



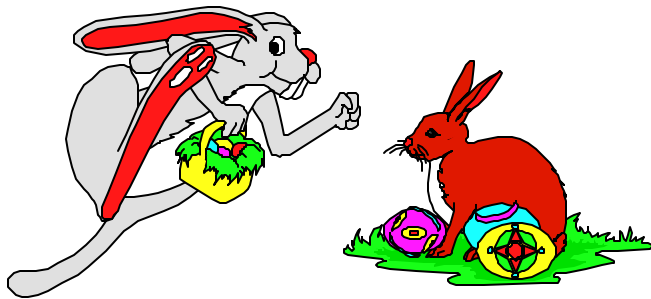
# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**  
545 TANGIER AVE, PLACENTIA CA 92870 (714) 528-4783

Volume 8, Number 4 – April 2000

## NEXT MEETING



## April

Sunday April 9th, 2000  
2:00 p.m. Sharp  
Crescenta Valley Regional Park  
Recreation Center  
(See Map on Page 3) □

## PRESENTATION

**Square Edged Bowls**  
by Don Comer  
□

## CHALLENGE

### Candle Holders

Try your hand at this fun challenge. □



## LAST MEETING

**Bill Haskell** conducted the meeting. He asked all first time visitors to introduce themselves and tell where they are from, they're turning experience and what kind of lathe they had. We had nine new people and we welcomed them. He asked them to sign in and complete their info so we can get them on our mailing list.

He thanked **Harry Chittick** for taking a host of pictures at the last meeting. It was good to see some of them in the newsletter. He encouraged us to take pictures—you might see them in our newsletter, in **Woodworkers West** magazine, or our **Glendale Woodturners** web page. He briefly discussed our financial picture as shown in the last newsletter. He noted that our (excluding the one time purchased of our new lathe) income was approximately \$5000 and our expense were just \$241 less than that. As you know, we do not charge dues, so our sources of operating income are derived from the December auction, the monthly wood raffle and donation left in the bowl on the back table each meeting. He made a point of reference on the \$1 dollar most donate—doesn't quite cover the cost of the monthly newsletters and meeting refreshments. All in all we are, due to the generosity of our members, in good financial shape.

**Bill** spoke to the issue of some members in some chapters checking out **AAW** tapes from the chapter library and copying them. The point of the discussion was to pass on to our members the fact that these **AAW** tapes sell for a low cost and production expenses can not be recovered if members copy them. Please do not copy tapes checked out of our library, whether they are **AAW**

or other videos we have purchased. "I just **aint** right"!

**Starbond** sent more CA adhesive samples and they were passed out. You can reach **Starbond** at 1800-900-GLUE (4583).

Key events in the 2000 Turning Calendar

- **Design in Wood**, Del Mar, Entry deadline April 28, Show June 15-July 4
- **LA County Museum of Art**—Turned wood seminar March 19 in conjunction with the "Artful Wood exhibition.
- **The "Artful Wood" exhibit** at the LACA, will run until July. This fine display has 43 pieces from the Irving Mari Lipton collection.
- **Utah Woodturning Symposium** — June 1-3 at BYU. Entry forms are available.
- **AAW Symposium** – Charlotte, North Carolina, June 30-July 2. Applications are available in the American Woodturner magazine and on line at the AAW web site (woodturners.org)

**Dan Hogan** reported on the **Old Pasadena Summer Festival** and our unique stake in it. He is looking for more volunteers. Call him at (805) 495-1280. **Ray Leier** from **del Mano Gallery** was a welcomed visitor and he showed a VCR tape of last year's festival. There were lots of people having a wonderful time. Don't miss it. Thanks, **Dan** and **Ray**.

**Bob Barnes** reported on our **Year 2000 Collaboration Project**. **He needs more participation**. **Contact him at (818) 248-1813**  
Thanks, **Bob**

**Don Comer** reported on our **Year 2000 Program** and needs. He reminded us of the upcoming March 25 workshop. We will be using mini-lathes. Thanks, **Don**.

We then moved on to our presentation by **Ed Hotchkin** on Surface Decoration, —coloring. **Ed** gave a very informative dissertation on the technique of coloring wood. He passed out handouts with good useful information. Thanks, **Ed**.

We then continued with our Challenge, which was Miniatures. **Linda Emery** and **Jim Belknap** were appointed judges and placed the entries. 1<sup>st</sup> place winner was **Carl Stude** who was awarded a \$25 gift certificate to Craft Supplies and 2<sup>nd</sup> place

was **Ralph Otte** who received first pick on the raffle table.

## Flash

We had a pair of surprise visitors. **Bill Hrnjak** and **Leslie**. They were a sight for sore eyes. It is so unfortunate that these two, who were instrumental in building our organization, had chosen to move away to Nipomo in Central California. They are sorely missed. **Bill Hrnjak** spoke to us with apparent emotion and indicated how pleased and proud he is at our continuing success. He told us that he misses us too and as current editor, he gave me his treasured copy of the very first newsletter, which, I will preserve.

We then went on to Show and Tell.

## SHOW AND TELL

**Pete Carta** showed his micro top of tulip wood and chatterwork on the bottom, a **Bonnie Klein** style top with chatterwork and use of colored pens, a small goblet of madrone burl with lots of distortion, and a small mahogany goblet and a lidded walnut box. Just great.

**Bill Haskel** had a pair of maple-stemmed goblets with a very creative edge finished with **Deft**. Beautiful pieces.

**Curtis Thompson** showed his range rider style cowboy hat 5 7/8 x 14 1/2 made of **Brazilian** pepper. No finish as yet so it's a work in progress. Plus a range rider cowboy hat of ash 16 1/2 x 6 1/2 sporting 6 coats of lacquer. Both are very nice.

**Linda Emery** brought 2 tops—one **Bonnie Klein** of tulip wood and a maple box. Very nice.

**Carey Caires** had an inch and 11/16 tall goblet of buckeye and a small box of buckeye. Good work.

**Bill Noble** showed a bocote? box on pedestal. Well done.

**Ralph Otte** showed his **Tasmanian** burl bowl and a thimble of cocobolo and ebony with a fish paper spacer. Nice work. His thimble went 2<sup>nd</sup> place in the miniature challenge. Enough said.

**Al Sils** had a beautiful redwood burl vase with inlaid fused silver. Just great work.

**Floyd Pedersen** brought a segmented vase of ash, walnut, oak, cherry and cocobolo. Plus a redwood bowl. Nice Nice.

**Don Comer** came with a lidded box of pupleheart, pink ivory and brass inlay with lacquer finish. An absolute eye stopper.

**Carl Stude** showed his maple footstool and his ebony bowl ¼ x 1/8 inch high. It took 1<sup>st</sup> place in the miniature Challenge. Enough said.

## 2000 GWG CALENDAR

### SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

**May 7 GWG Meeting – Vacuum Chucks by Bob Devoe and Square Edged Bowls Challenge.**

**June. 4 GWG Meeting – Green Wood Turning. Presenter to be announced and Plate/Platter Challenge.**

**July 9 GWG Meeting – Local Wood Harvesting. Presenter and Challenge to be announced.**

**Aug. 13 GWG Meeting – Segmented Turnings. Presenter to be announced and Lidded Vessel Challenge.**

**Sept. 10 GWG Meeting – Gallery Critique. Presenter to be announced and no challenge this month.**

**Oct. 8 GWG Meeting – Design Considerations. Presenter to be announced and Round Ball Challenge.**

**Nov. 12 GWG Meeting – Tool Basics. Presenter to be announced and Xmas Ornaments Challenge.**

**Dec. 10 GWG Holiday Affair and Auction**

### SATURDAY WORKSHOPS (start at 9AM)

**April 15 Sharpening by Jerry Glaser**

**May 13 Faceplate Basics by Dan Hogan.**

**Jun 10 Ornamental Turning by Dave Wiggins.**

**Jul 15 Lidded Vessels by to be announced.**

**Aug 19 Twisted Turnings by Bill Kelley.**

**Sept 16 Round Balls by to be announced.**

**Oct 14 Xmas Ornaments by to be announced.**

**Nov 18 Hollow Vessels by to be announced.**

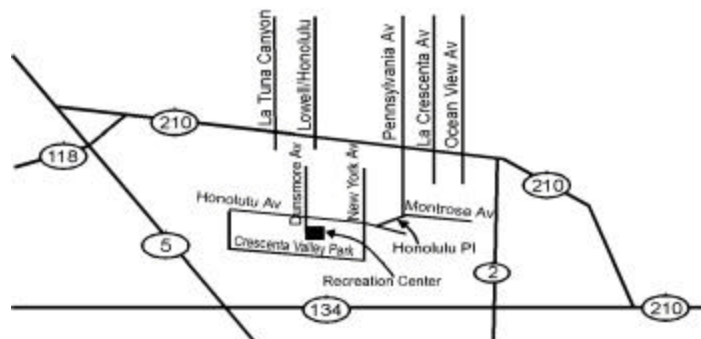
## WELCOME NEW MEMBERS

**Dan Mitchell, Nancy Cowan, Lyle Larner, Mark Warner, Vic and Wendy Rodriguez, Doron Ben-Yehezkel, Sam Echols and Dick Wright**

**We're glad to have you aboard! □**

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## HOW TO FIND US ON THE INTERNET

- (1) At our Web page  
<http://www.woodturners.org>, and
  - (2) An e-mail List for Q&A and Information exchange within GWG at  
([turnings-subscribe@onelist.com](mailto:turnings-subscribe@onelist.com)).
- If you have any questions please e-mail Harry Chittick at [newspro@att.net](mailto:newspro@att.net) or call him at 818-789-5290 evenings .

## President's Column

What a pleasant surprise it was to see **Bill Hrnjak** and **Leslie Parsons** at our last meeting. These two are largely responsible for starting up the **Glendale Woodturners Guild** and their enthusiasm for and dedication to our organization was key to the success we enjoy today. Thanks **Bill** and **Leslie** and we wish them well in their new home and retirement in Nipomo.

Our involvement in the **Old Pasadena Summer Festival** is gearing up and our booth there sounds exciting. Thanks again to **Dan Hogan** for heading up this activity – it's a lot of work putting it all together and **Dan** is doing a fantastic job. Make sure to get with **Dan** if you are willing to help out with manning our booth or demonstrating – it's usually a most enjoyable experience. Make sure to come and see this event on the **Memorial Day weekend**.

The **2000 AAW Symposium Collaboration Challenge** project is moving right along. **Bob Barnes**, who is heading up this effort, showed us a part he made recently for the project. No doubt

we will see more parts at future meetings. Actually, time is getting short and we hope to see various parts at the next two meetings, and then the final masterpiece must be done by the June meeting. There are still some assemblies and parts that have not been "adopted" yet, and we need to have those in work soon. Examples of kind of parts we still need creators for are the bell, rear brake and spring assembly, hoses, supports, nozzles, base, and a box container. We can use your help – please see **Bob Barnes**.

## Bill Haskell

### SAVE THIS DATE!! - May 13, 2000

The Orange County Woodworker's Association will sponsor an all-day workshop given by the Australian wood turner, **Guilio Marcolongo**. A relative newcomer to the international woodturning scene, **Guilio** has been turning professionally for a little over five years. In that time, this protégé of **Vic Wood** has garnered awards and accolades in his homeland of Victoria, Australia as well as overseas in England, Scotland and the USA. A blackwood hollow form, turned by **Guilio**, won first place in the 1999 Australian Wood Design Exhibition.

Sign-ups will be available at the April **GWG** meeting. Attendance will be limited. This will be a very interesting day and will include lunch.

Contact **Art Fitzpatrick** at (562) 421-6992 for details.

**Ralph Otte** needs empty gallon size, clean plastic bottles for Sealtite. i.e.: bleach bottles etc. Please bring any that you have to the next meeting.



Modeling wood hats and **Al Sils** showing **Mike Kane** how he did it.

Pictures by **Kathleen Sutherland**

## For Sale

Craftsman Jointer/planer 6 ½ 36" bed ½ hp motor factory stand retractable swivel casters \$275

Thickness planer 12" Shopsmith w/Power feed 1 1/2 hp motor independent stand with swivel casters planes to 1/128 depth of cut. \$550

¾" pipe clamp head sets and pipes, eight clamp heads and moveable jaw sets. @\$6.50 each. Twenty, ¾ galv pipes, lengths varying from 24-60". Package includes roll out rack making clamps accessible to assembly area. \$130 for the lot.

Edge Gluing Clamps. Four sets of hardware. Clamps apply pressure from top, bottom and both sides. Assures flat edge glued panels eliminating buckling. Great for table tops and raised panel doors. Various lengths of notched wood cross members included as are clamp holders. Suitable for sawhorse mounted knockdown glue table \$250.

Call Ken McCreight (323) 469-4685. Prices are reasonably negotiable. Come over, get acquainted, inspect items, dicker a little or just plain jaw. You will probably find other things you didn't know you needed and you can't live without.

Custom made Lathe. Capacity over bed 25". Capacity between centers 33". Motor 220-V 2hp 3 phase AC electronic inverter variable speed w/ 3 step pulley. Spindle size 25 mm. Standard reverse switch. Morse taper #2. Weight 700-800lbs (estimate). \$1,995.00 Contact David Runnion (714) 985-1999 Days (714) 970-1920 Evenings.



**Bill Haskell's** knockout goblets. Picture by **Kathleen Sutherland**



*See you next meeting*  
**Al Sobel, editor**



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