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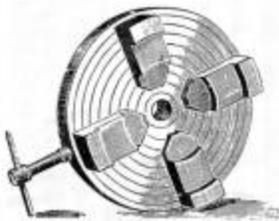
NEXT MEETING

November



Sunday November 12th 2000
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

PRESENTATION



Chucks and Chucking

By Bill Haskell

CHALLENGE

Christmas Ornaments

If you haven't done these before, this is your chance. Get in the competition! □

LAST MEETING

Bill Haskell conducted the meeting. He asked all first time visitors to introduce themselves and tell where they are from, they're turning experience and what kind of lathe they had.

Bill discussed the upcoming key events in the 2000 Calendar: **Turned wood treasures and wood sculptures.**

Fine Art Gallery, the Jewish Federation/Valley Alliance, Bernard Milken Jewish Community Campus at 22622 Vanowen St., West Hills

Exhibition by 30 International artists with work from the Irving Lipton collection: August 27th-November 15th with opening reception on the 27th at 2-4 pm.

Bill Kelly introduced our guest, **Jim Gladston**, President of the Los Angeles Maritime Institute who gave us a terrific presentation on the history of the institute, it's endeavors and mission and then a slide show of the building of the two brigantine vessels under construction.

Round Ball Contest Report By Don Comer

We had a grand old time during the Round Ball Contest at the last club meeting (at least I did!), and judging from the hoopin' and hollerin', I think everyone else did too. We had the most entries of any of the club challenges since I've been attending.

We launched the balls from a chute, located at the front of the room, down through the aisle, and over a masking tape finish line near the back. **Susan Gendreau** released the balls down the chute, **Mickey Razy** kept track of the entries and **Michael Kane** and **Dennis Cowan** marked the place where the balls crossed the finish line. Thanks, guys; I could never have done it without you.

I disqualified myself from winning the prize and ran my two Osage orange balls through first, just to give everyone something to shoot at. **Carl Stude's** beautiful **Stude** wood ball headed for the library corner table like it was shy, (much like it's owner). **Bill Kelly's** "Willie's Wonder Ball" turned out to be a Wander Ball. It wandered off following **Carl's** ball. **Bill Nelson** had a spectacular five-inch ball whose surface was covered with overlapping dowels of douglas fir. It cut left, straight out of the chute, and ran and hid under the chairs. He claims he put lead off center in it deliberately for a joke, but I'm not sure. Probably all of that glue just clumped up on one side and threw it off balance. And then **Bill Kelly** had another suspicious looking entry. It just sat

there looking defiant, refusing to even roll down the chute. I have a hunch it violated the “natural grown wood” rule. I think it was **Bill Noble’s** ball that got tired of all the commotion, ran down the center of the aisle, turned right and, amid a lot of spectator hopping and chair moving to get out of the way, headed out the door for the patio. In fact, with all the jumping out of the way, moving of chairs and cheering, we got the most exercise of any of our meetings.

Because some of the balls had run so close to the center target stripe, we decided, by popular acclaim, to have a three-cycle runoff. **Bob Stumbo’s** little ball, **Bill Haskell’s** big ball and one of **Bob Barnes’** medium sized balls had tracked down the center on the first run like they were headed for Mess Call in the Army, but it was **Pete Carta’s** consistently running entry that carried away the first prize.

The results blew holes in all the theories I had about what makes for a winning ball. Little balls beat big balls. There were DNFs (did not finishes) among both big and little balls. The second and third runs were often widely divergent. There was some skepticism (OK, a lot of skepticism) about how flat the floor was, but we all had to use the same floor. For instance, I know my balls were the best: but the luck of the floor allowed you guys to beat me.

I was really pleased with the response and enthusiasm of the members. All of the entries showed excellent craftsmanship and looked as round as you could get. The following figure tabulates how well you did in relation to the other entries. I’m sorry I lost track of some of the results, but maybe most of them were DNFs. We’ll do better the next contest, assuming we have one.

Place	Name	Dist. From Center	Dec.
1	Bill Haskell-1 (1)	7/8	0.875
2	Bob Stumbo (1)	1 3/8	1.375
3	Bob Barnes-4 (1)	2	2
4	Pete Carta (Run 2)	4 1/2	4.5
5	Pete Carta (Run 1)	4 3/4	4.75
6	Bill Haskell-1 (3)	7 3/4	7.75
7	Don Comer-2	11 1/8	11.125
8	Pete Carta (Run 3)	11 11/16	11.687
9	Bob Stumbo (3)	13 3/16	13.188
10	Bob Stumbo (2)	14 5/16	14.312
11	Karen Pazera	14 1/2	14.5
12	Bill Haskell-1 (Run 2)	15 5/8	15.625
13	Bob Barnes-2	17 3/16	17.188
14	Jim O’connor	18 3/16	18.188
15	Joe Larson	21 7/8	21.875
16	Jean Claude Brule	27 5/8	27.625
17	Ken Pazera	29 1/8	29.125
18	Ed Hotckin	36	36
19	Don Comer-1	41 5/8	41.625
20	Bob Barnes-4 (3)	48 3/4	48.75
21	Bob Barnes-3	57 5/8	57.625
22	Bill Haskell-2	79 13/16	79.812
23	Bill Kelly-1	DNF	
24	Bill Kelly-2	DNF	
25	Bill Nelson	DNF	
26	Bill Noble	DNF	
27	Carl Stude	DNF	

Notes:

- (1) Dash numbers, (e. g, **Bill Haskell-1**), indicate ball number if entrant submitted more than one.
- (2) Numbers in parentheses indicate the run for those in the runoff.

Bill Kelly and **Carl Stude** are listed as DNF merely because I did not extend the finish line tape far enough under the library table.

SHOW AND TELL

Bill Kelly displayed a wood hollow ball – “Willies Wonder Ball”, a putmuju goblet with a rope twist, a myrtle goblet, a lemon box w/twist, a goblet of rosewood with holly with a hollow stem, a vase w/open twist made of purpleheart and stampholder made of purpleheart. He really took over show and tell with his fine work.

Bill Pounds had a nice clock made of purpleheart.

Ralph Otte showed a nice walnut bowl

Dave Holtsberger brought a fine alder hollow vessel and maple burl bowl.

Carrie Caires showed two fine bottle stoppers.

Pete Carta brought a ball with a jam chuck.

Bill Noble displayed his wood bowl and wood ball.

Mickey Razy brought a footed bowl, maple bowl with a birch stem and black walnut base. Very nice.

Linda Emery brought a very unusual fish made of myrtle. Really neat.

Bob Barnes had golf ball wine stopper.

Al Sils showed his usual grand stuff. A redwood burl bowl w/face w/beebees, a maple bowl, a redwood burl bowl w/copper, and a 1/2" bowl thickness gauge. (A blow up cut in half.)

Cal Elshoff brought a natural edge mesquite bowl, a bowl of “mystery wood” and a magnolia bowl with lacquer finish. Very nice.

Ken Pezara showed a 9” ball of myrtle wood, actually 3” in diameter.

Bill Haskell showed his two olive balls, a pebble Bowl of magnolia and a top carved hollow form. Great work.

Amos Thompson showed three pieces turned from one burl of eucalyptus using the McNaughton system with a lacquer finish. Very nice.

Carl Stude had a nice walnut ball.

Bill Nelson had a 5” ball of douglas fir with small circles with 39 inserts.

Dick Lukes brought an unusual eye-con # 20 fertility figure 22”x 6” x 3 1/2” of maple, bleached maple and brass. Wonderful.

Cutis Thomson made six Christmas ornaments of purpleheart keel wood. Really beautiful ornaments.

Phil Pandolfo had two bowls of english walnut, a vase made of camphor wood, two bowl of black acacia and one eucalyptus bowl finished with tung oil. Great work.

Bill Nelson Christmas Ornament Demo

By **Pete Carta**

On Saturday, our own **Bill Nelson** treated members and friends of the **Glendale Woodturners Guild** to a wonderful Christmas ornament turning demonstration. This five-hour demonstration was truly a rich and rewarding session that was filled with many technical tidbits and good wood turning tips. The demonstration was a fantastic value for the \$5.00 donation that included coffee, soft drinks, donuts, and muffins.

Bill started his presentation by making a unique expanding collet chuck that he used to hold the ornament blanks. Some of us may have had doubts about the holding ability of his wooden chuck at the beginning of the demonstration but any doubts were quickly removed as the session continued. This portion of the demo (along with the refreshments) would have made the demo a success and a good value. **Bill** went on to show his quick center finder technique using a caliper, his recommendations for a good roughing gouge, a good process for starting a parting cut, how to locate the center of the work piece to check the tailstock alignment, and many other useful tips and suggestions. Along with all of this information, **Bill** demonstrated his snowman, his birdhouse ornament, and his hollow finial ornament.

I am sure that **Bill** would, at the meeting, be happy to explain the tips he shared with us at the demo, but I would encourage more members to attend the demonstrations and learn first hand some of the "tricks of the trade". Our thanks to **Bill** for a great demonstration.

Important re: Brigantine Boat Works Project

On Saturday and Sunday November 18 and 19 2000 the **Glendale Woodturners Guild** will be manning two booths at the **Brigantine Boat Works Arts & Crafts Fair in San Pedro**. One booth will be for turning demos and the other booth will be for sales of the items that were donated by club members to raise funds for the ships. If you have any items to donate, please bring them to the November meeting.

We are also going to be allowed to sell our own works at the same time. Contact Bill Kelly about the details of personal sales and bring your turnings for sale to the November meeting.

We really need volunteers so if you are interested in doing a demo or manning the sales booth to answer questions please call **Bill Kelly** at (310) 541-1144 or **Curtis Thompson** at (310) 325-7631

Year End Meeting

At our year-end December meeting, we will again forego our usual format. We will celebrate the holiday

season with Christmas refreshments and good cheer. The highlight of the meeting though, is our fund-raising auction. The proceeds from the auction go to cover the rental costs for our meeting facility and other operating expenses in the coming year. Because the GWG charges no dues, we need to raise funds and this auction is our major source for generating operating income.

Be saving up for this event - Bring something for the auction like extra tools, an item you have made, supplier contributions, or anything else. Turned Items made by some of our visiting demonstrators will also be in the auction. John Butler, who has done a fabulous job in the past as our auctioneer, will again conduct this auction.

WELCOME NEW MEMBERS

Karen Pazera, John Douglass, Dan Fekstrom, Tony Shaftel, Stan Senkowski, and Steve Mink

We're glad to have you aboard! ☐

2000 GWG CALENDAR

SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

Dec. 10 GWG Holiday Affair /Auction auctioneer John Butler

SATURDAY WORKSHOPS (start at 9AM)

Nov 25 Hollow Vessels by Steve D'Arc.

Dec None

President's Column

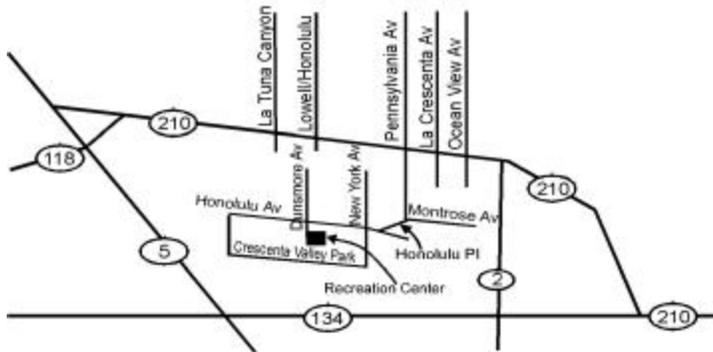
Next year is just around the corner, and it's time for elections. We will hold elections to fill positions and ask for volunteers at our November meeting for next year's organization. One of the keys to the success of our group is the support and enthusiasms so many bring to all the things that need to be done. We will be filling several board and volunteer positions, as well as looking for people who will bring the food and drinks we enjoy at our meetings. Where and how can you help to keep the **Glendale Woodturners Guild** the successful and exciting group that it is?

I have been preparing a booklet that chronicles our steam fire engine collaboration project, and will be complete and available at our November meeting. Copies will be given to each person who contributed written material for the booklet. There will be limited extra copies for those wishing to purchase one for as long as they last. When the whole story gets put together, it is really quite amazing.

Bill Haskell

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

- (1) At our Web page <http://www.woodturners.org>, and
- (2) An e-mail List for Q&A and Information exchange within GWG at (turnings-subscribe@onelist.com). If you have any questions please e-mail Harry Chittick at newspro@att.net or call him at 818-789-5290 evenings .

Program Notes

Because **Soren Berger** will demonstrate hollow vessel turning (as of this writing) and because we have missed out on a lidded boxes demo this year, I asked **Steve D'Arc** to change his demo to that subject. As a lot of you know, **Steve** is a superb lidded box maker and has developed fast and efficient techniques for that purpose. So be sure to reserve November 25 on your schedule to see **Steve** do his thing. You won't regret it!

Also the Carvers have agreed to share the meeting room with us if it gets too cold out in the patio. So don't avoid coming to see **Steve** just because you think it's too cold that day.



Bill Nelson's Christmas Ornament Workshop Pictures by Don Comer



How this for a closer

As you slide down the banister of life,
may there be no splinters pointing
the wrong way and let not the sands
of time get in your lunch.

See you next meeting



Al Sobel, editor



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