encouraging to see so many of our newer members taking part in this part of the Guild. I have always said the Challenge is called a Challenge because we want everyone to try something that may be a little out of their comfort zone. This is how we all improve our skills and techniques.

I am looking forward to the challenge this coming month. I know that many of our members may not be really comfortable with turning a piece that is not all smooth and round. I think that once you get over your fear and try it you will find that it is not that difficult. Anyone who runs into trouble is always welcome to give me a call and we can arrange to get together to overcome any problems that you may be having.

I made an effort to explain to all our members the value of joining the AAW. Joining the AAW is a good way to support the woodturning community in general, but also helps to inspire you to grow as an artist. The bi-monthly magazine, American

Woodturner, is a great source of inspiration and includes “how to articles”. One other great way to find inspiration is by attending the annual Symposiums. This year it will be in Pittsburgh, PA on June 25th – 28th. For those of you who have not seen that part of our country, this might be a chance to combine seeing some sights and woodturning. Even if you don’t go to the other side of the country, being a member is still well worth it.

Until next meeting, let’s keep improving our skills and make some great pieces.

Bill

CHALLENGE

We had an excellent turnout for the challenge of bowls up to 6 inches. In the Novice category we started off with **John Minsker** who brought a loose change bowl that he turned for his wife. It was turned out of walnut and finished with friction polish



Next was **Mike Toth** with two bowls. The first was turned out of Carob and the second turned out of Sycamore. Both were finished with oil.



Pierre Mathieu brought in a bowl turned out of Maple that he referred to as a “pill dish”. It was finished with Maloof finish.



Susan Libicki brought in bowl turned out of Buckeye Burl and finished with two coats of poly oil.



Norm Leduc brought in a “broken bowl” turned out of Buckeye Burl that was finished with oil and wax.



Alan Pepper brought in a pair of bowls. The first was turned out of Zebrawood and finished with Shellac. The second was turned out of Maple and finished with acrylic. It had a gilded and patinated band.



Our new Librarian **Michael Baldino** brought in two bowls. The first was turned out of lignum Vitae and the second was turned out of Honduras Rosewood with purple dye added to the grooves. Both were finished with Mahoney’s finish.



And the winner in the category was **Scott Johnston**. He had a great bowl with carved feet that was turned out of Red Cypress and finished with lacquer. Congratulations **Scott!**



turned out of Purpleheart, Maple, and assorted woods on the bottom. It was finished with lacquer.



In the Intermediate category we started with **Thomas Cassidy** and his two bowls. The first was turned from Oak and finished with sanding sealer and friction polish. The second was turned from Hawaiian Milo and finished with Maloof oil/wax.



And the winner in the category was **Klaus Schmidt** who brought in four bowls although I think one was really a hollow vessel. The first was turned out of Zebrawood and the second was turned out of Yellow Cedar with various species of dowels inserted around the rim.



The winner was turned out of Walnut also with various species of dowels inserted around the rim. The vessel was out of mystery wood. All were finished with lacquer.

Steve Veenstra brought in a bowl turned out of olive and finished with Walnut oil.



Nick Tuzzolino brought in a bowl turned out of mystery wood and finished with lacquer. It had that wavy line technique shown to us by guild member **John Beaver**.



In the Advanced category we started off with **Henry Koch** with a natural edge bowl turned out of Melaleuca and finished with butcher block oil. He also brought in a segmented bowl turned out of Red Oak and finished with lacquer.



Lou Hansen brought in a segmented bowl with 76 segmented pieces

Earleen Ahrens brought in a small bowl on its own stand turned out of mixed woods and finished with wax.



The winner in the category was **Robin Brown** who brought in a bowl turned from buckeye burl and finished with lacquer. It looked like it had its challenges. Nice job **Robin!**

Bill Loitz brought in a ribbed bowl turned out of Maple and finished with poly oil.



Terrell Hasker brought in two bowls. The first turned out of Mulberry and the second turned out of Carob. Both were finished with oil and beeswax.



SHOW AND TELL

There were a nice variety of items in the show and tell again this month. We started off with **Ron Shaffer** and his open segment hollow form with 325 pieces. It was turned out of Red Oak and Wenge and then finished with Lacquer.

Pete Carta brought in two bowls. The first was turned out of Oak and the second was turned out of Maple. Both were finished with wax.



Steve Cassidy brought in a bowl turned out of Eucalyptus that was finished with wax.



Mike Toth brought in a bowl that was larger than 6 inches turned out of Redwood. He also brought in a candleholder turned out of Pear that can hold the candle on either end. (He and his wife don't agree on the best end.) Both had an oil finish.



Bill Loitz brought in a hollow form that will be used as set dressing for a TV show. It was turned out of Jacaranda and finished with poly oil.



Ken Pazera brought in a cup turned out of Koa and a hollow vessel turned out of Maple. Both were finished by buffing with carnauba wax.



Floyd Pedersen brought in two bowls also larger than 6 inches. The first was turned out of Melaleuca and finished with shellac. The second was turned out of Carob and finished with a water based finish.



John Minsker brought in a great looking pen turned out of laminated leftovers of Maple, Walnut and Purpleheart. It was finished with Hut.



Nick Tuzzolino brought in two larger bowls. The first was turned out of Buckeye Burl and the second was turned out of Redwood. Both were finished with lacquer.



Charlie Hulien brought in two bandsaw boxes. The first was made from White Oak with Purpleheart handles. The second was made from Chechen and Bloodwood. Both were finished with Old Masters Wiping Stain Natural tint base and wax.



Bill Haskell brought in a hollow form with texturing and painting titled “Merging Alga” that he will be submitting for the upcoming AAW member exhibition at the Pittsburg symposium. It was turned out of Ironbark Eucalyptus and finished with lacquer.



We finished off with **Carey Caires** and her fishing lure on a bamboo pole. It was turned out of Maple then airbrushed and finished with lacquer. She showed us how it was all done in her presentation.



CONTACTS

GWG mailing address:

Glendale Woodturners Guild

11001 Canby Avenue
Porter Ranch, Ca. 91326

GWG web site:

<http://www.woodturners.org>

President: Bill Loitz

(h) (626)797-1732

president@woodturners.org

Vice President: Steve Cassidy

(h)(323)420-3699

vp@woodturners.org

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

secretary@woodturners.org

(h) (818) 360-5437

Editor Newsletter: Amy Earhart

(h) (562) 463-7877

editor@woodturners.org

Librarian: Michael Baldino

(h) (818)389-2714

librarian@woodturners.org

2015 CALENDAR

Meetings:

May 17 (Third Sunday)

June 14

July 12

August 9

September 13

October 11

November 8

December 13

2015 CHALLENGES

May- Boxes, all forms

June- Segmented or Multi-layered

July- Hollow Forms any size

August- Beads of Courage Boxes

September- Plate, Platter and saucers

October- Spinning Tops

November- Surface Decoration

PRESENTATION

Carey Caires gave us a fun presentation on how to make a fishing lure. She brought in one that was positively gigantic when compared to her past work. The large lure was great to see the detail that went in to the regular sized lures.



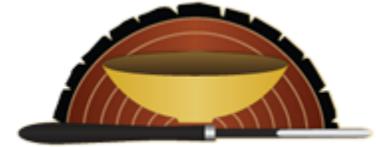
She brought in her air brush equipment; air brush, compressor and paint. She also brought in a wide array of tulle samples that were dazzling in their variety of color. The color was not important at all it turned out. The tulle was used to give an illusion of fish scales after wrapping it around the lure and air brushing over it. If you don't want to go into a fabric store or if your wife will not share her tulle you can buy a shower "scrubby" and take it apart and have about six feet of material that also can be used for fish scales. Feathers can be purchased at Michael's and the hooks can be bought at your local sporting goods store or bait and tackle store.



Finishing Thoughts

Welcome to new member **Travis Critz**.

Don't forget to make your reservations to attend the Utah Woodturning Symposium. It will be held May 14-16, 2015 in Orem Utah at the Utah Valley University.



UTAH WOODTURNING SYMPOSIUM

Here is the link to the registration page.
<http://utahwoodturning.com/registration/>

Also coming up is the annual Symposium for AAW in Pittsburg, Pennsylvania. It is being held June 25-28, 2015.



Here is a link to the registration page on the web site.

<http://www.woodturner.org/?page=2015Pittsburgh>
 Early bird registration is open until May 22nd.

Here are two of the things you can see at the event.

“Creativity in Construction: A Collaboration of Materials” For the ninth annual Professional Outreach Program (POP) exhibition, forty studio artists from ten countries created small-scale works with a focus on material, either combining wood with other media or creating the illusion of multiple materials through surface manipulation. All pieces will be offered in a simultaneous live and online auction scheduled for June 27, 2015.

“Merging” AAW's annual member exhibition showcases the diversity of ideas, techniques, and approaches being developed by both our amateur and professional members. This year's theme reflects the merging rivers that shaped our host city of Pittsburgh, as well as the merging of ideas or materials to form a new, greater whole.