



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

545 TANGIER AVE, PLACENTIA CA 92870 (714) 528-4783

Volume 8, Number 3 – March 2000

NEXT MEETING

March



Sunday March 12th, 2000
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

PRESENTATION

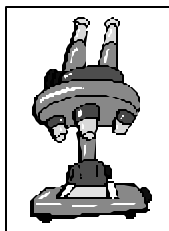
Surface Decoration – Coloring
by Ed Hotchkin



CHALLENGE

Miniatures

Try your hand at this fun challenge. □



LAST

MEETING

Bill Haskell conducted the meeting. He asked all first time visitors to introduce themselves and tell where they are from, they're turning experience and what kind of lathe they had. We had five new people and we welcomed them. He asked them to sign in and complete their info so we can get them on our mailing list.

He discussed the **Woodworking Show**. As in the past, we had a good representation for our club there and he thanked all who worked in our booth, the hosts and demonstrators. He thanked **Steve Dunn** for hauling our lathe to and fro. He announced that he had brought in the turnings loaned for our display table and asked that they be picked up. **Bill** spoke of the need for pictures of nicely turned pieces for the newsletter (**Al Sobel**) and for our website (**Harry Chittick**). He said he emailed everyone who has e-mail about the opportunity to obtain olive wood from trees being cut down in Ventura. A number of pieces were present.

He congratulated **Bill Nelson** who won first place in the **Expert Spindle Category** and **Herb Harder** who won a first place in the **Advanced Miniature Category** at the **Wood Pride West Show** and presented **Bill** with his award and accolades. **Herb Harder** was not in attendance.

Bill went on to tell us of the upcoming **Old Pasadena Summer Festival**. **Ray Leier** from **del Mano Gallery** has offered us a fantastic opportunity. A booth to demo and sell turned wood pieces at the **Old Pasadena Summer Festival on Memorial weekend**. The festival consists of the following: Play Boy Jazz, Tastes of Pasadena with various restaurants, Family Fun Fest with rides and amusements, and the Summer Art Festival with 120-130 artists. This is a great opportunity to demonstrate and promote woodturning, sell our wares and encounter new,

interested turners. **Dan Hogan** will head up this activity and **Dan** is looking for captains for each day as well as members to host our booth and to demonstrate. **Steve Dunn** will bring our **GWG Lathe**. Thanks **Steve**.

Bill spoke about **Fine Woodwork Magazine** who now has a listing of woodworking clubs across the country with key info about each club, including meeting schedules. Check it out at www.finewoodworking.com. The magazine has offered **GWG** a 20% discount on subscriptions to any of their Tauton Press magazines: Fine WoodWorking — Fine Gardening — Fine Cooking — Kitchen Gardner — Threads and Fine Homebuilding. To receive the discount, we need at least 10 subscriptions and the subscription must be prepaid. See **Ed Hotchkin** at the next meeting if you wish to subscribe or extend your subscription.

Bill Nelson reported on the Club Shirts & Hats.

Bob Barnes reported on the Collaboration Project.

Don Comer reported on our 2000 Program and Needs.

We then went on to our Presentation on **Surface Decoration—Hand Carving** by **Chuck Korian**. **Chuck** made a fine presentation and passed out materials with notes on decoration. He answered many questions and there was great interest shown. Thanks **Chuck**.

We then had our **Natural Edged Bowls Challenge**. We had many challengers and judges **Mike Kane** and **Paul Grisanti** gave 1st place nod to an outstanding piece by **Dave Holzberger** and 2nd place to **Curtis Thompson**. It was very tough to pick between these beautiful entries. **Dave** got a \$25 gift certificate to Craft Supplies and **Curtis** got first pick free, on the raffle table.

SHOW AND TELL

Carl Stude showed a very nice walnut goblet.

Randy McDonald showed his nifty cowboy hat of pearwood.

Curtis Thompson had a 6" by 9" natural edged bowl of Brazilian Pepper with 3 coats of tung oil and buffed. A 6" by 7" natural edged deep bowl of spalted buckeye burl with 3 coats tung oil and

buffed. These were great and the latter one won second place in the challenge.

Dave Holzberger showed 5"H x 12" Wide natural edged vase of maple burl. It won 1st place in the Challenge and a manzanita bowl 4" H x 7" W. Beautiful work.

Carey Caires brought her spalted maple bowl with a natural edge. A beauty.

Steve Dunn brought a plethora of big hats. 5 big hats of walnut, 2 ash hats, one of silver maple and one of river oak plus 3 mini hats, 2 of madrone and one of myrtlewood. Great.

Bill Haskell showed an enclosed bowl of elm with impregnated green dye, a black walnut natural edged bowl with sapwood/heartwood contrast and a natural edged vessel of maple burl. Wonderful.

Mark Fitzsimmons showed his walnut burl piece with a spiked edge and a walnut "vessel" with lots of holes. Great work, **Mark**.

Paul Grisanti had a cocobolo cane finished with Danish Oil, a cocobolo hour glass with wax finish, A pair of black walnut candlesticks with 4 coats of oil finish, 4 pine open twist pieces 16 1/2" tall.

Chuck Korian had a 14" Basswood bowl burned (pyrography) decoration. A beauty.

Dick Lukes showed his excellent open top carob bowl 7" x 9" with CA finish.

Amos Thompson brought a wood hat of maple size 8 1/4 with lacquer finish. Very nice.

Linda Hovenden had a natural edge redwood burl plate, a natural edged maple multicenter bowl, a natural edge maple vase and a natural edge apricot mini bowl. Beauties.

Pete Carta had an 18" ambrosia maple bowl with lacquer finish off the new **Oneway Lathe**, a natural edged bowl 3" high of maple burl and 4 spinning tops—3 of cocobolo and one of cherry. Good work, **Pete**.

Ralph Otte had an olive bowl, a mesquite bowl, and a maple bowl all finished in carnuba shellac. Fine work.

Al Sils showed a river oak closed form, a myrtle platter, a box with pickup sticks and a redwood bowl inlaid with silver. Spectacular work as usual.

Bob Barnes our miniaturist had 4 wine bottle stoppers with ball and race. Very handsome.

Cal Eshoff brought 12x12 square center piece of different materials made of Biocomposit (paper and acrylic). Very unusual.

Don Comer had a group of lacquer finished natural edge bowls of yellow pine, manzanita burl, masur birch, silver maple and maple burl. Great work.

Bill Pounds brought an olive natural edge, a walnut **Stude** wood bowl and a mystery wood bowl.

Bill Foster showed his unique infinity light made of oak 24x 24 made on the lathe.

Bill Noble had an olive bowl with natural edge, a liquid amber natural edge, a burlwood natural edge and a distorted fruitwood natural edge for the challenge. Good Good pieces.



**Steve Dunn's wooden hat.
Picture by Harry Chittick**



**Show and Tell table pictures at the
February meeting
Picture by Harry Chittick.**

2000 GWG CALENDAR

SUNDAY MEETINGS (start at 2PM)

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

MAR. 12 GWG Meeting – Surface Decorating – Coloring by Ed Hotchkin and Miniatures Challenge.

April 9 GWG Meeting – Square Edged Bowls by Don Comer and Candle Holder Challenge.

May 7 GWG Meeting – Vacuum Chucks by Bob Devoe and Square Edged Bowls Challenge.

June. 4 GWG Meeting – Green Wood Turning. Presenter to be announced and Plate/Platter Challenge.

July 9 GWG Meeting – Local Wood Harvesting. Presenter and Challenge to be announced.

Aug. 13 GWG Meeting – Segmented Turnings. Presenter to be announced and Lidded Vessel Challenge.

Sept. 10 GWG Meeting – Gallery Critique. Presenter to be announced and no challenge this month.

Oct. 8 GWG Meeting – Design Considerations. Presenter to be announced and Round Ball Challenge.

Nov. 12 GWG Meeting – Tool Basics. Presenter to be announced and Xmas Ornaments Challenge.

Dec. 10 GWG Holiday Affair and Auction

SATURDAY WORKSHOPS (start at 9AM)

Mar 25 Spindle Turning Basics by John Tarpley.

April 15 Sharpening by Jerry Glaser

May 13 Faceplate Basics by Dan Hogan.

- Jun 10 Ornamental Turning by Dave Wiggins.
- Jul 15 Lidded Vessels by to be announced.
- Aug 19 Twisted Turnings by Bill Kelley.
- Sept 16 Round Balls by to be announced.
- Oct 14 Xmas Ornaments by to be announced.
- Nov 18 Hollow Vessels by to be announced.

WELCOME NEW MEMBERS

Randy McDonald, Nikoli Ossipov, Paul Crawford, Dennis Marcus, and Robert Stone.

We're glad to have you aboard! ☐

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

- (1) At our Web page
<http://www.woodturners.org>, and
 - (2) An e-mail List for Q&A and Information exchange within GWG at
(turnings-subscribe@onelist.com).
- If you have any questions please e-mail Harry Chittick at newspro@att.net or call him at 818-789-5290 evenings .

President's Column

The turnout at our last meeting was amazing – the room was packed with a count of 98 in attendance. It was a rainy day to boot. We hope to have a microphone with amplification at the next meeting so the speaker can be heard more easily.

Thanks to **Dan Hogan** for heading up our **Glendale Woodturners Guild** participation at the upcoming **Old Pasadena Summer Fest over the**

Memorial Day Weekend. The **del Mano Productions** has invited us to demonstrate and display our turned work at this event. This is a great opportunity to promote woodturning and our chapter at the art show portion of this fest. More help is needed; contact **Dan Hogan** if you are interested in being a host or demonstrator.

Our **AAW Collaboration Challenge** project is on its way with initial planning headed up by **Bob Barnes** with help from **Cal Elshoff** and **Bob Devoe**. The project we have selected will be a challenge, but one with an opportunity for something really spectacular. This is the time to get involved. There is a need for subassembly captains as well as many to make the various parts. Getting involved in this project can be great fun and a learning experience, just ask those who were involved in our **1999 GWG Lathe Collaboration**. We are running out of time to get this project underway, so sign up now.

Bill Haskell

SAVE THIS DATE!! - May 13, 2000

The Orange County Woodworker's Association will sponsor an all-day workshop given by the Australian wood turner, **Guilio Marcolongo**. A relative newcomer to the international woodturning scene, **Guilio** has been turning professionally for a little over five years. In that time, this protégé of **Vic Wood** has garnered awards and accolades in his homeland of Victoria, Australia as well as overseas in England, Scotland and the USA. A blackwood hollow form, turned by **Guilio**, won first place in the 1999 Australian Wood Design Exhibition.

Sign-ups will begin at the **GWG** meeting on March 12, 2000. Attendance will be limited. This will be a very interesting day and will include lunch.

Contact **Art Fitzpatrick** at (562) 421-6992 for details.

Flash

By Pete Carta, Member of the Glendale Woodturners Guild.

A new source of high quality woodturning classes is now available in Southern California. **Linda Hovenden** and **Harry Chittick** of the **Glendale Woodturners Guild** were among of the first students to take advantage of the initial classes offered by the **San Diego Woodturning Centre**.

Bonnie Klein was the first instructor, and offered two days of hands on training. On the first day **Bonnie** went over basic tool skills and the use of the chatter tool. The students made tops and whistles. **Harry and Linda** will be able to share their experience at the next meeting. On the second day, **Bonnie** taught the students to use her threading jig and the students made threaded boxes.

The San Diego Woodturning Centre is located at 12527 Kirkham Ct. in Poway, CA., and they have already scheduled a number of world class turners. **Mike Mahoney** will be doing a series of workshops in April. **Gulio Marcolongo** from Australia will be doing workshops in May. **Jean-Francois Escoulen** from France will be doing a multi-center turning workshop in July.

The **Centre** is now accepting reservations for these workshops. The workshops are limited and spaces are filling rapidly.

Each of the featured turners will be doing a demonstration at the **Centre** in addition to the workshops. This will be another excellent opportunity to learn from the masters.

For additional information, or to make reservations for the workshops you can call **Ellen** at 858-513-0088. A current schedule of workshops and demonstrations is available on the **San Diego Woodturners** newsletter that is on their Web page. Visit them at www.sdwt.org, or use the link from our own page at www.woodturners.org. You can also access the **Centre's** home page at www.sdwoodturning.com.

Wanted

Wanted, small portable Jet mini lathe or similar brand. Must be complete and in good working condition. Contact

Dale Thomson at (818) 893-1842 or dthomson@mindspring.com

For Sale

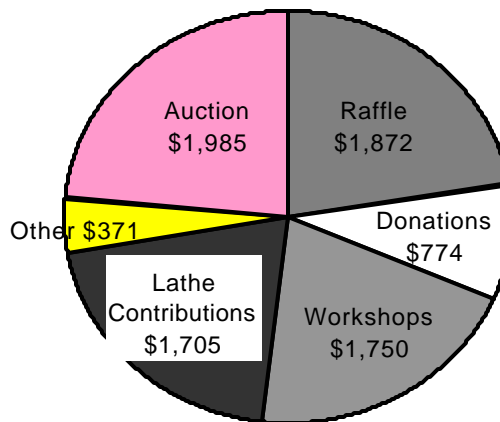
For sale 2 Delta/Rockwell uniplanes. Both completely refurbished. Ideal for trimming parts for segmented work. ¾ Hp 3 ph. Make offer.

Mickey Burns (661) 948-3261 in Lancaster.

Heavy Duty Book Press, will clamp up to 14" wide and 11" high. Contact **Bill Haskell** (714) 528-4783 bhask@home.com

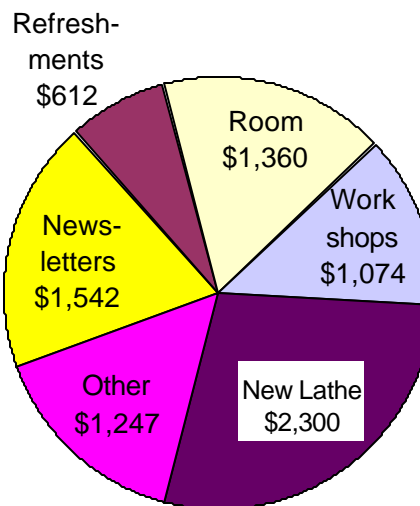
Our Financial Makeup

1999 Income - \$8457



Other income includes Sealtite sales, Challenges and Miscellaneous

1999 - Expenses \$8,135



Other Expense includes Brochures, Collaboration project, Sealtite, Web Page & Supplies

Our financial condition this past year, 1999, ended in the black. In total, income of \$8,457 exceeded expenses by \$322, or 4%. If the one-time purchase of a lathe were excluded, as well

as workshops, which are essentially a pay for service, then the cost of operating our organization was \$4,761.

With \$1,985 from our year-end auction providing the largest share of income, the monthly raffle raised a similar amount - \$1,872. Donations were \$774 and other miscellaneous inputs equaled \$371. Thus, recurring expenses were \$4,761, \$241 less than income. We paid for our Crescenta Valley Park facility last year for both 1999 and 2000. The fee for using the LA County building we use was \$520 in 1999 (for 10 months), which grew to \$840 for the current year. All in all, our finances are in good shape thanks to the willingness of our members.

Bill Haskell



**More of the Show and Tell table at the February meeting.
Picture by Harry Chittick**



**Cal Elshoff showing the plans for our collaboration project
Picture by Harry Chittick**



**A terrific meeting with 98 attending in spite of the Rain
Picture by Harry Chittick**

How's this for a closer?

A good exercise for the heart is to bend down and help another up.

See you next meeting
Al Sobel, editor



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