



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild
545 TANGIER AVE, PLACENTIA CA 92870 (714) 528-4783

Volume 8, Number 8 – August 2000

NEXT MEETING

August



Gotta git to
the meet'n
somehow!

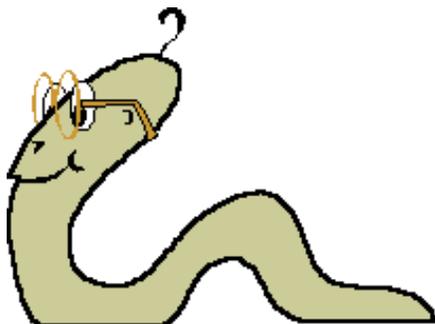
Sunday August 13^h 2000
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

PRESENTATION

Finishing Techniques

by

Bill Nelson, Don Comer, and Pete Carta,



LAST MEETING

Bill Haskell conducted the meeting. He asked all first time visitors to introduce themselves and tell where they are from, they're turning experience and what kind of lathe they had. We had one new visitor.

Bill discussed the upcoming key events in the 2000 Calendar

- **Del Mano Turned Wood 2000 Exhibit** June 24-July 22. We have two members with work in this fine show: **Al Sils** and **Tex Isham**—Congratulations gentlemen!
- **Symposiums Coming Up**—Tennessee in late August and Georgia in mid September. Information was available on the back table.
- **Design in Wood 2000 Competition and Exhibition in Del Mar**—Congratulations to two of our members that came away with awards.
- **Don Comer** placed first in the Spindle category and there is a picture of his piece in the last Woodworkers West Magazine, and
- **Bill Nelson** placed first with his egg box and second with a goblet. in the Embellished/Mixed Media category. He took second with a goblet in the laminated/segmented category Great job guys!
- **GWG American-LaFrance Fire Engine Won First Place in Charlotte.**

Congratulations to all who were involved in the project – winning top prize is something to really be proud of. I have a PC floppy disk with all the pictures of the fire engine, as well as an article

and part listing. If you participated and want one please see me.

We then heard a 2000 Collaboration Project Report by **Bill Kelly**. He also reported on the belaying pin project, passed out wood and drawings.

Then we had a **Old Pasadena Fest** report by **Dan Hogan**. **Dan** had made his famous hardwood depth gauges and presented one to each of our people who had done an outstanding job supporting the **Fest**. **Bill Haskell** in turn gifted **Dan** with a turning piece properly inscribed in appreciation to **Dan and Jill** for their incredible efforts on the project.

Irving Lipton Collection

Those who attended **Irving Lipton's** kind offer to see his wood art collection enjoyed a rare and memorable treat. No doubt we saw the finest and largest collection of the most beautiful turned work in the world. Irving doesn't just have a few pieces from each world-class turner, but typically dozens. The quality and quantity of this collection is so mind-boggling, it's difficult to comprehend without going into an overload condition. To think some of the **Lipton** collection is on loan to other exhibits.

About 20 of us gathered to see this magnificent collection, and **Irving** guided us through his arrangement, artist by artist. At the last minute, and an added bonus, was unexpected attendees **Chris Stott** from England and **Hans Wiessflog** from Germany. It was also nice to see **Kevin Wallace** from **del Mano** there. We appreciated so much and are grateful for the chance to see **Irving Lipton's** collection and enjoy his gracious hospitality. Hopefully, we will be able to arrange a second opportunity sometime in the future for those who missed this chance. In his collection we saw the work of a number of current and former **Glendale Woodturning Guild Turners**. How many do you suppose and who are represented in the **Irving Lipton** collection?

Here is the answer—7 turners

Don Comer **Brenda Behrens** **Al Sils**
Nickolai Ossipov **Dick Lukes** **Stephen Mines**
Steve D'Arc

Our workshop with **Chris Stott** was a great success. There is always some new skills and techniques to learn and **Chris** had some good ones. (Don't forget to wiggle the thin parting tool)

Chris had a wonderful looking eccentric chuck for off center work. I ordered four, one for myself, one for **Bob Devoe**, **Dick Lukes** asked for one. There is one left. Anyone interested see me.

Chris left us two of his beautiful turned demo pieces for our year end auction.

Bill reminded us of the workshop for July at **Dave Wiggins** workshop and the August workshop with **Dan Hogan**. Information was made available.

Flash

Those of us who were present at the workshop on Saturday July 15 at **Dave Wiggins** home on ornamental turning really thank **Dave** exceedingly for a great and informative time. We were all infected with the ornamental turning virus, big time. I can tell you that the fascination for this work is easily felt. **Dave** was a charming host and his shop is extraordinary. Clean enough to serve as a kitchen with everything in it's place. I actually rushed home and attempted to clean up my famous hellhole shop but alas it was impossible. Thanks **Dave** and thanks **Foster** for your help also.

Another Flash

Here is the letter **Don Comer** (he is still touring America) sent this editor about his Charlotte experience and adventure with the fire engine.

Report from Charlotte. **GWG Wins!**

Our **GWG** engine model won the first place ribbon in the **AAW Chapter Challenge Competition** in Charlotte, NC this year. (There was no best of show like last year) All of the entries were excellent. There were around 25 entries and the complexity and workmanship were incredible. I think our fire engine blew them all away on both scores. (**Norm Hinman**, our west coast rep, told us we won by a wide margin) We donated it to the **AAW** auction to benefit their education fund. It brought the highest bid of anything sold at the auction Saturday night. The final bid of \$2100 was below what the winner of last year's challenge brought, but all the winning bids were below last year's highs, including the professional's donated turnings.

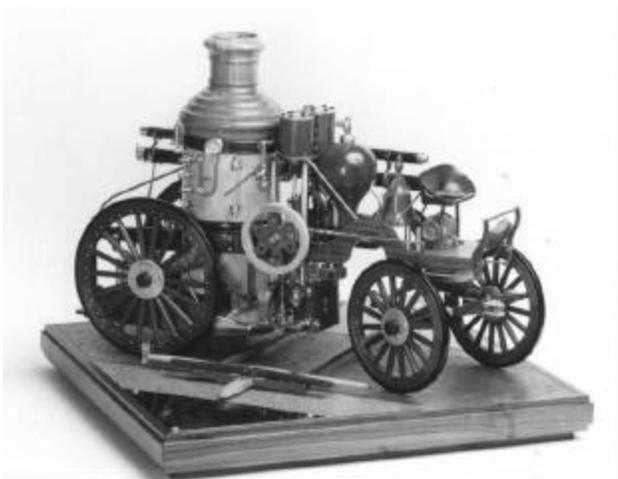
The auction was exciting. Especially for me, since **Jackie's** cousin had authorized me to try to buy it for him. I managed to bid it up to \$2000 before I ran out of money. But it's going to a good

home anyway. **Ron Gerton**, a Seattle turner, bought it as a Christmas present for his father, a retired Fire Chief. He was overjoyed by his purchase and said it was going to be a long time till Christmas, trying to, not tell his father about it. The good news is that **Ron** was having trouble figuring how to get it home, so **Jackie** and I offered to take it back to LA with us if he could pick it up there. He agreed, so we will have a last chance to see our engine at the August meeting. Don't miss it. **Ron** plans to come get it in September.

I recommend that every woodturner attend an **AAW Symposium**. Especially, you less experienced turners. It will open your eyes to all the techniques you can learn to round out your turning skills. With up to 16 demonstrations running at a time and 11 rotations spread over three days as well as all the side activities day and night, it was exciting, exhausting and impossible to see everything you would like to see. I still remember my first **AAW Symposium**. I was overwhelmed by all the options and this year was just as varied.

Our trip across the country with the Fire Engine was uneventful except for the (Provo Nightstalkers). Otherwise it has been an enjoyable trip. See you in August.

Don Comer



GWG 1902 American-LaFrance Steam Fire Engine
All photos by Dick Lukes

SHOW AND TELL

Jean Claude Brule displayed his segmented vessel of walnut, maple, and ebony with 216 segments. Incredible work

Bob Coleberd showed his nifty butternut bowl, and a chalice of orange wood finished a canary yellow. Very impressive.

Floyd Pedersen had a black walnut vase in south western style and a segmented vase of ash, walnut, and padauk. Very nice.

Carey Caires brought her small madrone burl bowl and a small finial box of purpleheart. Nice work.

Pete Carta showed a small, lidded maple box with a finial, an open vessel (paper clip holder) of cocobolo, a large bowl 13" dia x 7" high of ash, and a small bowl made of orange wood. Great pieces.

Linda Emery had a burl box, a maple bowl, a maple spoon made off center, an off center turned letter opener, a mushroom shaped box, and a walnut box. Beautiful.

David Holzberger displayed a hollow vessel, 6 1/2" H x 8" W of magnolia, and a natural edge bowl that is 5 1/2" H x 10" W of camphor wood. Good turnings.

Al Sils brought a box elder closed form, an acacia bowl, and a maple bowl. His work is always fine.

Bill Haskell showed his dumbec drum on a segmented base of maple, ebony, satine, walnut, purpleheart, and fishpaper. Very unusual incredible work. He even thumped it for us. He also had three fountain shaped bowls out of madrone burl, koa, and mango that had canted rims with carved pebble patterns.

Ralph Otte showed an avacado bowl that was finished with sanding sealer and wax. Great.

Bill Nelson showed a goblet of pink ivory, boxwood, and blackwood. An outstanding winning treasure.

Steve Dunn, our mad hatter had a top hat of oak, 2 cowboy hats of magnolia, and 3 small hats of oak. Terrific work.

Amos Thomson, another of our mad hatters had a great silver maple hat, and a wonderful three tiered candy tray of purpleheart, 10" D x 18" H.

Jim Blumenkrantz brought a 10" D x 5" H oak fruit bowl with 1/2 in wall, finished with acrylic

lacquer, a fluted sphere shaped hollow form, 8" D x 4" H. It was of redwood burl with an olive wood rim, finished with acrylic lacquer. Very nice work. Last but not least **Al Sobel**, still on a tagua nut kick, had 5 of the ivory nuts on goblet stems of walnut.

WELCOME NEW MEMBERS

Mickey Razy
We're glad to have you aboard! ☐

2000 GWG CALENDAR

SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

- Sept. 10 **GWG Meeting – Elements of Design by Kevin Wallace and Plate/Platter Challenge.**
- Oct. 8 **GWG Meeting – and Round Ball Challenge.**
- Nov. 12 **GWG Meeting – Presentation to be announced and Xmas Ornaments Challenge.**
- Dec. 10 **GWG Holiday Affair /Auction auctioneer to be announced.**

SATURDAY WORKSHOPS (start at 9AM)

- Aug 19 **Faceplate Basics by Dan Hogan.**
- Sept 16 **Round Balls turning by Don Comer.**
- Oct 14 **To be announced.**
- Nov 25 **Hollow Vessels by Steve D'Arc.**
- Dec **None**

President's Column

Don and Jackie Comer are wandering back across the country with their trailer and our **1902 American LaFrance Fire Engine**. If all goes well, they will have the fire engine at our August meeting (and maybe even September) where we can have a chance to see it. A special note of gratitude to the **Comers** for lugging our piece all over the USA – Thanks loads **Don and Jackie!**

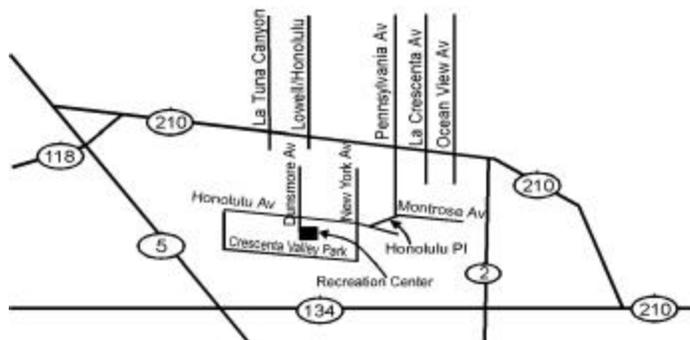
As it turns out after I did some research and conversed with a historian from the **American LaFrance Museum**, our model is most likely patterned after those built around 1905, not 1902. Also, the **American and LaFrance** companies did not merge until 1904. Regardless, our version is a sight to behold.

Bill Haskell

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Treasurer:	Bob Devoe	(818) 507-9331	

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

- (1) At our Web page <http://www.woodturners.org>, and
- (2) An e-mail List for Q&A and Information exchange within GWG at (turnings-subscribe@onelist.com). If you have any questions please e-mail Harry Chittick at newspro@att.net or call him at 818-789-5290 evenings .



How's this for a closer?

If lawyers are disbarred and clergymen defrocked, doesn't it follow that electricians can be delighted, musicians denoted, cowboys deranged, models deposed, tree surgeons debarked and drycleaners depressed?

See you next meeting
Al Sobel, editor

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