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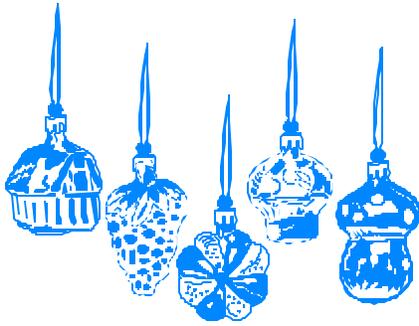
SKEWED

Journal of the Glendale Woodturners Guild

Volume 9, Number 12 – December 2001

NEXT MEETING

December



Sunday December 9th 2001
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

Holiday Party

Don't miss our
GWG Holiday Party and
Auction, where camaraderie
and goodies abound □



LAST MEETING

Agenda

Welcome and introduction of new members.

Ray Leier Presentation

The **GWG** was very pleased to have **Ray Leier** from **del Mano Gallery** at the November meeting to review club members' artwork. The following is a excerpt of some of his comments:

1. "The foot elevates the piece. It can actually make the piece seem to float. The size of the foot is very important to the appearance of the piece."
2. "Finish is extremely important. Sanding lines should be eliminated. If you end up with a finish that is both shiny and mat, the eye will be attracted to the shiny spot rather than the overall design."
3. "When filling in cracks, make sure the filling material matches the color and grain of the wood, unless you are using the filling as an embellishment." When asked, "How can you tell whether you should use filler as an embellishment or match the color?" He replied, "You need to know when to hold 'em and know when to fold 'em". As **Ray** displayed a segmented piece, he said, "If you are going to do a segmented piece, do it precisely. Make sure the color of the glue lends itself to the wood and the overall design. Some glues dry clear or black or red. Red glue may enhance a piece
4. As **Ray** displayed a segmented piece, he said, "If you are going to do a segmented piece, do it precisely. Make sure the color of the glue lends itself to the wood and the overall design. Some glues dry clear or black or red. Red glue may enhance a piece made out of maple." He also said, "I am always thrilled to see good segmenting."
5. When a purpleheart piece was displayed, sanding lines were apparent, the creator mentioned that it was nearly impossible to get the lines out of purpleheart. **Ray** replied, "If a wood has certain properties that will take away from the finished item, don't use it."
6. "Don't leave a flat bottom on a piece. After the wood stabilizes, it may not sit correctly."
7. "Exaggerate details. Little details add so much to a piece. Sometimes less is better."
8. "Sculptures should read well all the way around. The viewer will see the piece in total."

9. "Inlays need to be as clean as possible. Do not have any jagged edges."
10. "An off center design creates tension. This makes the piece more interesting."
11. "Texturing can emphasize detail."
12. "Identify the wood, sign and date your work."
13. "I started out making jewelry. Some of my best jewelry started out one way and the design didn't work, then I changed it."
14. "Make it over and over again until you get the results you want."

Critique of Turnings

Wes Hall brought in wooden pens and a stand made from a variety of woods. **Ray** liked the natural look of the wood incorporated in the pens.

Michael Kane showed a cocobolo square edge bowl, maple burl natural edge platter and maple burl natural edge bowl. **Ray** liked the shape of the cocobolo bowl.

Bob Coleberd displayed a butternut segmented vase. A very pretty piece.

Dick Lukes presented two female sculptural figures. One of them was a fertility figure sculpture in brass and bleached maple with eyeball. The second item was an abstract human figure in maple. Great work. They looked great from all sides.

Cal Elshoff showed a 10" pine salad bowl & a 10" silky oak salad bowl. So lovely to look at.

Don Comer presented a four-cornered bowl made from lacewood with a lacquer finish and a four footed bowl with a returned lip made from cocobolo with a lacquer finish. **Ray** remarked on their fine finish.

Steve Jacobs presented a candelabra with nine candleholders and a square edged redwood burl bowl. Very pretty pieces.

Art Fitzpatrick showed a hollow form in masur birch and a black acacia 14" bowl. Nice work.

Dan Hogan displayed a spalted maple stool. Very nice.

At the end of the presentation, **Ray** thanked the members for inviting him. He felt that the turning of **GWG** had dramatically improved over the last few years.

Challenge

Don Comer was the winner in the Holiday Decoration Challenge. He entered a large Christmas ornament made from chokte kok, ebony and holly with a lacquer finish. His second entry was a small Christmas ornament made from chokte kok, ebony and holly with an acrylic finish. They were both beautiful segmented turnings. **Don** won a \$15 gift certificate to Craft Supplies.

SHOW AND TELL

Dick Lukes presented a desert ironwood box and a cocobolo threaded box. Very lovely.

John Kavanagh showed carved corbels, various and assorted finials, turned and carved platter with vibrations rings and an oval bowl. Great job.

Carey Caires presented a flower shaped candlestick in maple on a maple burl base. So pretty.

Bob Barnes brought in a lamp base from a ship rib for the brigantine project. Nice form.

Dave Hergesheimer made a purpleheart and maple bowl with a veneer ring and handle insert. A very lovely piece.

Holiday Party

The annual holiday party and auction will be held on December 9, 2001 at Crescenta Valley Park Recreation Hall at 2 p.m.. That's our normal time and place. Remember to bring your spouses and friends. A fun time will be had by all.

Cathy Pearman presented the plans for the annual Holiday party. She requested that each person bring a dish with serving utensils for the potluck. It can be either sweet or savory. If you have any holiday decorations, potted plants and tablecloths suitable for a holiday party please bring them also.

Auction Notes

The annual auction is the biggest fund raising event of the year for the **Glendale Woodturners Guild**. With the money raised at the auction, the rent will be paid on our meeting facilities.

Linda announced the organization for the auction. **Bill Kelly** will be the auctioneer.

Linda took a field trip to a public auction to see how it was organized. They used a numbering system for tracking the sales. Last year she worked on the auction and realized that it was difficult to identify some of the members by name. Using the numbering system will eliminate confusion at the tracking table. She also noticed that when someone wanted to cash out their account in the middle of the auction, it caused the auction trackers to stop the auction to get the totals. With **Ed Hotchin** as the cashier, he will have the information to cash out the individuals at any time without stopping the auction tracking process. In the last two years, some folks have found items they won missing when they went to collect them. This year, a runner will bring the item to the personas soon as they win the bid. This may help in reducing some of the confusion.

When you get your nametag at the door, you will be assigned a bidder's number and given a card with that number on it. When you want to bid on an item, raise the card so that you can be recognized.

Bill Kelly will recognize your bid. When bidding on that lot is complete **Bill** will announce the winning bidder and the price.

Steve Jacobs will record the information and pass the information on to **Bob Stone** who will track sales by bidder number.

A runner will deliver the item to you at the close of bidding on that lot. Large items will be stored in the back. The runners are **Amy Earhart** and **Carey Caires**.

When you want to pay for all your items, see **Ed Hotchkins**. Simply tell him your Bidder's Number and he will settle your account.

If an item is not sold, it will be combined with the next lot up for bid.

A pre-auction meeting for the auction volunteers, **Carey, Amy, Cal, Ed, Bill, Steve** and **Bob**, will be at 1:30 p.m. on December 9 in the Recreation Hall. **Cal Elshoff** is doing "behind the scenes" auction preparation and planning.

What Should I Bring for the Auction?

Tools, jewelry, gifts, turning blocks, turned objects, diamonds, linens, cookware, picture frame, the soap on a rope that your mother-in-law gave you for your birthday, a fruitcake, fudge, brownies, drill, case of oil, lathe, turning tools, cd's, video tapes, dvd's, computer, jar of jelly, clothing, rain boots, can of WD-40, rolls of duct tape, tie wraps, glue, leatherman tool, emergency flares, stained glass window, quilt, pot holders, wrapping paper, glue gun, staple gun, peppermint candy, cannon, get well cards, pop corn, magnets, plants, new tires, file cabinet, retirement planning guide, garden hose, candles, oil lamp, work light, and anything else that Carey might buy. And finally the most important thing is that we have a wonderful time at the auction.

Report on Segmented Turning workshop

By **Ed Hotchkin**

On Saturday, November 3, 16 members of **GWG** gathered at **Don Comer's** home for the fourth of the Home Demo Meetings. **Don's** program was on segmented turning. As usual, "Mr. Perfect" was well organized with great handout notes and much valuable information. He went through all the steps of marking the lumber strips, cutting, sanding, gluing and clamping. **Don** says that clamping is very important in order to keep a narrow glue line. There was only a slight pause when **Don** brushed his finger against the circular saw as it was stopping. No further comments were made about this little accident but **Don** kept looking at the finger while he continued the demonstration. Likely he was amazed that it was still there. **Don** stressed the importance of making the segments from a continuous strip of wood and numbering them so that they could be kept in order as they are reassembled as a segmented ring. He even refused several short pieces of maple offered by **Carl Stude** because they were too short to make a complete ring. Someone else went home with the Maple. As usual, **Jackie** did her usual great job with coffee, rolls and desert.

Brigantines Report by **Bill Kelly**

Rudders are complete, but 1 7/8" plugs were needed for the counter bores on the bolts. **Bill Nelson** stepped up and produced the plug stocks: 15 of the 7X1 7/8: pieces on his metal lathe. Many thanks, **Bill**.

The craft fair held recently at the boat works was very successful in raising funds for the project. **Amos and Curtis Thompson** sold many items including Christmas tree ornaments, bottle stoppers, etc., while **Tom Everett** held forth with his pens and toys.

Covering boards are not being installed after the sheer strakes. Interior construction continues with lots of little jobs not readily seen from the outside. More trunnels have been produced. **Bill Kelly** demonstrated the production and uses of trunnels and plugs. Blind trunnels will be used to fasten the deck planks to the deck beams. They are held in place with purpleheart wedges.

The little donations we make like tops, bottle stoppers, etc. are very popular and sell quickly at our display booth at the boat works. Our supply is diminishing so let's get busy!!

WELCOME NEW MEMBERS

Mike Frankel, Marlene Peters, Dale Gertsch
We're glad to have you aboard! ☐

IMPORTANT NOTICE

Members who haven't attended a meeting in 6 month will be dropped from the membership and mailing list and this will be done in the future every quarter. Signing in as a new member at a subsequent meeting can reinstate them. They could also be reinstated by contacting **Al Sobel** or **Steve Jacobs**.

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta

Thomas Guide 534 E-1

Very Important
New Information
Below

HOW TO FIND US ON THE INTERNET

- (1) At our Web page <http://www.woodturners.org>, and
- (2) A Mail List for Q&A and Information exchange within **GWG** at (turnings@woodturners.org).

President's Column

Winter is definitely here. Orion is moving towards the center of the sky. The nights are turning cold and clear with bright twinkling stars. The holidays are just around the corner. It's a wonderful time to make holiday presents in the shop. Why don't you try your hand at a segmented ornament, just like the ones **Don Comer** entered in the last challenge or those lovely hollow ornaments that **Curtis Thompson** makes? Last year **Bill Nelson** showed us how to make a variety of decorations. Try your hand at one of the birdhouses or snowmen. Candleholders and candlesticks are very popular. What could be better than making a stool similar to the ones **Dan Hogan** made last year? This is a wonderful time of the year.

This year has been jam packed with presentations, challenges, and demonstrations. Each and every one of the presenters and demonstrators deserve our thanks and appreciation for a job well done. The club extends a sincere thank you to **Bill Noble, Ed Hotchkin, Damon Siples, Al Sils, Al Sobel, Cal Elshoff, Steve Dunn, Bill Haskell, Art Fitzpatrick, Mark Fitzsimmons, Dan Hogan, Bill Kelly** and **Don Comer**. The "pro" demonstrators were **Guilio Marcolongo** (Australia), **Stuart Batty** (U.K.) and **George Hatfield** (Australia). The challenges were square edged bowls, colored turnings, weed pots, candleholders, Fabulous Top Contest, lidded container, alternative materials, goblets, and holiday ornaments.

Don Comer started the "Open Shop" demonstrations for new turners. This was designed to augment the existing mentor program with a close look at various turning techniques. This endeavor turned out to be fabulously successful. Much to everyone's surprise all level of turners attended. It could be that they really attended to sample **Jackie's** fine cooking. The group met twice at **Don's house** and then they were off to see how **Mark Fitzsimmons** turned those large, large pieces.

Many of the mentor's hosted individual turning sessions at their homes.

Behind the scenes, supporting the club's endeavors, are many hard working folks. I would like to thank the newsletter mailing team of **John Tarpley, Howard Ford** and **Joe Shivokevich**. **Carl Stude** leads the raffle wood team of **Ralph Otte** and **Damon Siples**. Rumor has it that **Carl** has searched in many dippy dumpsters for kiln-dried walnut. **Cathy Pearman** provided refreshments at the meetings. **Ralph Otte** provides block sealer for **GWG**. **Craig Chambers** is the best video camera man in town. **Bob DeVoe** provides the audio and speaker system. **Donna and Bob Stumbo** provide soft drinks. **Bob DeVoe** is the resident machinist. **Ken Pazera** provides the coffee. **Bill Nelson** organizes the **GWG** library. **Jackie Comer** and **Carey Caires** are the best bakers. Thank you, one and all. **GWG** wouldn't be the same without you.

I can't thank the officers enough. **Bob Devoe** is the moneyman, a.k.a. Treasurer, and **Steve Jacobs** is the Secretary. **Al Sobel** is the very, very best newsletter editor we could have. **Cal Elshoff** has dedicated himself to a fine schedule of presentations, demonstration, and challenges.

When the chips were down, **Cal** came through every time. These officers put in hours and hours of hard work. Thank you for your fine support.

Thank you to all the members for their help during this last year.

Even though we share the bound of woodturning, each one of us has our own goal. There are those of us who simply want to make gifts for our friends and loved ones. Some may want to fill the void of time. Many like **Carey's** and **Jackie's** goodies. We have folks that sell their wares at craft shows. Then there are the ones that sell at art shows. There are those who do not turn. A few have shown at art galleries. There are prizewinners and losers. We come from all walks of life but on the second Sunday of each month, we gather together for the love of woodturning. The meetings are attended for many reasons including education, something to do on Sunday, recognition, camaraderie, teaching, volunteering, inexpensive wood, gathering of ideas, etc. My only hope is that we have provided you with the club you have wanted in the past year. This has been an interesting challenge.

I can judge the success of the club in many ways. The number of people at the meetings has increased over the past year. The club's events have been well attended and profitable. The positive feedback I have received.

I am looking forward to our final and largest event of the year, the **Holiday Party** and **Auction**. Please join us for the best party of the season.

Let the chips fly.

Linda Emery

Flash

John Tarpley reminds us to bring any **Christmas Toys** we can make and or donate to Dec meeting. He will collect them and get them to the right place and at the right time. His **Canejo Valley Woodworkers** group is involved in that project each year and they appreciate our support. Thanks, **John**.

Carl Stude would like tom ention that he needs some turned items to give to the nice folks who give him the raffle wood.

How's this for a closer?

Remember...when all is said and done, more is said than done.

See you next meeting



Al Sobel, editor



President: **Linda Emery**

Al Sobel