



SLIGHTLY

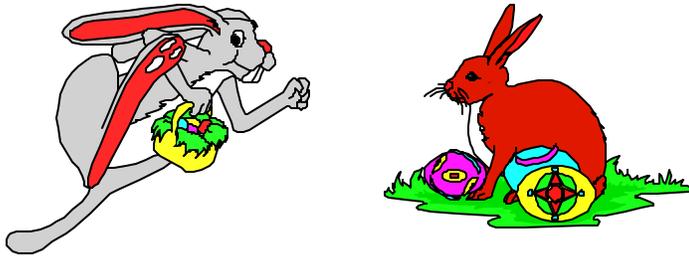
SKEWED

Journal of the Glendale Woodturners Guild
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

Volume 10, Number 4 – April 2002

NEXT MEETING

April



Sunday April 14th, 2002
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 2) □

Presentation

The Presentation for the April meeting will be by **Mr. Kevin Wallace**. **Kevin** is an independent art consultant specializing in woodturning and is co-author of the current book, *Contemporary Turned Wood*. As a result of his association with **del Mano**, he is on a first name basis with the best turners in the world. He has an article in the current issue of "Turning Points" Magazine in which he talks about the growing popularity of turning and in particular, the current show of turned work at LAX from the Lipton collection. At his Presentation, **Kevin** plans to talk about his vision of the current state of turning as an art movement and craft. He has made a special request that Members bring in finished pieces for this Presentation, which he will use as seed points for discussion. □

CHALLENGE

The President's "Tagua Nut" Challenge will be judged at the regular April meeting. Judging will be on best overall execution.

LAST MEETING

Our President, **Don Comer** conducted the meeting. He reported on of the upcoming show such as the Turned wood-Small Treasures, which starts Mar 2 through Mar 30th. There were a lot of people and noted turners at the Mar 2 reception. One woman bought 4 pieces. Half to three quarters of the pieces we're sold before opening. Our own **Al Sils** had three pieces and two we're sold before opening, naturally. **Jackie** brought a catalogue to show. Catch this excellent show—11981 San Vicente Blvd. He reminded us of the President's challenge at the April 14th meeting. Spin dem tagua nuts! **Dan Hogan** organized the upcoming collaborative challenge for May 5th. **Dan** talked about the same size block challenge for June 2 and the basic face plate challenge for April 20. Lots of upcoming fun. Don't miss any of it!

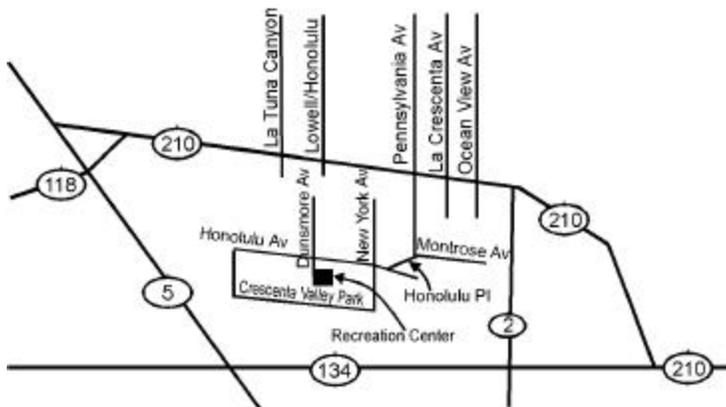
We selected our challenge judges **Carey Caires** and **Don Comer**. To judge our "best finish" challenge. They placed **Bill Pounds** in the novice class and **Ed Hotchkin** in the advanced class as winners.

Brigantines Report by Bill Kelly

Planking is 80% complete on hull. Deck planks are next. Launch date is set for April 27. Come join the gala event! Planking is mostly Coubril (a South American Locust). **Bill Kelly** showed some plates turned from this wood at the meeting. He also distributed some wood for turning items to be donated. We need bud vases, bottle stoppers, doorstops etc. little stuff that sells like hotcakes at our display booth at the boat works. Woodturners day sails are now set for April 28, May 25 and 26 and July 6 on **Swift of Ipswich** and **Bill of Rights**. Be sure to sign up early for the day sails cuzzzz berths are limited.

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SHOW AND TELL

Ed Hotchkin showed a carob bowl with an ebony mouth. The finish was about 10 coats of lacquer, with sanding every few coats and then a final sanding to 600 grit, then polishing with the **Beall System**, white diamond then hard wax, a winner at the challenge.

Bill Pounds had a local olive wood bowl, air dried for a year, sanded to 320 grit and finished with about five coats of **Minwax Tung Oil Finish**, a winner at the challenge.

Mark Fitzsimmonds showed a mahogany bowl sandblasted termite house, a carob natural edge bowl 12" dia., an almond weedpot 17" x 6", an elm hollow form 16" tall X 13" with walnut and crabapple inlays spanning holes. Magnificent stuff.

Al Sils brought in a maple bowl with undercut rim. Great piece.

Amos Thompson showed what he called a weird bowl 11" x 7" x 6" high made of alder finished in deft, an oval bowl 6" long X 3" hi x 4" wide from plum wood and finished with deft, an oval bowl 7" x 4" x 3" high made of olive with a deft finish, and a "**Stuart Batty**" style bowl 10" x 13" x 2½" hi of birdseye maple finished with walnut oil. Very nice stuff.

Mel Foncannon presented a carob bowl finished with tung oil. Nice.

Michael Kane showed a Cherry spitere with a natural edge stand.

2002 CALENDAR

SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge**, **Show & Tell** and a **wood raffle**.

Mark Your Calendars

- May 5** Presentation: Steve D'Arc – turning and carving his fishing reel boxes.
Challenge: Collaborative work (2-person teams both must be GWG members).
- June 2** Presentation: Cathy Pearman – topic to be announced.
Challenge: Best execution of a turned item from an identical size block.
- July 14** Presentation: Bill Haskell – chucking and holding techniques for rough wood
Challenge: Round ball competition.
- Aug 11** Presentation: to be announced.
Challenge: Segmented items.
- Sept 8** Presentation: Al Sils – surface decoration and texturing.
Challenge: spinning top competition.
Categories-string powered, hand powered.
All must be human powered and must turn on existing floor-no auxiliary surfaces.
- Oct 13** Presentation: Damon Siples – respiratory problems and dust control around the lathe.
Challenge: surface decoration and or adding accent materials.
- Nov 10** Presentation: Mark Fitzsimmons – how to mount that big rough piece of wood on to the lathe, or how to find a diamond in the rough.
Challenge: Christmas toys.
- Dec 8** GWG Holiday Affair and Auction.

SATURDAY WORKSHOPS (start at 9AM)

- Apr 20** Don Comer and Dan Hogan. Basic faceplate work and round ball tutorial.
- May 11** John Jordan. Hollow vessels and surface texturing.
- Jun 22** Bruce Bell (Australia). Winged bowls.
- Jul 20** Art Fitzpatrick. Faceplate vs. chucking bowls.
- Aug 24** Dick Sing (Illinois). Small items, e.g. hollow ornaments, bottle stoppers.
- Sept 14** Ed Hotchins. At his shop coloring wood.
- Oct 19** Tex Isham and Dick Lukes. Multi-Center turning.
- Nov 16** Dick Lukes. Photographing your work.

President's Column

We had a really good turnout for the **Stuart Batty** demonstration. There were around 37 or 38 enthusiastic attendees (I lost track of the exact count). **Craig Chambers** very generously brought his camera and monitor from Orange County so we had a good view of the details of

what **Stuart** was showing us. **Stuart** is a very entertaining and capable demonstrator; so much so that many of the attendees were there for the second time. I think some of them may even be graduates of his 2 and 3-day workshops.

The **del Mano Gallery** in Brentwood opened its "**Small Treasures**" show in Brentwood March 2. They have some wonderful examples of carved and segmented, as well as regular turnings, all of which should fit into a six-inch cube. All of the GWG members I've spoken to, who've seen the show, have been amazed at the skill and beauty on display there. The show runs through March 30. The gallery is located at 11981 San Vicente Blvd, W. LA.

Our VP, **Dan Hogan**, gave us a status report on the scheduled club activities for this year. He has included a detailed summary elsewhere in this newsletter.

Our Surface Finish Challenge produced some really outstanding examples of the finishing art. So good, in fact, that selecting the winners boiled down to looking for nit-picking flaws. The winners were: **Bill Pounds**, in the Novice class, and **Ed Hotchkin** in Advanced. **Bill** had a local olive wood bowl, air dried for a year, sanded to 320 grit and finished with about five coats of **Minwax Tung Oil Finish**. **Ed's** vessel was of carob with an ebony ring accent around the opening. The finish was about ten coats of lacquer, leveled with 600 grit sandpaper, buffed with white diamond and a final coat of hard wax. The Novice class entries were so good I couldn't really tell which class they belonged in, based on just looks alone. After the break, **Bill Noble** gave us short presentation on building and using a vacuum chuck. **Bill** has done a lot of research on the subject and has posted a thorough article about it on our website. Those of you who are thinking about building a vacuum chuck should certainly check that out.

We had another good turnout of around 38 members for the **Dan Moreno** demonstration, Saturday, March 16, even though it was a cold miserable day in our "wind tunnel" under the canopy in the park. **Craig Chambers** did another great job of manning the video camera. If it's that cold the next time, I think we may just set up out in the sunshine. So dress warmly and wear a hat or cap and sun block.

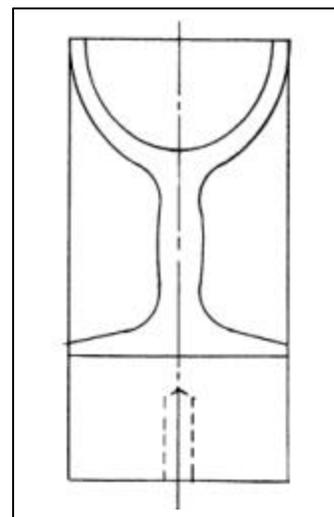
Remember on March 20 we are going to have a homegrown Faceplate Workshop at the Club facility. We plan to have four lathes available to

use and after everyone gets all the bowl turning practice they want, I'll do a brief demo on how to turn a (nearly perfect) round ball. Those of you who've seen **Stuart Batty** demonstrate this can take a refreshment break at that time. After that, we will stage the First Annual GWG Eggcup Races. Each contestant will be assigned to one of the four lathes we expect to have there, given a 2 X 2 X 4 inch block of wood and a drawing/example of what the egg cup is supposed to look like and the race is on! We'll have prizes for the fastest turned cup, for the best looking one and we're working on what else. I'm including a drawing of the model eggcup (See below) so some of you can sneak in a little practice. Use green wood, it makes it a little easier.

Because we've (I've) added to the schedule of what would be a normal Club Workshop/demo, the Club will be furnishing lunch. **Jackie** is already working on a surprise menu, not pizza. Because this lunch was not included in our Club revenue plan, we're asking for a \$5 donation just for the lunch. The workshop, demo and eggcup races are free, the lunch is \$5. You don't have to eat lunch, but if you do want to, be sure to sign up ahead of time or give Jackie advanced notice, she's the one who has to do the advanced planning. Be sure and drop in! If the response at Provo is any indication, the Eggcup Races should be as much fun as the Round Ball Contest was.

See y'all April 14 AND April 20

Don Comer



Egg Cup drawing

Pictures by Don Comer of Dan Moreno Demo



Pictures by Cheryl Schneiders of Dan Moreno Demo



How's this for a closer?

Why do they put pictures of criminals up in the Post Office? What are we supposed to do? Write to these men? Why don't they just put their pictures on the postage stamps so the mailmen could look for them while they delivered the mail?

See you next meeting



Al Sobel, editor



If anyone is interested in taking classes taught by Stuart Batty between April 15 and May 5, call Steve Dunn at 310-326-3927

President:	Don Comer	(562) 928-4560	doncom2@aol.com
Vice President:	Dan Hogan	(805) 495-1280	hoganjill@aol.com
Treasurer:	Bob Devoe	(818) 507-9331	

Editor:	Al Sobel	(818) 360-5437	alsobel@earthlink.net
Secretary:	Steve Jacobs	(626) 282-5499	jacobssm@greenheart.com
Librarian:	Bill Nelson	(310) 326-2163	wnnelson@aol.com