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**Journal of the Glendale Woodturners Guild**  
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

Volume 10, Number 7 – July 2002

## NEXT MEETING

July



**Sunday July 14<sup>th</sup> 2002**  
**2:00 p.m. Sharp**  
**Crescenta Valley Regional Park**  
**Recreation Center**  
(See Map on Page 2) □

## Presentation

Chucking and holding techniques for rough wood.  
by **Bill Haskell**. □

## CHALLENGE

Round Ball Competition.

## LAST MEETING

Our President, **Don Comer** conducted the meeting. He greeted new visitors. **Don** reminded us about the upcoming Utah Woodturning Symposium June 13-14-15, at BYU, Provo. There will be 23 presenters with 10 rotations.

Clay and Wood, an important show featuring the work of 28 California artists, curated by **Ricky Maldonado**, will take place at the Burbank Municipal Gallery, 1100 W. Clark Ave., Burbank, CA 91506. Artists' reception will be Friday, July 12, 2002, from 6-9PM and a symposium, moderated by **Kevin Wallace**, will be Saturday, July 13, at noon, with refreshments at

11AM. Show closes August 1, 2002. For information call **Barbara Rog**, director of Burbank Creative Arts Center at 818-238-5397.

**Dan Hogan** caught us up on upcoming program events for June. **Hans Weissflog** workshop June 22 and **Ed Hotchkins** coloring workshop at Ed's shop on June 29<sup>th</sup>. And he reiterated the "Official" rules: for the Round Ball Challenge at the July meeting

1. Maximum diameter: 5 inches. No minimum.
2. Material must be wood. No metal, no composition.
3. Finish optional.
4. Cutting must be by standard, hand held tools. No cutting or scraping templates.
5. Entries are limited to one ball per contestant.
6. The first judging round will consist of three rolls by each entry.
7. Judging will be by distance from the center target at the finish line of the best of the three rolls.
8. Second judging round will be three rolls by the top three entrants in the first round.
9. Starting will be by an impartial starter using a standard, inclined, club furnished ramp.
10. Each ball will be rolled across the existing floor of our usual meeting room. The floor will be pre-swept before the competition.

We'll need four or five people to help us start, track, record, and keep things moving.

## FLASH

The following members have not checked the Attendance Record for the past 6 months, January thru June 2002 and are on notice that they will be dropped from membership unless they notify **Steve Jacobs** of their desire to remain a member by notifying him by e-mail (jacobssm@greenheart.com), telephone (626 282 5499) or post (430 N. Campbell Ave., Alhambra

91801 by August 15. It's not our intention to drop anyone who is still interested in our club but we feel that we need not carry the unnecessary expense for those who have lost interest in us.

**Ron Berman, Michael Bohlke, John Butler Dere Bushey, Harry Chittick, Gerry Clifford, Jed Clifford, Dennis Ferris, Ben Fischer, Ray Ford, Roy Glickman, Ron Goldberg, Paul Goodwin, Jim Graves, Jim Haley, Wilfried Ludeking, Wolfgang Ludeking, R.A. MacPherson, Paul Nielson, Grant Orlin, Richard Passmore, Marlene Peters, Ed Shryock, Wayne Smith, Justin Vasquez, Steph Walthers, Roger Wells, Ted White, and Claude Woody.**

## Mentors

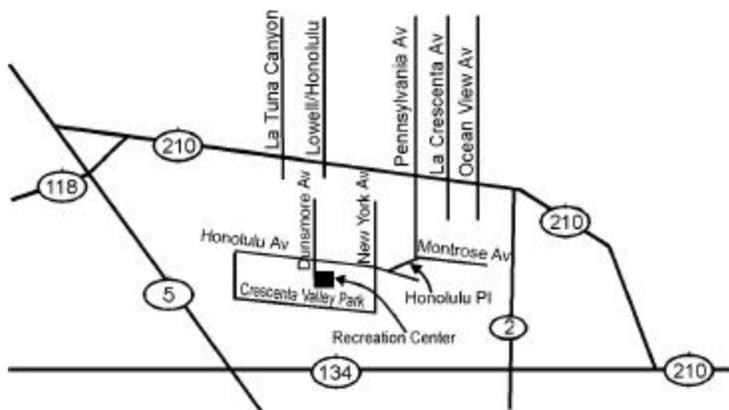
You newbies and even oldbies who want help can contact mentors from our list who are willing to help you learn woodturning. Take advantage of this valuable club feature.

Here is the current list of volunteer mentors. Those interested in their help should contact them.

Face Work: Don Comer (562) 928-4560  
Goblets Rings and Spiral work Bill Kelly (310) 541-1144  
Hollow Vessels: Bill Haskell (714) 528-4783  
Kaleidoscopes: Bob Coleberd (818) 368-3525  
Lidded Boxes: Al Sobel (818) 360-5437  
Pens: Wes Hall (661) 947-9326  
Segmented Work: Don Comer (562) 928-4560

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## HOW TO FIND US ON THE INTERNET

1. At our Web page <http://www.woodturners.org>
  2. An e-mail List for Q&A and Information exchange within GWG at [turnings@yahoogroups.com](mailto:turnings@yahoogroups.com)  
To subscribe to the e-mail list, send a message to [turnings-subscribe@yahoogroups.com](mailto:turnings-subscribe@yahoogroups.com)  
To unsubscribe from the list, send a message to [turnings-unsubscribe@yahoogroups.com](mailto:turnings-unsubscribe@yahoogroups.com)
- If you have any questions please e-mail [webmaster@woodturners.org](mailto:webmaster@woodturners.org) .

## WELCOME NEW MEMBERS

Jon Mendez

Glad to have you aboard.

## SHOW AND TELL

By Cheryl V. Schneiders

The Show and Tell this month was sort of combined with the President's Challenge with many members entering pieces in both events and showing them at the same time. The challenge was to construct something unique and creative from a 6" x 6" x 4" block of very green silver maple.

**Carey Caires** entered an innovative night-light for the maple block challenge. The cutaway portion of the bowl fits against the wall, and holes were cut in the front side for the light to spill out in an attractive pattern. (Photo) Carey also teamed with **Al Sobel** to produce a nice maple box with an ebony finial.

**Cal Elshoff** entered a maple burl platter 14" in diameter and 3" deep, an ambitious and attractive project. He also had a wonderfully colored buckeye burl vase that was about 12" high and 6" in diameter.

**Ed Hotchkin's** entry was a rose-colored birch plywood segmented vase about 10" high. Ed will be showing club members how he colors wood at his home workshop June 29<sup>th</sup> and he's requesting people bring items they have made for him to color during the demo. Lightwoods work best. (Photo)

**Dick Lukes** answered the President's challenge with a piece this reporter thought the most interesting of the day. He called his work, "Orbiting Grapefruit" and it consisted of two shallow bowls turned from the standard silver maple block, each roughly 6"x6" joined by a

common slender stem and mounted on an aluminum tube which was set in geometric base of purple heart. The bowls and stem were dyed yellow. (Photo)

**Bill Pounds** submitted a clever and useful device constructed from a poker chip carousel modified to dispense sanding disks.

**Michael Kane** submitted the winning entry in the President's Challenge, a bowl with walls so thin they were translucent in some places, and all had a marvelously smooth finish. (photo)

**David Holzberger** submitted several items. Two of the most interesting were bowls, 10" x 3" and 9" x 5" made of maple burl and router carved along the rims. The carving was very attractive.

**Steve Jacobs** submitted a square edge bowl with the edge off center constructed of maple and finished in tung oil with a wax topcoat.

**Cindy Asaoka, Jerry Davis and Mick Sears** also submitted bowls in response to the President's challenge while **Floyd Pedersen** submitted a vase finished in tung oil.

**A Friendly Tip** – If you'd like to receive credit for your work in this newsletter and perhaps have a picture displayed for all your friends and relatives to admire there are several things you can do:

1. Give **Cheryl Schneiders** an intelligently filled-out and readable slip. Not submitting a slip guarantees that your piece will not be mentioned in the column, so if you're ashamed of your work, be sure you don't submit a slip.

2. If you do submit a slip, first and foremost, include your name. Two people at the last meeting gave **Cheryl** slips with no name.

3. In the description, try to supply some clue that might help **Cheryl** match your piece to the photos she takes or aid in the written description. Half a dozen slips had as the description simply, "bowl," or "vessel." An approximate size narrows the choices somewhat. Note whether it has lid. Mention any decoration. Mention the color and whether or not it has a natural edge.

4. Wear a nametag when you show your item. That way **Cheryl** can match your photo to your slip if she doesn't know who you are. Being a senior, **Cheryl** doesn't learn names very fast, but she assures me that she now knows the names of the president, the vice president, and **Steve Dunn** when he's wearing his wooden cowboy hat. She expects to have my name down cold by the middle of August

## 2002 CALENDAR

### SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

**Aug 11** Presentation: Dr. Roth from San Diego woodturners – Respiratory hazards of dust inhalation.

Challenge: Segmented items.

**Sept 8** Presentation: Al Sils – surface decoration and texturing.

Challenge: Spinning top competition.

Categories-string powered, hand powered.

All must be human powered and must turn on existing floor-no auxiliary surfaces.

**Oct 13** Presentation: Damon Siples – To be announced

Challenge: surface decoration and or adding accent materials.

**Nov 10** Presentation: Mark Fitzsimmons – how to mount that big rough piece of wood on to the lathe, or how to find a diamond in the rough.

Challenge: Christmas toys.

**Dec 8** GWG Holiday Affair and Auction.

### SATURDAY WORKSHOPS (start at 9AM)

**June 22** Hans Weissflog.

**Jun 29** Ed Hotchins. At his shop coloring wood.

**Jul 20** Art Fitzpatrick. Faceplate vs. chucking bowls.

**Aug 24** Dick Sing (Illinois). Small items, e.g. hollow ornaments, bottle stoppers.

**Sept 21 and 28<sup>th</sup>** Jim Richardson. Ornamental turning with a Holzapfel lathe at his shop.

**Oct 19** Tex Isham and Dick Lukes. Multi-Center turning.

**Nov 16** Dick Lukes. Photographing your work.

## President's Column

Maybe I'm easily entertained, but I think we had another interesting meeting June 2. Attendance was down but enthusiasm certainly wasn't.

**Dan Hogan** surprised and pleased us all by announcing he had found a replacement for **Bruce Bell**, the Australian wood turner. Somehow **Dan** contacted **Hans Weissflog** in Germany, and arranged to have him demonstrate for us on June 22. Hans is renowned for his unique lidded boxes but also does many other amazing turnings. Lunch will be served and is included in the \$20 fee, provided you let **Jackie** know that you intend to be there. E-mail us at Doncom2@aol.com or phone 562-928-4560 by June 20.

**Dan** gave advanced notice that the Brand Library has invited us to participate in a wood turning show that will be held in conjunction with the 2003 **AAW** Symposium in Pasadena next June. The show will feature **GWG** turnings and will give us an opportunity to show our stuff and also maybe sell a piece or two. More from **Dan** and **Earleen Ahrens** later.

**Ed Hotchkin** has volunteered to have a Coloring Workshop at his home shop on June 29. He would like us to bring a turned piece of our own to practice coloring on. He will also provide lunch; an unexpected treat for a club member workshop. So be a responsible guest and let **Ed** know you are coming by June 27. You can contact him at: edhotchkin@earthlink.net or phone 626-795-7726. **Ed's** on a trip right now, so if you get no answer on his phone, you can call me at 562-928-4560.

The Design in Wood Show at the Del Mar Fair opens June 15 and runs through July 7. If you are looking for inspiration or new ideas about woodturning, you really ought to see this show. There is a nominal entrance fee to the fair grounds, but the fair alone is worth the fee. So take the family and make a day of it. You won't be sorry.

**Cathy Pearman** gave us a summary of results to date from her Lathe Owners survey. Even though only about 25% of our members responded, the results were very interesting. It should be useful for people who are new to turning in deciding what lathe they should buy.

The Same Size Block Challenge was due last meeting. We got turnings that ranged from an abstract sculpture, through lidded boxes, a planter pot, to a night-light. The blocks **Dan** handed out were silver maple but one piece came back as cherry burl. Now that's an interesting turning technique! Only nine of the seventeen blocks **Dan** handed out came back on time. I'm holding my breath until the other eight show up in Show and Tell. In spite of the challenge of working with green wood and the silver maple's tendency to tear-out a little bit, most all of the participants, and even a lot of those who didn't enter, voted to have the Same Size Block Challenge again next year. We all like to have a second chance, I guess.

By the way, **Michael Kane** won the Challenge with a remarkably thin, elegantly shaped, and finished bowl. **Michael** wasn't there to bask in the glory, so I'm holding his prize until I see him again.

**Bill Kelly** showed us a picture of one of the Brigantines he's been working on. When completed, those are going to be incredibly beautiful sailboats. We need to keep being nice to **Bill** and maybe he will get us all a ride on one of the new boats, once they are all fitted out and through their sea trials.

Here's to more smooth cuts and fewer catches!

**Don Comer**



**Pictures by Cheryl Schneiders**

## *How's this for a closer?*

"Everything that can be invented has been invented."

- Director of the US Patent Office, 1899.

See you next meeting



**Al Sobel, editor**



President:	<b>Don Comer</b>	(562) 928-4560	doncom2@aol.com
Vice President:	<b>Dan Hogan</b>	(805) 495-1280	hoganjill@aol.com
Treasurer:	<b>Bob Devoe</b>	(818) 507-9331	

Editor:	<b>Al Sobel</b>	(818) 360-5437	alsobel@earthlink.net
Secretary:	<b>Steve Jacobs</b>	(626) 282-5499	jacobssm@greenheart.com
Librarian:	<b>Bill Nelson</b>	(310) 326-2163	wnnelson@aol.com