



SLIGHTLY

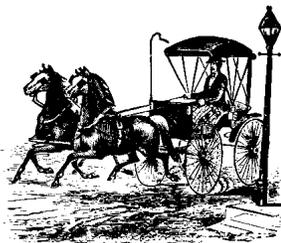
SKEWED

Journal of the Glendale Woodturners Guild
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

Volume 10, Number 9 – September 2002

NEXT MEETING

September



I'm
going to
the
GWG
meeting

Sunday September 8th 2002
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 2) □

Presentation

The presentation this month will be given by **Dr. Ken Roth** (visiting from the **San Diego Woodturners**) on the topic of "Respiratory Hazards of Dust Inhalation." Everyone who has ever turned, as well as spouses, all know this is an important topic. **Dr. Roth** will be primarily discussing physiology of this issue.

CHALLENGE

At our next meeting (on the 8th of September) we'll get a chance to see one of the favorite **GWG** Challenges -- spinning tops. Prizes will be awarded for the following categories: longest spinning hand-launched top, longest spinning string-launched top, and the most attractive top. Tops must spin on floor and be made primarily of wood. They must be started spinning by hand, no

electric, gas or diesel motors allowed. Other than that, there are no restrictions on design or construction.



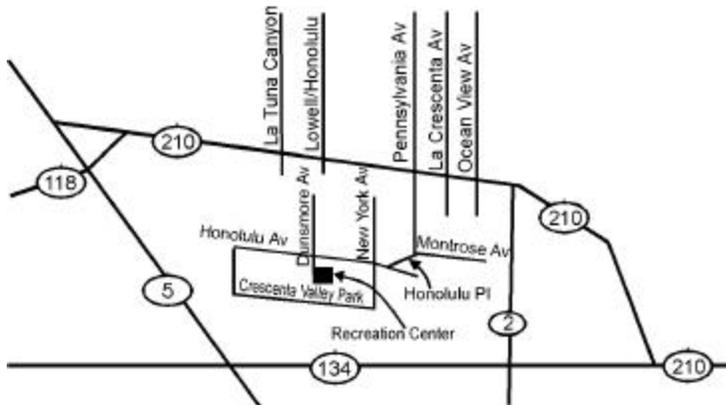
Brigantine Report by Bill Kelly

There was lots of celebrating recently as the masts were stepped on both brigantines! Work continues on plumbing and electrical. The deckhouses are taking shape, using lots of Honduras mahogany.

The tall ships festival will take place September 6th through September 10th. The barque *Guyas* from Equador is already here. She's a full square-rigged ship, really beautiful! *Europa* and others are on the way. They will all be berthed near the **Los Angeles Maritime Museum** at the foot of Sixth Street in San Pedro. *Swift of Ipswich* and *Bill of Rights* will join the other tall ships each afternoon for sailing gun battles. To find out how to take a free on-board tour of a tall ship, or participate in a gun battle at sea (for \$50.00), see The Los Angeles Times Travel Section of Sunday, September 1st, 2002 or call (888) 833-7245. Ships are open for inspection from Friday (6th) afternoon through Monday (9th). Battles will be fought Saturday through Monday. We need some volunteers to make berth light mountings of mahogany. Eighty pieces are needed. Call Bill Kelly, (310) 541-1144 to volunteer your help.

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

HOW TO FIND US ON THE INTERNET

1. At our Web page <http://www.woodturners.org>
2. An e-mail List for Q&A and Information exchange within GWG at turnings@yahoogroups.com
To subscribe to the e-mail list, send a message to turnings-subscribe@yahoogroups.com
To unsubscribe from the list, send a message to turnings-unsubscribe@yahoogroups.com

If you have any questions please e-mail
webmaster@woodturners.org .

WELCOME NEW MEMBERS

Terrell Hasker

Glad to have you aboard.

SHOW AND TELL

By Cheryl V. Schneiders

In the segmented turning contest, **Bob Coleberd** submitted a very attractive segmented bowl of Makore (African Cherry), Holly and Bloodwood.

Floyd Pedersen submitted a very nice segmented vase of Ash, Walnut, Oak and Maple. It was finished in tung oil.

Cal Elshoff reached back through the years to 1946 and submitted a wonderful project created in his High School Industrial Arts Class. It was a segmented bowl of Walnut, Maple and Cedar finished with varnish. He also submitted a bowl 12" wide x 6" high turned from black walnut and finished in Watco tung oil.

Amos Thompson submitted a pepper grinder and saltshaker turned from birch and finished in Deft.

Bill Haskell showed us three hollow vessels that were all finished with the technique he now prefers: a thin CA base coat and then several coats of lacquer rubbed out with 320 grit sandpaper, 00 & 0000 steel wool and buffed with white diamond on a cotton wheel. One was a Western Maple burl piece another was Carob with a carved pebble mosaic design in the side with a gray sapwood patch that contrasted with the brilliant carob red heartwood. A third piece was done in nicely figured Olive with Western Maple burl foot and opening lip. When **Bill** was turning this Olive piece, the bottom got too thin and broke through. **Bill** thought it would be a shame to throw away the nicely figured Olive body, so he saved it by adding the maple burl to the base and re-turned it. Just to show that not everything works out as planned, **Bill** also showed us another Olive hollow vessel and a Carob piece. In both cases, he had tried to go too thin and gone through the wall. Less experienced turners take heart: It happens to the best but you never get used to it. It still hurts every time.

Dick Harmon showed a natural edged bowl of maple burl, and two bowls of spalted big leaf maple that as yet were unfinished. He also showed a long stemmed goblet turned in honey locust and a square-edged bowl of Black Acacia, also unfinished. **Dick** turned up a storm this month and all of these pieces were turned during the **Stuart Batty** class. Next month he'll spend finishing.

Carey Caires submitted a small finial box of Macasar Ebony finished in Mylands friction polish.

Bob Stone showed a hollow sphere of Rosewood and two volcanoes turned from burl caps. These were turned in **Stuart Batty's** class at **Steve Dunn's** shop.

Curtis Thomson showed some Christmas ornaments. He's getting an early start. Wish I had so much ambition. He says these were turned from various woods, but all were finished in lacquer.

Pictures By **Cheryl V. Schneiders**

2002 CALENDAR

SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.
Challenge: Segmented items.

- Oct 13 Presentation: Damon Siples**
Challenge: surface decoration and adding accent materials.
- Nov 10 Presentation: Mark Fitzsimmons – how to mount that big rough piece of wood on to the lathe, or how to find a diamond in the rough.**
Challenge: Christmas toys.
- Dec 8 GWG Holiday Affair and Auction.**

SATURDAY WORKSHOPS (start at 9AM)

- Sept 21 Jim Richardson. Ornamental turning with a Holzapfel lathe at his shop.**
- Oct 19 Soren Berger**
- Oct 26 Tex Isham and Dick Lukes. Multi-Center turning at Ed Hotchkin's shop in Pasadena**

President's Column

By Vice President Dan Hogan

At the August 11th meeting, **Don Comer** was out of town so as Vice President, I presided over the meeting. Although the weather was warm, it turned into a lively event. **Cal Elshoff's** piece deservedly caught the attention of the judges as the best example of segmented turning.

Al Sils' presentation was as informative as we had anticipated. That plus **Ed Hotchkin's** recent workshop on coloring wood should mean that everyone will have novel ideas for how to add interesting surface texture or color to their work. We'll all get a chance to see that with the Challenge to be judged at the October meeting – "Surface Decoration and/or Adding Accent Materials". So get yourselves out there turning.

At our last Demonstration, August 24th, we had the chance to watch professional woodturner and author, **Mr. Dick Sing** on 24Aug. He was good. During the day, he showed us how he makes four or five different items. The guys seated in the front row kept a lively exchange going with him so everyone was well entertained. We do have one small request -- as we were cleaning up at the end of the day, one of the pieces **Dick** made for us turned up missing. It was the small egg he turned first. If any member knows where it went, please coordinate with **Bob DeVoe**. We'd like to include it with the other items made in the past year in our end-of-the-year auction.

The calendar for **GWG** events is full for the rest of the year, so I thought we'd devote the rest of column to a preview of upcoming events.

On 21Sept, we will have an opportunity to see and learn about a very special machine, the Holzapfel lathe that are used for ornamental turning, and carving beautiful rosettes onto turnings. Think of it as your lathe connected to an "Etch-A-Sketch." There are very few in existence. **Jim Richardson** owns one and will open his shop to a limited number of people who are interested in learning about this rare lathe. A sign-up sheet will be available at the September meeting. If you're interested in attending this demonstration, get your reservation in early -- space is limited.

At our October meeting, **Damon Siples** will give a coordinated presentation on some shop techniques and equipment for reducing dust problems. Please plan to be there and learn.

In the past week, we have been able to make arrangements to have New Zealand woodturner, **Mr. Soren Berger** demonstrate for **GWG** on Saturday, October 19th. Many of you will recall that **Soren** performed for us about two years ago, and he was so popular, that we've brought him back. Cost will be \$20 per person and that will include lunch.

The "Multi-Center Workshop" previously planned for October 19th will instead be held on Saturday, October 26th. **Tex Isham** will talk about faceplate turning, and **Dick Lukes** will talk about spindle turning. This event will be at **Ed Hotchkin's** shop (in Pasadena) using his One-Way lathe.

As most of you know, **GWG** has collaborated for the last couple of years with the **Conejo Woodworkers** (in Thousand Oaks) to make wooden toys for donation to needy families at Christmas. With that in mind, the Challenge for the November meeting will be "Children's Toys". We hope that entries for that Challenge be donated to that cause. Our plan is to award prizes for to the person bringing the most toys, and also for the best-executed toy.

The workshop on photographing your work, originally scheduled for November 16th will be moved to next January. The specific date has not yet been determined.

Those of you who have attended demos over the past year know that **Craig Chambers** has consistently been there for us to video the events. Those tapes are in the **GWG** library so if members want to refresh their memories about

how a certain cut was made (or whatever), they are available. **GWG** owes a big Thank You to **Craig**.

On a similar matter, the next time you see **Al Sobel**, please tell him thanks the effort he has put into our Newsletter for the past five years. The Newsletter is an important tool for **GWG**, and it wouldn't be nearly as good were it not for **Al's** dedication. **Al** has asked me to remind members who have email addresses and who are still getting the Newsletter via snail mail that postage cost and envelope stuffing adds burden to your fellow members. Please see **Al** about switching over to electronic distribution. Try it- you'll like it. You'll get your copy sooner, and it'll be in color.

Note from our missing President --

After our venture into the wild Napa Wine country, **Jackie** and I stopped by to see the Cal State Fair exhibit "Spirit in Wood." It is a combined woodturning, carving and cabinetry show. **Norm Hinman**, an AAW board member, had asked me to submit some of my turnings so we went to see what the competition was. I mailed them three turnings. **Pete Carta**, a former GWG member, had two pieces and **Art Fitzpatrick** had submitted a hollow vessel. Most of the turnings were from northern California, and although I think we So Cal guys held up our dignity all right, those Nor Cal guys are doing some really impressive work. Maybe **GWG** ought to make a more determined effort next year. It is the State Fair, after all.

Don Comer



How's this for a closer?

Depend on the rabbit's foot if you will, but remember it didn't work for the rabbit.

See you next meeting



Al Sobel, editor



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