



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

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NEXT MEETING

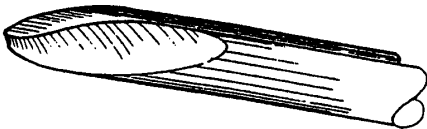
July



Sunday July 8th 2001
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

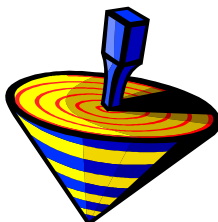
PRESENTATION

Turning Tools and Sharpening



CHALLENGE

The Fabulous Top Contest
Try your hand at this fun challenge. □



LAST MEETING

Welcome & Introduction of New Members

We had four new members.

EVENTS

Utah Woodturning Symposium 2001 Provo, Utah
June 7-9

<http://www.woodturnerscatalog.com/events.html>

AAW Symposium - St. Paul, Minn.

<http://www.woodturner.org/sym/>

Bill Haskell & possibly Dick Lukes plan on attending this symposium. It appears they will be closer friends after this trip.

AWFS Woodworking Machinery & Furniture Supply Fair Anaheim Convention Center August 2-5

www.woodworkingfair.org

New Rockler Store in Pasadena in (?)

<http://www.rockler.com>

Design in Wood

This year will be the 20th Anniversary of the "Design In Wood" competition and exhibit during the **Del Mar Fair**, Del Mar, California, June 15 through July 5, 2001. The **San Diego Fine Woodworkers Association (SDFWA)** will once again cosponsor the show.

Trent Bosch demonstration at **San Diego Woodturning Centre** - June 16, 9am - 3:30 pm

Judy Ditmer demonstration at **San Diego Woodturning Centre**-July 18, 2001

www.sdwoodturning.com

Old Business

Birthday Party - **Bill Haskell**

Brigantine Project - Sailing Today

Mentor Program - **Don Comer**

The next mentor program shop visit will be on June 30 at **Don Comer's** house. All new and experienced turners are welcome. Bring refreshments.

2002 Collaborative Challenge for **AAW—Dan Hogan, Cathy Pearman, and Bill Haskell**

A request for all members to provide this committee with ideas for the collaborative challenge was issued. So far, they have suggestions for Space Station, antique movie camera, 1906 Rolls Royce Silver Shadow, antique Indian motorcycle.

Next month, be ready for the great Top Challenge. Fabulous prizes will be given to the largest, smallest and the top that can spin the longest. Be sure that all tops are made out of 100% wood.

New Business

Dick Lukes informed us that **Del Mano Gallery** on Lake St., in Pasadena will be closing. They are having a going out of business sale with items at 30-70% off.

On June 16th **del Mano Gallery** in Brentwood will have the opening for their **Turned Wood Show**. The show will continue after that date.

There will be a **Contemporary Crafts Show** on June 17, 2001 in Santa Monica at the Santa Monica Auditorium.

Al Sils provided information on the upcoming **LA Ceramics Showcase** at the Los Angeles County Arboretum in Arcadia on June 8-10, 2001.

Bill Noble reminded us that **San Diego Woodturning Centre** can now order the Stubby lathe.

Bob Stone has a source for brass shavings.

Show & Tell and Challenges

Judges for Challenge: **Tex Isham & Dick Lukes**.

Al Sils presented a fabulous talk on bowl design considerations, planning, and execution.

Challenge had two entries with **Amos Thompson** the grand prizewinner.

Brigantines Report by Bill Kelly

We had great weather as we completed our last two day-sails, May 27th and June 3rd on **Swift of Ipswich** and **Bill of Rights**. All together 54 members and friends of **Glendale Woodturners** and 13 from **Inland Woodturners** participated! Many toured the brigantine boatworks prior to sailing. Several people signed up for additional volunteer work. Many thanks.

On the brigantines, deck beams are being installed, deadwood is filling the bows and stem frames and breast hooks are complete and the diesels (Caterpillar #320-280 HP) are being fitted. The final midship clamps (Douglas fir—6 inch x 10 inch x 40 feet) are kiln drying and should arrive soon.

As a special treat, on our final day sail, both boats paraded by the new **Banning's Landing Museum** to honor their opening day. **Bill's** first cannon salute was not impressive. **Swift's** was much louder. **Bill's** cannon was reloaded and that salute reverberated throughout the waterfront.

WELCOME NEW MEMBERS

Jack Stempf, Michael Bohlke, Bob Zielmka, and Richard Williams

We're glad to have you aboard! ☐

2001 GWG CALENDAR

SUNDAY MEETINGS

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

Aug 12 **GWG Meeting – Harvesting Local Wood & Chain Saw Tips Steve Dunn and Lidded Container Challenge**

Sept 9 **GWG Meeting – Power Carving Bill Haskell and Alternative Materials Challenge**

Oct 14 **GWG Meeting – Gallery Critique Ray Leier-del Mano and Challenge to be announced**

Nov 11 **GWG Meeting – Kaleidoscopes Bob Coleberd and Round Ball Challenge**

Dec 9 **GWG Holiday Affair and Auction**

SATURDAY WORKSHOPS (start at 9AM)

July 21 **Lidded Boxes/Threaded Art Fitzpatrick**

Sept 22 **Goblets Bill Kelly**

Oct 13 **George Hatfield**

Nov 3 **Segmented Turnings Don Comer at his shop**

Nov 10 **Segmented Turnings Don Comer at his shop**

SHOW AND TELL

Bill Nelson showed a closed vessel, of old growth douglas fir, embellished with red wire and finished with a matte CA finish. (The wood is from the **Brigantine Project**), a box, made from laminated white oak with Mylands friction polish finish, (The wood is from the **Brigantine Project**) and he showed us a 24 in. long pin that broke as he was roughing it. The grain was going at a 45-

degree angle. He felt his helmet saved his face from taking the impact of the wood hitting him in the face.

Don Comer had a maple candlestick for 4 in. diameter candles with a lacquer finish, 2 walnut candlesticks, (a matched set) with left and right hand twisted stems with a lacquer finish. His challenge entry was a green pyracantha candlestick with a lacquer finish. This was one of the first pieces that **Don** ever made.

Bill Haskell showed a multi-center wall piece made from mahogany that was turned on six centers using five individual pieces. He also had a mahogany multi-center table sculpture with two pieces also turned on six centers.

Amos Thomson won the challenge with a matched pair of candlesticks made from manzanita. **Amos** could not make the meeting but had **Steve Dunn** deliver the pieces.

Mick Sears brought his turned box with lid made from juniper and a pencil pot made from carob. It's color was increased by exposing it to direct sunlight for 3 days.

Michael Kane showed 2 maple burl square edge bowls, and 1 cocobolo square edge bowl.

Al Sils delighted us with 2 myrtle bowls with silver & gold inlay. As usual, **Al's** work is impeccable.

Steve Dunn had pictures of **Stuart Batty's** class at his home. Next meeting he will have pictures of **Guilio Marcolongo's** class. **Steve** seems to have expanded his business.

Open Shop Session #2

Hi, Everybody,

They say, "No good deed goes unpunished". I guess the same goes for good ideas. Anyway, due to popular demand, and the fact no-one else was dumb enough to volunteer to hold one in June, I agreed in last Sunday's (June 3) club meeting to hold the second Open Shop session at my house on Saturday, June 30. Looks like you guys are going to keep making me do it till I get it right.

Seriously, most of the guys I talked to about the next session, said they would be happy to just do the same thing as last time. Of course, since I had (and have) no formal agenda, we will talk about different problems as they come up. The emphasis will be on basic turning issues, the same as last time. I'd like to repeat, if you are having a problem with a turning, and it is portable,

bring it along. Everyone learns better while looking at the actual object under discussion. It helps the problem solver too.

So we'll start around 9:00 a.m. and run till three or four in the afternoon. I start not making much sense sometime around that time of day. My address is 7820 Baysinger St. Downey. Baysinger is in three pieces and my part is near Paramount Blvd. and Florence Blvd. It's only one block long but you have to enter it on the West end to get to my house. There's a barricade in the middle of the block.

Everyone is welcome. We'll have coffee and doughnuts in the morning, but lunch is Dutch treat, like last time. There are plenty of restaurants and fast food joints nearby on Florence.

If you have any questions, e-mail or call me. My phone number is: (562) 928-4560. See you then.

Don Comer.

HOW TO FIND US ON THE INTERNET

At our Web page
<http://www.woodturners.org>

President's Column

It doesn't seem possible the year is already half over. **GWG** has had a wonderful six months of activities. The presentations by **Damon Siples, Al Sils and Ed Hotchin** were detailed and informative. We can now dance a jig around colored, embellished bowls.

The demonstrators have taught us the tricks of the trade. Many hardy thanks to **Michael Kane, Steve Dunne, & Curtis Thompson**. They presented turning techniques for new turners. It seems the "old time" turners learned a lot also. **Bill Haskell** showed us his impeccable style and skill at hollow vessel turning. The baby rattle was wonderful. Each one of these demonstrations was a delight.

Then we were delighted with **Guilio Marcolongo** and **Stuart Batty**. In addition to being master turners, they are showmen. These demonstrations were all day affairs with fabulous catered lunches and morning refreshments. The best part was the wonderful video presentation. No matter where you were sitting, you had the best seat in the house.

Don Comer leads the new, improved mentor program with the first demonstration at his home. It was loved by all. Apparently, **Bob Stone** gets the prize for the cheesecake he brought to the demo. We would love to have him bring it to the meetings also. I would gladly forgo the lemon bars for cheesecake.

The "**Birthday Party**" at **Brand Gallery** was a wonderful success. **Bill Haskell** organized the artwork and demonstrations at the park.

The **Brigantine Project** is rolling (sailing) along under the fine leadership of **Bill Kelly**. We have turned goodies for the gift shop, pieces of the ship and sailed on the ocean blue. It has been a wonderful project.

It seems that this year we have not been over heated at any of our outdoor activities. I heard a rumor that the Sun will be out and warming up our next activity. I want all of you to remember how cold it has been when we are trying to stay cool.

Let's get on with the second half of the year. The **Fabulous Top Challenge** is scheduled for the July meeting. Be sure to bring your 100 per cent

wood tops. They have to be able to spin. Awards will be given to the largest top, smallest top, and the top that spins the longest. The competition will be tough. I have seen a really small one and have heard of others. This is an event you won't want to miss. At the same meeting, **Jerry Glaser** will give information packed presentation on sharpening. All the **Provo folks** will be bringing tales of their adventures and sharing the true knowledge they gained at the woodturning Mecca. For those of you that come for the food, an array of goodies will be provided for your pleasure. It is obvious that this is a meeting you will not want to miss.

If any of you have wonderful treats that you would like to share with the rest of the folks, that means you, please bring them to the meetings. Hardy woodturners will devour them. This is a great way to gain respect and admiration from fellow woodturners.

Bill Nelson wants us to remember to bring in books and tapes that we have kept too long. The library needs your help in promptly returning the merchandise.

Bill Kelly needs turned items for **The Brigantine Project**. They sell the art work in their gift shop and this enables the fine project to continue.

The best is yet to come.

Linda Emery

How's this for a closer?

It used to be only death and taxes were inevitable. Now, of course, there's shipping and handling, too.

See you next meeting



Al Sobel, editor

