



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 9, Number 6 – June 2001

NEXT MEETING

June



Note: The meeting is one week early due to Provo

Sunday June 3rd 2001
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

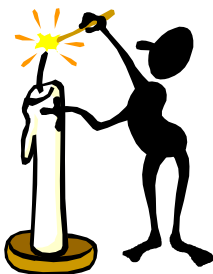
PRESENTATION

Embellishment & Design
By Al Sils

CHALLENGE

Candleholder/Sticks

Try your hand at this fun challenge. □



LAST MEETING

Linda Emery conducted the meeting. She welcomed all new visitors and asked them to introduce themselves and give a brief history of their interest in wood turning.

She spoke to the upcoming events such as **Stuart Batty's** demonstration, **The Birthday Party** exhibit at the Brand Gallery, the **Utah Woodturning Symposium** at Provo June 7-9, **The AAW Symposium** St. Paul, Minn. July 6-8, the **AWFS Woodworking Machinery & Furniture Supply Fair** at the Anaheim Convention Center August 2-5 and the coming opening of a new **Rockler Store** in Pasadena. It was decided to not purchase TV monitors at this time.

Bill Haskell gave a brief report about the **Birthday Party Exhibit**.

Linda gave a fine and important presentation on shop safety. Thanks Linda and thanks for your help on this issue (your editor missed the meeting, so please forgive any mistakes.)

Challenge Judges: were Dick & Bill

Brigantines Report by Bill Kelly

Nobody missed the boat on April 29 as we made our first day sails on the Swift of Ipswich and the Bill of Rights. Some 60 of us enjoyed the trips as well as a tour of the Brigantine boatyard. The next dates for the say sails are May 27 and June 3. On those days the boatyard will be open at 9am for the tours prior to boarding the ships.

Some deck beams are now being fitted on the brigantines. **Bill Nelson** has completed another batch of oak plugs. Purpleheart deadwood is being installed in the bows of the vessels for the weight and strength. Members drooled during the boatyard tours to see all those blocks.

Bill Kelly distributed some laminated white oak frame cut-offs which can be made into nice bowls, hollow

vessels etc. Also available was courabriel and purpleheart blanks for boxes, pens, etc.

WELCOME NEW MEMBERS

Dale Aske, Mick Sears, Jerry Davis,
and Walter Fouts

We're glad to have you aboard! ☐

2001 GWG CALENDAR

SUNDAY MEETINGS

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

**July 8 GWG Meeting – Turning Tools & Sharpening
Jerry Glaser and Natural edge Turning
Challenge**

**Aug 12 GWG Meeting – Harvesting Local Wood &
Chain Saw Tips Steve Dunn and Lidded
Container Challenge**

**Sept 9 GWG Meeting – Power Carving Bill Haskell
and Alternative Materials Challenge**

**Oct 14 GWG Meeting – Gallery Critique Ray Leier-del
Mano and Challenge to be announced**

**Nov 11 GWG Meeting – Kaleidoscopes Bob Coleberd
and Round Ball Challenge**

Dec 9 GWG Holiday Affair and Auction

SATURDAY WORKSHOPS (start at 9AM)

July 21 Lidded Boxes/Threaded Art Fitzpatrick

Sept 22 Goblets Bill Kelly

Oct 13 George Hatfield

Nov 3 Segmented Turnings Don Comer at his shop

Nov 10 Segmented Turnings Don Comer at his shop

SHOW AND TELL

Bill Haskell showed four hollow vessels: A lightly spalted box elder burl and western maple, both with pierced pebble mosaic design, a mountain ash with heartwood/sapwood contrast and coloration similar to olive, and a buckeye burl with ebony bowtie bridging a large bark inclusion window. Also, a madrone burl offcenter sculptured disk with x/y table router carved arcs.

Damon Siples brought 2 purpleheart/CD tops per Spring AAW Journal.

Michael Kane had a mulberry oval bowl, eucalyptus bowl, and a white oak laminate vase.

Bob Barnes showed a wine bottle cork for the ships weed pot purple heart & maple for the ships – challenge entry.

Bob Stumbo had a bocote weed pot for the challenge.

Harry Chittick had an old walnut weed pot for the challenge.

Bob Devoe showed **Guilio Marcolongo's** scalloped box of huon pine with cocobolo insert, a knife of she oak, a scalloped box, a spoon, and wine stopper.

Carl Stude had a weed pot for the challenge of walnut cracked down the side.

Jim Meyer brought a challenge weed pot.

Mel Foncannon showed his Show & Tell camphor open bowl and camphor enclosed bowl cored from the center of the previous bowl and his **Challenge Winner**: A Tri spout tig pot out of olive.

Carey Caires brought her challenge: Two weed pot mini's for Show & Tell: spalted maple and flamewood.

Steve Jacobs showed 2 nutcrackers of purpleheart finished with minwax tung oil.

Bill Kelly had his challenge weed pot of purple heart and ash, hut wax finish.

Don Comer for Show & Tell brought a purpleheart bowl to be donated to **The Brigantine Project**. It was made from a cutoff taken from the brigantine's purpleheart keel. He showed a four-footed bowl made of cocobolo to be submitted to the **Design in Wood Show at the Del Mar Fair**. He entered two weedpots in the Weedpot Challenge. One was manzanita burl and the other was purpleheart with a maple diagonal segment. He also brought a non-challenge weedpot made from a forty year old, osage orange, Texas fence post. All pieces were finished with lacquer

Marcolongo Demonstrates at GWG

Guilio Marcolongo gave us another great demonstration on April 28. **Guilio** is a professional woodturner from Australia and, during the all day session, turned several unique projects. He is very good at explaining his approaches and techniques, has a good sense of humor and, in spite of his Australian accent, manages to get his lessons across.

His first turning was a lidded box with an unusual fluted foot design. Of course he demonstrated basic techniques of turning a lid and matching box but what made it unique was the scalloped base (foot? feet?). He first turns a skirt on the bottom of the box and then sands scallops into it to produce several separate feet. He showed us how he custom makes his own sanding drums to produce the scallops.

Next he tackled a knarly maple burl that **Steve Dunn** provided. It was bout 14 inches in diameter and presented quite a challenge with all of the sharp, rough edges whirling around. He handled it very well though and the finished bowl was beautiful. I just wish I could produce such a nice bowl in such a short time.

He then turned a “sugar spoon” similar to the “scoop” that **Soren Berger** turned for us. Because of time limitations, he had to draw and describe the unusual lidded sugar bowl he turns to go with it.

He finished off with a turned letter opener. It was completely turned, with no carving to final shape. That sounds impossible at first blush, but by using multiple center turning he was able to produce a charming opener with a dagger shape.

As always, we picked up pointers and tricks that were new to us, no matter how experienced we are.



**Stuart
Batty
making
magic**



**Guilio Marcolongo
making magic**

Don Comer

All photos by Don Comer



President's Column

The end of May is fast approaching and the great **GWG** trek to **Provo** is about to begin. Plans have been made and fees have been paid. Travelers, prepare to start your engines for transport to the land of new tools, fabulous finishes, and the pageant of the master turners. Trekees will be dazzled with magical turning by some of the finest turners in the realm. For those of you staying behind, we promise to bring back the true and daring tales of our adventure. Exaggeration and embellishment will be forbidden.

Don't forget, the June meeting has been moved to the first Sunday in the month. I look forward to seeing you on June 3rd. From July through December the meetings will be on the 2nd Sunday of the month.

From the land of the Knights of the Roundtable, cool misty fog and Sherlock Holmes, **GWG** welcomed **Stuart Batty** for a fabulous day of turning. It wasn't long before we were convinced of his finely tuned turning techniques and the truth of the stories of home life in England. For those of you that missed this demonstration, it was wonderful. The long stemmed goblets were so beautiful. The natural edged pieces were spectacular. It was fascinating to see his steadyrest in action. Whenever the smoke would start to rise, he would pour water on the cloth tucked in the steady rest. I was truly moved when he recalled being fired twice during his apprenticeship and how he overcame these setbacks. I am looking forward to hearing his dad's side of the story in **Provo**. I am sure it will be the same.

Cal Elshoff did a superb job of organizing **Stu's** demo with help from a large cast of players. Many thanks to **Jackie Comer**, **Bob Stumbo**, **Steve Dunn** (He moved two lathes that day.), **Bob Devoe**, the videoman **Craig Chambers**, and many more including the lady who slaved over a hot oven baking the pizzas, well OK, I called Domino's. Oh yes, and a special thanks to the weatherman, not the radical group, for providing traditional English weather. Maybe next time, we can have a turner from a warm climate.

The fine team of **Dan Hogan**, **Bill Haskell**, and **Cathy Pearman** are researching our entry in the **AAW Collaborative Challenge** for the symposium in 2002. Be sure to get your suggestions to the team for consideration.

"Calling all the finest turners in the land!!!" Be sure to enter the **President's Top Challenge** at the July meeting. Fabulous prizes will be given for the largest top, smallest top and the one that spins the longest on our state of the art top spinning medium, the floor.

100 per cent wood tops will be accepted for entry. Don't wait for the last minute, start turning your top today.

Captain Bill Kelly wanted me to remind you that if you haven't provided a turned object for the **Brigantine Project** and you take the cruise, you will be among the folks demonstrating the "man" overboard drill. I was sure glad that it wasn't a "lady" overboard drill. I really don't make a good drowned rat.

The **Sandy Otte Memorial Fund** has been established to help disadvantaged students at the school where Sandy worked. This fund will bring happiness to many students by providing them with items such as class tee shirts or the cost of class field trips. It will mean that all the students will be included in activities, even the ones that cannot afford it. **Ralph Otte's** supervisor will be matching each dollar donated. Please take the time to help remember **Sandy**. Please mail contributions to: **Ralph Otte**, 4960 Chimineas, Tarzana, CA 91356.

Carl Stude has been visiting the furniture factory. He told me his big Ford Pickup Truck is filled up with Walnut de Stude. If any of you have any turnings that you can part with, he would be pleased to take them to his friend at the factory. The more gifts, the bigger the raffle. **Carl** made the nice man a beautiful walnut jewelry box. It is a fine piece of craftsmanship. Thank you **Carl**, for all your work. The raffle wouldn't be the same without you.

Special thanks to **Jackie Comer** for making three birthday cakes for Amos, Carl, and Ken and anyone else with a birthday in April or May

Remember, saw dust can be made into cookies, surprise your friends.

.Linda Emery

How's this for a closer?

*A son is a son till he gets him a wife
But a daughter is a daughter the rest of
your life*

proverb of unknown origin

See you next meeting



Al Sobel, editor

