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Journal of the Glendale Woodturners Guild

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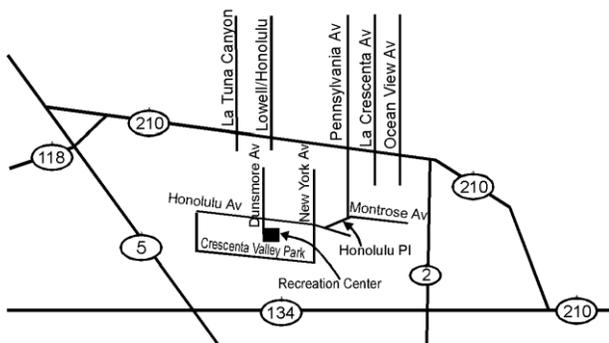
NEXT MEETING

March 8, 2015

Sunday March 8, 2015
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

March 8, 2015

Challenge: **Bowls up to 6"**

Presentation: **Fishing Lures- Carey Caires**

President's Message

We have a new Librarian! Thanks to **Michael Baldino** for not sitting on his hands and volunteering. Let's start him off right by bringing in all of those DVDs and books that many of you have hanging around in your house. I will be sending an email out to those of you that show up on the list as having something that is outstanding.



Is it summer yet? With the current weather it sure seems like it. We had a very good meeting in February; a good turnout and many excellent pieces on both the Challenge and the Show and Tell tables. It seems that **Craig Sobel** may have a bit of competition in the large segmented piece category. As I recall there were about 6 people that were very proud of having made a very nice tall segmented vase. Good to see members trying new and challenging projects. And many thanks to **Sandy** for showing us how to make very creative faces using a multi-centered technique.

I think I have finally adjusted to being retired. I have already finished my first entry (maybe I'll try another one) for the Bowls under 6" Challenge. I hope to see lots of good Challenge entries at the next meeting. I am also looking forward to the **Sally Ault** all-day demo on Sunday the 29th of March. If you are not familiar with her work, check out her website www.sallyault.com. If you did not sign up for her demo, send an email to me at

president@woodturners.org and I will add you to the list.

If you have any suggestions for Demonstrators or Presentations for our monthly meeting, just let **Steve Cassidy** know and we will see what we can do.

In the meantime, keep making those beautiful pieces, but please be safe while doing it. **Bill**

CHALLENGE

We had a good turnout for the challenge of kitchen tools. In the Novice category we started off with **Ken Pazera** who brought a walnut spatula with a nice buffed finish.



Next was **Michael Baldino** with his mortise and pestle turned out of cocobolo and finished with Mahoney's finish.



Ron Shaffer brought in a coffee scoop turned out of a segmented piece made out of Padouk, Maple, Walnut, Purpleheart and Cherry with a CA finish.



Justin Baetz brought in a fork turned and carved out of mystery wood with no finish.



Laura Niles brought in a honey dipper turned out of Olive with no finish.



Scott Johnston brought in a pair of salad paddles turned out of Olive and a mortise and pestle also out of olive. Both were finished with walnut oil.



Norm Leduc brought in salt and pepper shakers turned out of Canarywood and Marbelwood. They were all finished with friction polish.



And the winner in the category was **Thomas Cassidy**. He had a great coffee scoop turned out of Walnut Burl and Maple finished with sanding sealer and friction polish.



In the Intermediate category we had **Jay Reidy** enter a plate turned out of Oak with a friction polish finish. His winning entry was a “liquid metal” wine stopper turned out of acrylic.



In the Advanced category we started off with Vice President **Steve Cassidy** with his incomplete turkey baster turned out of Maple. He had a slight problem with the mandrel that he hopes to resolve soon. It was finished with Briwax.



Sandy Huse brought in two entries. The first she calls “Artifact #5 Breakfast Set”. It was turned out of Carob, antler and found bits.



The second she called “Artifact #4 Eggcup” and it was turned out of Sycamore and Ash.



Frank Kopecky brought in a pepper mill turned out of color wood and finished with lacquer. He also brought in an ice cream scoop turned out of Kingwood and finished with Mylands.



The winner in the category was **Carey Caires** who brought in her personal salt bowl with spoon. The bowl was turned out of Olive and the spoon was turned out of Ebony. The spoon may hold 4 or 5 grains of salt but that should be your limit according to **Carey**. They were finished with a food safe wax.



SHOW AND TELL

There were a nice variety of items in the show and tell this month. We started off with **Ron Shaffer** and his pod and eggs. This was inspired by the demo given to us by **Betty Scarpino**. The pod and eggs were turned from unidentified woods and finished with sanding sealer and the eggs were buffed.



Ron also brought in a decorated disc turned from mystery wood that was dyed and then gold leaf was applied.



Sandy Huse brought in a sculpted piece called "The Vortex" turned out of Ash that was dyed and finished with oil.



Justin Baetz brought in a twisted cane turned out of Eucalyptus and Lignum Vitae. It was finished with linseed and Tung oil.



Dennis Goff brought in two bowls. The first was turned from Cypress and the second was turned from Eucalyptus. Both were finished with walnut oil.



Amos Schwarz brought in a salt or sugar bowl turned out of Olive with a mystery wood lid. It has a rare earth magnet embedded in the rim to help keep the lid closed. It has a wax finish.



Bill Loitz brought in a bowl turned from Redwood. It had a poly oil finish



Michael Baldino brought in a "Majestic Squire" style pen.



Charlie Hulien brought in a segmented pen and pencil holder turned out of Olive, Jarrah, Walnut

and Mahogany. He also brought in a flower pot turned out of Mahogany, Zebrawood, Olive, Walnut and Chechen. Both were finished with Old Masters Wiping Stain Natural tint base and wax.



Vartan Akopian brought in a 25 inch high segmented “dry flower vase” that consists of 2154 pieces. It was made out of Padouk, Poplar, Cherry, Zebrawood, Purpleheart, Oak, Mahogany and Maple. In contrast he also brought in a petite bowl turned out of Olive with pyrography rings accenting the top. The segmented piece had 2 coats of sanding sealer and 3 coats of lacquer, the bowl had lacquer as well.



Jason Hamburger brought in some of the pens that were turned for his Eagle project.



Jim Givens brought in an open segmented vase with a feature ring. It was turned out of Cocobolo and Ebony and finished with 5 coats of Woodturners Finish.



We finished off with **Matthew Castro** and his home made hollowing tool with an oak handle and finished with Good Stuff.



He also brought in a goblet turned out of oak with Mahogany and Birch segment accents. It was finished with Danish Oil.



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2015 CALENDAR

Meetings:

April 12

May 17 (Third Sunday)

June 14

July 12

August 9

September 13

October 11

November 8

December 13

2015 CHALLENGES

April- Natural Edges

May- Boxes, all forms

June- Segmented or Multi-layered

July- Hollow Forms any size

August- Beads of Courage Boxes

September- Plate, Platter and saucers

October- Spinning Tops

November- Surface Decoration

PRESENTATION

Sandy Huse gave us a very informative presentation on off center characters. She had

taken a course at Arrowmont over last summer and has shared some of her efforts including some great ornaments for her Christmas tree. The largest she has shown is about 6 inches long and about 4 inches high. The ones that she presented to us at the meeting were approximately 3" x 3".



The three "rules" were: 1) use green wood 2) use a stabcenter or safety center 3) have fun and be whimsical. Next **Sandy** went through a step by step explanation of the process complete with examples that showed the progression of the process. I believe we all appreciated the extra work that this took. Then after the turning you get to torch it with a propane torch! (There could be a fine line between charcoal and a treasure here so restraint was advised.) The forms can be left at that point or for the more adventurous you can add color. **Sandy** used Prisma color markers, India ink and a dry brush with acrylic paint. Pentacryl is used for a finish. Thanks **Sandy**!



Sunday Demo



On Sunday January 25th we had a day long demonstration of turning, carving, bleaching and coloring techniques by **Betty Scarpino**. **Betty** lives in Indianapolis and is the editor emeritus of the *AAW American Woodturner* journal. She has a degree in Industrial Arts-

Woodworking and 40 years' experience in woodworking and wood turning. Her first turning class was in Oklahoma with **Alan Lacer**.

Betty does not do a drawing before starting work on a piece, her carving is free form. She said "a curved surface is more interesting than a flat surface." She demonstrated that in the demo by turning an egg like cylinder shape, putting some beads around its middle and then cutting it apart on the band saw with an irregular or wavy cut. The results are here.



Then she proceeded to carve out its inside with various sharp tools such as an *Arbortech* reciprocating carver, a grinder, an *Automach* electric carver and a Dremel or a *Freedom* carver.



Here are a couple of the "pod forms" along with a bleached platter.



She uses a two part *Klean Strip* wood bleach to bleach her pieces to white. More than one application of bleach might be needed depending on the species of the wood. Her article in *American Woodturner* in June of 1996 tells you how it's done. (You have access to the back issues if you are an AAW member.)

Betty also demonstrated turning a disc shape into a sculpture or maybe even candle holders.



She also showed her technique on turning eggs and then several methods to add color. It was a full day of turning and then how to "modify" what was turned. Well worth the price of admission! These demos help us to think in new directions and keep our turning from getting stale.



Finishing Thoughts

Welcome to new members **John Hoenig** and **Jane Rosell**.