



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**  
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

Volume 10, Number 5 – May 2002

## NEXT MEETING

May



**Sunday May 5<sup>th</sup> 2002**  
**2:00 p.m. Sharp**  
**Crescenta Valley Regional Park**  
**Recreation Center**  
(See Map on Page 2) □

## Presentation

We get the opportunity to hear a presentation by our own **Steve D'Arc**. He plans to talk about his process for making lidded boxes, turned and carved to look like flyfishing reels. □



## CHALLENGE

The Collaborative Challenge will be judged at the regular May meeting. Judging will be on best overall execution. We would also like to invite participants who are willing to tell us a little about how they thought the process went.

## LAST MEETING

Our President, **Don Comer** conducted the meeting. He greeted new visitors. **Don** reminded us about the upcoming Utah Woodturning Symposium June 13-14-15, at BYU, Provo. There will be 23 presenters with 10 rotations.

He spoke about the **Bob Stockdale** display of eighty-eight turnings at the Craft and Folk Art Museum, 5813 Wilshire, till May 28. and the upcoming Woodworking Show May 3,4,5, Fairplex, Bldg 4, Pomona.

Then **Dan Hogan** introduced **Kevin Wallace** and we had his presentation.

**Dan** reminded us of the Faceplate Workshop April 20<sup>th</sup> and provided a signup sheet. The May 5<sup>th</sup> presentation by **Steve D'Arc**, the **John Jordan** Demo on May 11<sup>th</sup>, the collaborative challenge in May, and the same size block challenge in June and passed out the blocks. He introduced **Cathy Pearman** who is taking a survey of the member's lathes and their comments on them and passed out a survey form.

We selected Al Sobel and Ralph Otte to judge the Tagua Nut Challenge. See the presidents column.

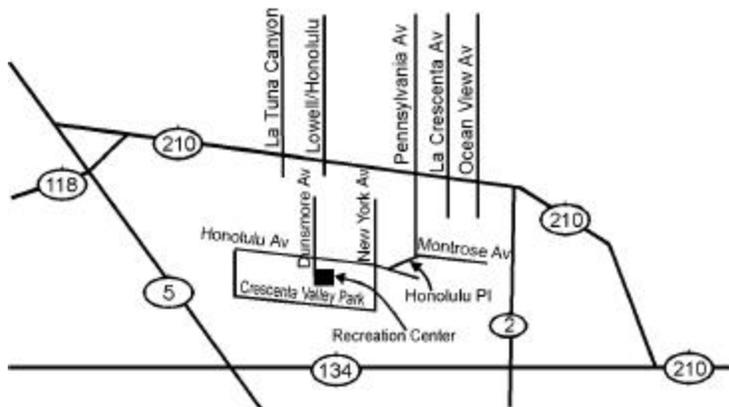
## Brigantines Report by Bill Kelly

Both brigantines we're launched with appropriate ceremony and celebration on April 27. They now go to pier 90 for outfitting and rigging. Commissioning is scheduled for late August.

Sunday April 28<sup>th</sup> was woodturners day at sea with some 50 woodturners aboard. Future sails on May 25<sup>th</sup> and 26<sup>th</sup> are fully booked. Some berths are still available for June 30<sup>th</sup>. These trips are on Bill of Rights and Swift of Ipswich.

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## WELCOME NEW MEMBERS

Joe Marra, Lee Valentine, Jack Wooddell,  
Gert Burkhardt, and Hershel Frankiel

## SHOW AND TELL

By Cheryl V. Schneiders

**Bill Haskell** might have set a record this month for the most entries in Show & Tell, including a handsome vessel featuring a pierced mosaic design around the circumference, which was turned from Western Big Leaf Maple Burl. (photo attached) Another of Bill's entries was a matched pair of tall vessels with a carved opening. These were Silver Maple with an attractive flame figure brought out by a lacquer rubout. Bill's final entry was a natural edge bowl of peach burl with a polished lacquer finish.

**Carey Caires** entered the miniature class with a tiny taugua nut and ebony goblet finished in non-toxic oil, and two bottle stoppers. The bottle stopper knobs were of blood wood and box elder.

**Cal Elshoff** entered a Liquid Amber salad bowl, a Buckeye Maple goblet, and some cocobolo dishes, all very well crafted.

**Steve Dunn** entered his extraordinary western hats, one large hat turned from White Ash, valued at approximately \$800 and two smaller ones turned from Madrone Burl. They are finished in Deft Lacquer. Many ordinary turners can't even

imagine how these hats are produced, Maybe Steve can be persuaded to hold a Saturday session someday and show us how it's done.

**Craig Sobel** entered a Cocobolo hollow ball, a long stem goblet, and an absolutely fascinating mechanical model whose most prominent part was a wood-fashioned bicycle chain.

**Bond McGaffey** kept busy this month constructing a very attractive segmented bowl from Walnut, Zebrawood, Maple and Sycamore. He also constructed a fine executive toy, a kaleidoscope featuring Oak and Cherry tubes.

**Amos Thomson** also entered the miniature arena with a Taugua nut turning that was designed to serve as a domicile for the worlds smallest bird or possibly an oversized bumblebee. He also submitted a rather large (13" x 10") winged bowl of Birdseye Maple, and a more conventional bowl of old growth Redwood, both Deft finished.

**Ed Hotchkin's** entry was a green maple vase that was bleached and then colored and finally finished with a copper foil rim, a very imaginative effort.

**Dick Lukes** submitted an art piece that would be a certain attention-getter in any stylish living room. It was an a symmetrical disk offset in a diagonal harp. The parts were Poplar (finished natural), Maple and Mahogany (both dyed). The final finish was buffed shellac over wax.

**Bill Nelson** showed his prize winning goblet

**Carl Stude** showed a walnut jewelry box he is gifting to the guy who helps him obtain the raffle wood.

Pictures by Cheryl V. Schneiders



# 2002 CALENDAR

## SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

### Mark Your Calendars

- June 2** Presentation: Cathy Pearman – topic to be announced.  
Challenge: Best execution of a turned item from an identical size block.
- July 14** Presentation: Bill Haskell – chucking and holding techniques for rough wood  
Challenge: Round ball competition.
- Aug 11** Presentation: to be announced.  
Challenge: Segmented items.
- Sept 8** Presentation: Al Sils – surface decoration and texturing.  
Challenge: spinning top competition.  
Categories-string powered, hand powered.  
All must be human powered and must turn on existing floor-no auxiliary surfaces.
- Oct 13** Presentation: Damon Siples – respiratory problems and dust control around the lathe.  
Challenge: surface decoration and or adding accent materials.
- Nov 10** Presentation: Mark Fitzsimmons – how to mount that big rough piece of wood on to the lathe, or how to find a diamond in the rough.  
Challenge: Christmas toys.
- Dec 8** GWG Holiday Affair and Auction.

## SATURDAY WORKSHOPS (start at 9AM)

- Apr 20** Don Comer and Dan Hogan. Basic faceplate work and round ball tutorial.
- May 11** John Jordan. Hollow vessels and surface texturing.
- Jun 22** Bruce Bell (Australia). Winged bowls.
- Jul 20** Art Fitzpatrick. Faceplate vs. chucking bowls.
- Aug 24** Dick Sing (Illinois). Small items, e.g. hollow ornaments, bottle stoppers.
- Sept 14** Ed Hotchins. At his shop coloring wood.
- Oct 19** Tex Isham and Dick Lukes. Multi-Center turning.
- Nov 16** Dick Lukes. Photographing your work.

## President's Column

Well, I had a good time at the April GWG meeting. Did anyone else?

The Presentation for the April 14 meeting was a very interesting talk, by **Kevin Wallace**, on "The

Current State of Turning as an Art and Craft." **Kevin** is a freelance curator and consultant on wood art for prominent galleries and collectors. First he gave us a discussion of the evolution of wood turning from a "craft" to an "art" and the on-going struggle to define what is a "craft" and what is "Art," with a capital "A." After that he started to critique the items on the Show and Tell table and had just gotten warmed up for the job, when I was forced to cut him off because of a lack of time. Both **Dan** and I understood **Kevin** would only need 20 to 30 minutes to complete his talk. If I had known he was planning to critique each and every piece, I would have scheduled things much differently. I got very positive feedback, laced with polite complaints, from some of the more advanced turners in the club, that I had not allowed enough time for **Kevin**. On the flip side of that coin, I got other comments, from some of the novice turners, that it was a waste of time. I guess, if you're the **GWG** president and you're not making everybody unhappy from time to time, you're not doing your job. To give **Kevin** enough time to discuss all the turnings brought in for his perusal, we will have to devote the entire time usually spent on the Presentation and Show and Tell to just that. We may try to do that next year, so if you have an opinion, pro or con, be sure to weigh in early with either **Dan** or me.

We had a lively response to the Tagua Nut Challenge. I had members accuse me of giving them rotten and defective nuts, but believe me, it was all Mother Nature's doing. Some folks said we really had a "challenge" in the club "Challenge" this time, which was part of my evil scheme. **Floyd Pederson** and **Lane Thomson** won first and second prizes respectively with their exquisite little lidded boxes made almost entirely of the Tagua nut. They seemed especially appreciative of the prizes, more Tagua nuts! (Or did I just imagine that?) **Steven Small** won third place with a little jewel of a goblet, which incorporated ebony and paduak inlays. **Stephen** told us he had to pick the remnants of the nuts up off the shop floor three or four times before he could complete it. Now, that's persistence for you! By the way, they also got gift certificates to Craft Supplies for their efforts. The rest of the entries were pretty impressive too. I'm glad I wasn't one of the judges.

**Cathy Pearman** handed out a survey form on "Why Did You Select Your Wood Lathe?" We

would like to provide more useful information for newer members who are looking to buy a lathe or upgrade from their old one. So please fill in the form and bring it back to the next meeting or fill in the form posted on our website.

Dan gave us a run down on upcoming club activities in the near future. He's been working hard on getting things planned but we'd like some ideas for interesting presentations and we still need a demo and demonstrator for September. We'd like to hear what you'd like to see.

Dan also handed out seventeen turning blocks for the Same Size Block Challenge. They are to be turned into anything the entrant desires but must be finished and brought back for the June 2<sup>nd</sup> Challenge. I was surprised at the member's enthusiasm and how quickly they volunteered to enter the Challenge. The club furnished the blocks free to the turners. Do you suppose that had anything to do with their enthusiasm?

**Don Comer**

Pictures by Ellen Stone



Winners of the April Challenge



## How's this for a closer?

Now that tax time is over. Definition of Intaxication: Euphoria at getting a tax refund, which lasts until you realize it was your money to start with.

See you next meeting



Al Sobel, editor



President: **Don Comer** (562) 928-4560 doncom2@aol.com  
 Vice President: **Dan Hogan** (805) 495-1280 hoganjill@aol.com  
 Treasurer: **Bob Devoe** (818) 507-9331

Editor: **Al Sobel** (818) 360-5437 alsobel@earthlink.net  
 Secretary: **Steve Jacobs** (626) 282-5499 jacobssm@greenheart.com  
 Librarian: **Bill Nelson** (310) 326-2163 wnnelson@aol.com