



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild
545 TANGIER AVE, PLACENTIA CA 92870 (714) 528-4783

Volume 8, Number 9 – September 2000

NEXT MEETING

September



As you can see, woodturning keeps me young.

Sunday September 10th 2000
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

PRESENTATION

Elements of Design

by
Kevin Wallace



CHALLENGE

Plate/Platter Challenge

If you haven't done one of these before, this is your chance. □

LAST MEETING

Bill Haskell conducted the meeting. He asked all first time visitors to introduce themselves and tell where they are from, they're turning experience and what kind of lathe they had. We had lots of new visitors.

Bill discussed the upcoming key events in the 2000 Calendar.

He mentioned there were articles about our award winning antique steam fire engine model in upcoming issues of the American Woodturner and the Woodworker West magazines. Also, there will be an article in the Glendale News Press, inasmuch as their reporter was there at the meeting for an interview.

Bill Kelly gave us a brigantine report.

Don Comer made some remarks about the steam engine event and then **Don** gave us a program report.

Harry Chittick gave us a web site report. He is still working on plans for using our web site to distribute the newsletter in the future.

Faceplate Basics Workshop

Report by **Don Comer**

Dan Hogan conducted a workshop on the basics of faceplate turning Saturday, Aug 19. He began with a review of safety considerations and then discussed methods of holding the work with faceplates and various chucks. **Dan** then covered basics tools and techniques of using them for shallow turnings.

After the break, we broke up into three ever-changing groups to try the technique each turner was most interested in. Faceplate turning is a complex subject and unfortunately, time did not

allow us to cover everything of interest. Maybe next year, if the members show enough interest, we can do it again. I got a lot of comments from attendees who said they had learned a lot and everyone seemed to be enjoying themselves. We owe **Dan** a big vote of thanks for all the effort he put into this demonstration and to **Steve Dunn** who brought three lathes so more of us could try our hand. Thanks also to **Jill Hogan** who brought bagels, **Jackie Comer** who brought doughnuts and made coffee and **Bill Haskell** who showed up with the soft drinks.

Bill Nelson and **Don Comer** gave a presentation on their favorite finishes. **Bill** uses a polyurethane finish and **Don** likes lacquer. They passed out note sheets on the properties of both and discussed their advantages and disadvantages. It was very informative and we thank them for a fine job.

We did not have the challenge this time because we did not get a notification into the newsletter in time for anyone to work on one.

The October Round Ball Contest

by **Don Comer**

During the October 8 meeting the challenge is going to be a little bit different from any challenge we have had before. Instead of the turning being judged for design, material, and finish, the only criteria will be how precise we can turn a wooden ball, and that criteria will not be left to human judgment. We will roll each ball down a chute, across the floor and the one that sticks closest to a straight line will be the winner. "Pretty" won't count. "Finish" won't count, unless your secret finish will allow your ball to roll straighter. Remember, to level the playing field, only common, hand held woodturning tools will be allowed. The honor system will apply.

Official Rules for the Round Ball Contest

Objective:

Determine who can turn the most perfect sphere from wood using only ordinary woodturning tools.

Rules:

1. Materials: any natural wood may be used. Beauty of the wood will not be a factor.
 - a. No plastic impregnated wood products such as paralam, diamond wood, MDF, plywood or similar products.
2. Maximum diameter: 5 inches. Minimum diameter: 2 ½ inches.

3. Must be made with ordinary tuning tools. (Honor system will apply.)
 - a. Cutting tools must be hand held.
 - b. No ornamental lathes.
 - c. No machine lathes.
 - d. No special jigs.
 - e. Cardboard templates are permitted.

Judging:

1. Balls will be released down a common chute.
2. Winner(s) will be determined by which ball stays closest to a predetermined line.
3. No blowing, sweeping or other "curling" techniques will be permitted.

A SAD NOTE

Ray Allen, premier woodturner and long-time member of the **ArizonaWoodturners**, died Friday, August 11, 2000, as the result of complications following open-heart surgery.

SHOW AND TELL

Curtis Thompson displayed his shallow bowl of (boat works) purpleheart finished in lacquer. Very nice.

Harry Chittick collaboration with Jerry Clifford brought an open maple bowl with a carved lip with black highlights, a sycamore vase semi closed form with a black painted interior, a free-form dish with a spalted maple top and walnut base, and a classic vase of maple with a walnut base. Great work guys.

Art Fitzpatrick brought 3" dia threaded lid box of maple burl (won first place in Orange County Fair), a 7" dia. natural edge bowl of maple burl and a 14" dia natural edge platter of maple burl (won 3rd place at the Fair. Enough said.

Floyd Pedersen had an orange wood vase with ebony. Very nice piece.

Howard Ford brought a very beautiful wall sculpture made from purpleheart with a lacquer finish.

Bob Barnes displayed a miniature Pinocchio wine bottle cork, a small box with vertical inlays and a small box of colorful wood. Very good stuff.

Bill Haskell showed his rimmed bowl with a canted bottom made of koa with a pebble carved pattern, a fountain bowl of magnolia with a carved design and carved open pebble pattern. Terrific pieces.

Bill Noble had an elm bowl and a eucalyptus burl bowl. Both finished in lacquer. Very good.

Steve Dunn had two large magnolia bowls still unfinished. Very nice pieces.

Amos Thompson showed a eucalyptus bowl that was 10" dia and 8" high, a hat stand made of pine 16" in dia and 4" high. Both pieces were finished with lacquer.

Jim O'Connor displayed two cowboy hats, one of sycamore and one of oak. Really good ones.

Cal Elshoff showed a bay myrtle slab bowl, a salad bowl made from a glue up laminated beam, a 6" dia carob, tulip shaped bowl and a olive bowl.

WELCOME NEW MEMBERS

Doug Trembath, Debra Lawery, James Santhon, R. A. MacPherson, Gerry Clifford, Henry Moon, and returnees, Kathy Benz, Jim Haley, Richard Erickson, Ray Tartakoff
We're glad to have you aboard! ☐

2000 GWG CALENDAR

SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

Oct. 8 GWG Meeting – Brigantine Boat Project Slide Show and Round Ball Challenge.

Nov. 12 GWG Meeting – Chucks and Chucking by Bill Haskell and Xmas Ornaments Challenge.

Dec. 10 GWG Holiday Affair /Auction auctioneer John Butler

SATURDAY WORKSHOPS (start at 9AM)

Sept 16 Round Balls turning by Don Comer.

Oct 14 Xmas Ornaments by Bill Nelson.

Oct 28 Soren Berger, Professional New Zealand woodturner

Nov 25 Hollow Vessels by Steve D'Arc.

Dec None

President's Column

At our last meeting, there was a lot of excitement over the opportunity to see and admire our antique steam fire engine collaboration project. Those who were there may have noticed that before the meeting started, a newspaper reporter was interviewing me and a photographer was taking pictures of the fire engine. The very next day, the **Glendale News Press (a Los Angeles**

Times insert for the Glendale area) had a fine article on our project along with a picture. Winning first place at the **AAW Symposium** has gained us some notoriety. **The Kiwanis Club of La Crescenta** has asked us to give a talk at their September meeting on our **Glendale Woodturning Guild organization**. I'll give that talk, and of course I'll have a chance to tell them what woodturning is, about our group, and show them some fine examples of our woodturning endeavors.

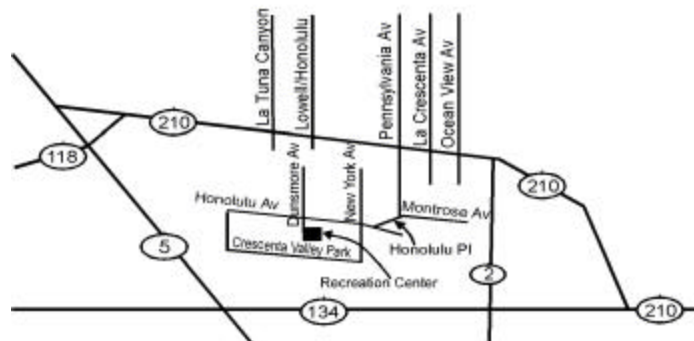
Don Comer's lidded and carved bloodwood hollow vessel and **Bill Nelson's** boxwood and chac te koke egg box won first place in their categories at the **Design in Wood** competition this past summer in La Jolla. These pieces are shown in the latest issue of Fine Woodworking Magazine. Outstanding work gentlemen. Congratulations on your awards and having your work displayed in Fine Woodworking Magazine.

Well, summer has come and gone and fall is just around the corner. In November we will hold elections for the officers of this organization for the coming year. We need to start giving some serious thought to who can help fill these positions and lead our organization in 2001. I believe that one of the primary reasons our guild is so successful is that we have a lot of talent, enthusiasm, and willingness in our members. Lets keep the ball rolling and each of us give some real thought to where they can help out and who can fill our officer and volunteer staff positions next year.

Bill Haskell

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

- (1) At our Web page <http://www.woodturners.org>, and
- (2) An e-mail List for Q&A and Information exchange within GWG at (turnings-subscribe@onelist.com). If you have any questions please e-mail Harry Chittick at newspro@att.net or call him at 818-789-5290 evenings .

Classified Ads

Wanted

Wanted: Issue #40 (March 1996) of "Woodturning" (the British magazine.) Will pay \$10 plus postage. Call Leslie Parsons at (805) 929-0552 or e-mail to LKParsons@aol.com.

For Sale

Sorby RS2 Lathe and Stand
Spindle 1" 8 thread, 24 inch between centers, ¾ hp 5 speed - 250 to 2400 rpm 13 inch swing over bed rotating headstock and accessories for large outboard turnings.

Contact Ed Hotchkin (626) 795-7726 or edhotchkin@aol.com

20 inch bandsaw. 50's Craftsman
Excellent condition. \$750..

Contact Tom Kimbrell (805) 984-9701 or tjpkimbrell@jps.net

Dan Hogan's face plate workshop

Pictures by **Don Comer**



WOW!
What a group!

How this for a closer

A Fine Woodturners Finish Recipe
Combine 1 woodturner and turn and turn and turn

Add lots of fun going to demos

Add toys here and toys there

Add a ton of learning and growing

Add trips to Provo

Stir vigorously with gouge

Place in a saucepan; bring to a boil and lower temperature to a simmer

When the total has been reduced in half, apply to the wood

You now have a fine, high quality finish on that piece

So, bring it to show and tell

Linda Emery

See you next meeting



Al Sobel, editor

