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Journal of the Glendale Woodturners Guild
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

Volume 10, Number 3 – March 2002

NEXT MEETING

March



Sunday March 10th, 2002
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 2) □

Presentation

The Presentation for the March meeting will be by **Bill Noble** on the interesting topic of vacuum chucks. You will find information on these specialized, but very useful chucks, on the Technical Tips page of the **GWG** website—so you can prepare. **Bill** plans to talk about where to get needed parts, how much vacuum is necessary, how to control the vacuum, some safety issues, and other aspects of this holding technique. □

CHALLENGE

As a coordinated follow-up to the most recent Presentation, the Challenge is for the best quality finish on a turned item. Beauty will be only skin deep for this Challenge. For ease of judging, please be

sure that entries have a minimum diameter of 2 ½ inches. Those who think they need additional information for this Challenge can find several articles on the Technical Tips page of the **GWG** website. The Challenge winners will be asked to tell us what their finishes are and how they were applied.

LAST MEETING

Our President, **Don Comer** conducted the meeting and first off welcomed all new members. He reminded us of the upcoming show such as the Turned Wood-Small Treasures which starts Mar 2 through Mar 30th. It's reception is on May 2 from 2-5pm. You got to see it.

We selected our challenge judges **Ralph Otte** and **Ed Hotchin**.

Don kicked off the President's Special Challenge for April which is to turn a tagua nut which he supplied.

Just a reminder re: upcoming events On Saturday, March 16 starting at 9am, **Mr. Dan Moreno** (from Kansas City) will provide an all-day Demonstration at the same venue. He will demonstrate making square edge and natural edge turnings. **Mr. Moreno** is a professional wood turner and instructor. He has a website where you can see examples of some of his work at: www.turnaboutwood.com. Cost will be \$20 per person (including lunch). A sign-up sheet will be provided at the March meeting. It's especially important to let us know you are coming to these events so we can calculate the amount of food we need to provide for lunch.

Good News—**Bob Colberd** comes aboard our mentor list as a mentor for kaleidoscopes.

Brigantines Report by Bill Kelly

Our crew of shipwrights has swelled to 35 as we begin planking. The process is called spiling. Patterns for each plank are made. Planks are cut, faired, steam bent, and fastened. Lower planks are 2 3/8" thick, tapering to 2 1/8" as they approach the waterline. The top 5 courses are Douglas Fir, the balance are South American Locust (courbril) and Batse, another jungle

hardwood. Cutoffs from the hardwood planking will be used for belaying pins

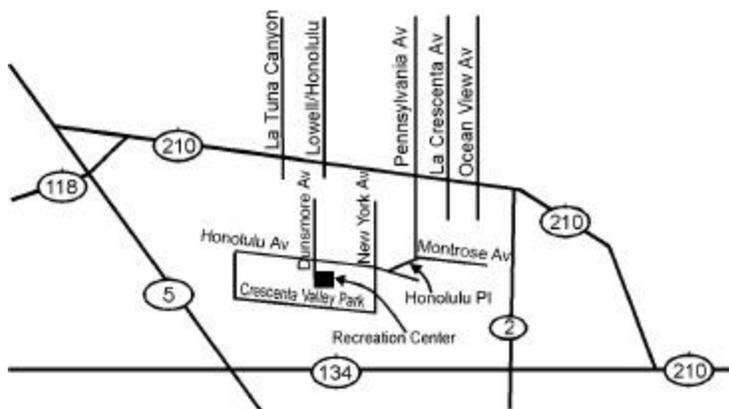
We have a little showcase at the gate where your donated turnings are on sale. Over \$10,000 has been realized to date! The smaller items go fast and we need bottle stoppers, doorstops, toothpick holders, letter openers etc.

To show their appreciation, The Maritime Institute will again this year take us sailing. Saturday and Sunday, April 27 and 28th, and Saturday and Sunday May 25 and 26th are reserved for woodturners. Sign up with Bill Kelly to assure a space for you and your guests. Saturday sails are 10 a.m. to 3 p.m. These outings will be on Bill of Rights and Swift of Ipswich.

The schedule now calls for launching the Brigantines in mid April and commissioning July 14th. If we're all good little woodturners, we may get to sail on the Brigantines in October.

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SHOW AND TELL

Bill Kelly had hollow vessel of laminated white oak, a hollow vessel of laminated white oak, purpleheart and courbril, a lidded container of 1/2 inch laminated oak, and a purpleheart goblet with twisted stem and scalloped base. All are finished with lacquer and all will be donated to the **Brigantine Project**.

Don Comer brought a cocobolo scoop finished in **arborwax** and a maple kitchen spoon with a salad bowl finish. Beautiful.

Bob Stumbo showed his kalidiscscope he made under the tutelage of **Bob Cobert**. Very nice.

Wes Hall showed off 12 pens made from various woods and finished with lacquer. Just great stuff.

Cal Elshoff had a 13" natural edged avocado bowl. Very good work.

Phil Pandolfo showed his ash bowl finished with tung oil. Nice piece.

Floyd Pedersen brought a maple-lidded box, 2 almond vases, 2 square turnings of silk oak and walnut. Very nice.

Carl Stude showed off his old oaken bucket made of 12 tapered laminated staves with a lignum vita handle bearings finished with lacquer. It won the challenge. Need I say more?

Michael Kane showed a black acacia hollow vessel, a carob hollow vessel, and a chechen square edged olive bowl. Really nice.

Dick Lukes had an S-shaped vertical mahogany sculpture 24" high with 7" quilted maple disc (dyed yellow). Very unusual piece.

Carey Caires showed off her pie server made with a pink ivory handle and an ebony blade. Outstanding and won the challenge.

Steve Dunn had a big leaf maple burl square edge bowl and a silver maple burl hat. Terrific work.

Ed Hotchkin had an ugly (according to wifey **Cathy**) green hollow form and a large spalted maple bowl. I liked them both.

Al Sils bought a redwood bowl with inlaid silver and gold with wire brushed rim, a spalted acacia bowl with inlaid silver, gold and copper with textured rim and a myrtle closed form with copper and silver applied eagle with carved free form opening. Outstanding as usual for **Al**.

2002 CALENDAR

SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

Mark Your Calendars

- April 14** Presentation: **Kevin Wallace** – state of turning as an art movement and craft.
Special event-the **President's challenge**.
- May 5** Presentation: **Steve D'Arc** – turning and carving his fishing reel boxes.
Challenge: **Collaborative work (2-person teams both must be GWG members)**.
- June 2** Presentation: **Cathy Pearman** – topic to be announced.
Challenge: **Best execution of a turned item from an identical size block**.
- July 14** Presentation: **Bill Haskell** – chucking and holding techniques for rough wood
Challenge: **Round ball competition**.
- Aug 11** Presentation: to be announced.
Challenge: **Segmented items**.

- Sept 8 Presentation: Al Sils – surface decoration and texturing.**
Challenge: spinning top competition.
Categories-string powered, hand powered.
All must be human powered and must turn on existing floor-no auxiliary surfaces.
- Oct 13 Presentation: Damon Siples – respiratory problems and dust control around the lathe.**
Challenge: surface decoration and or adding accent materials.
- Nov 10 Presentation: to be announced.**
Challenge: Christmas toys.
- Dec 8 GWG Holiday Affair and Auction.**

SATURDAY WORKSHOPS (start at 9AM)

- Mar 16 Dan Moreno (Kansas City). Natural edge and square edged bowls.**
- Apr Peter Oliver (New Zealand). Enclosed forms-date to be announced but in late April or early May.**
- Jun 22 Bruce Bell (Australia). Winged bowls.**
- Jul 20 Art Fitzpatrick. Faceplate vs. chucking bowls.**
- Aug 24 Dick Sing (Illinois). Small items, e.g. hollow ornaments, bottle stoppers.**
- Sept 14 Ed Hotchins. At his shop coloring wood.**
- Oct 19 Tex Isham and Dick Lukes. Multi-Center turning.**
- Nov 16 Dick Lukes. Photographing your work.**

President's Column

In last month's newsletter I introduced the hard-working members of the club officials. This month I'd like to acknowledge the tremendous contribution that the rest of our volunteer crew makes. In no particular order, they are: Carl Stude; who salvages the fine walnut (Stude wood) from a furniture factory for our raffle. Carl also has several anonymous volunteers who help him surface the wood so we can see the figure of the wood as we make our choice during the raffle. Steve Dunn; who stores our club lathes and accessories and transports them to wherever we need them to demonstrate. Bob DeVoe; who, in addition to serving as treasurer, also stores and brings our PA system to the meetings. Ralph Otte is our official "scrounger" and Sealtite salesman. Ken Pazera tries to guess how much coffee to make for each meeting, depending on how many are going to show up and how cold the weather will be that day. Cal Elshoff maintains the cold soft drink supply, while Cathy Pearman is in charge of the refreshments for the regular monthly meetings. The refreshments and lunches for the separate demonstrations are presently sort of a group effort with Jackie Comer taking a lead role. There are also many volunteers, too numerous and modest for me to even be aware of, who make the

club the enjoyable experience it is. We all owe them a great big debt of thanks.

Because the club has been accumulating surplus cash for the last several years, the board has decided it would be desirable to reduce club income to more closely match our expenses. Here is a summary of the changes we will make:

- Pro Demos: Reduce normal fee by \$5. Lunch will still be furnished at the demos; any deficit will be made up from the club's treasury.
- Club Member Demos: Eliminate normal \$5 fee. Light refreshments will still be furnished.
- Club Challenges: Eliminate normal \$1 fee. We will also increase the value of the Challenge prizes by an unspecified amount.
- Refreshment Donations (Money donated at beginning of each meeting): No change. Refreshments are already being sustained by additional food donations by several of the club members.
- Raffle: No change. The raffle is already a good bargain for the money spent.
- Library: No change, but increase annual budget to \$300. Bill Nelson feels there are a lot of books and videos out there that will make a great addition to our library.

As a reminder: The **del Mano Gallery's** "Turned Wood – Small Treasures" show starts on March 2 and runs through March 30, with an opening reception on March 2 from 2:00 till 5:00 PM. The Gallery is located at 11981 San Vicente Blvd, Los Angeles, (sometimes called Brentwood).

Dan Hogan has been doing a yeoman's job on getting the 2002 program lined up. I've either seen the work, or at least pictures of the work, the professional turners do that he's selected and I think we're going to have an outstanding year this year. Of course, the members who have volunteered to do demos and presentations are going to make it mighty interesting too.

The Challenge was any kitchen or dining room handled item. The winner of the "Advanced" class was Carl Stude with an "old oaken bucket." Loaded with nostalgia, I might add. It was of staved construction with a bent wood handle and lignum vitae hinge pins to resist wear. Now if he can just find an old well to use it in. Carey Caires won the "Novice" class with an exquisite pie server made from ebony and pink ivory. She won't be in the Novice class very long if she keeps up this kind of work.

After the break, I kicked off the President's Challenge with another harebrained nutty idea I had. We handed out Tagua nuts to 26 members who had never won a challenge prize before. The nuts must be turned into a piece of art and returned for entry in the President's Challenge in the April 14 meeting. The nuts can be

combined with other materials as long as the nut is the major portion of the finished piece. Criteria for judging will be for overall excellence. It should be interesting to see what comes back. I think most of the members who took the nuts had never turned Tagua nuts. Good luck, guys, and gals.

After the Challenge kickoff, I gave a talk on the basics of producing a quality finish. This was decidedly pointed toward the beginning or novice turner and I hope at least some of newer members benefited from it. If you missed it and you are at all interested, it is now posted on the club's website at: www.woodturners.org.

Don Comer

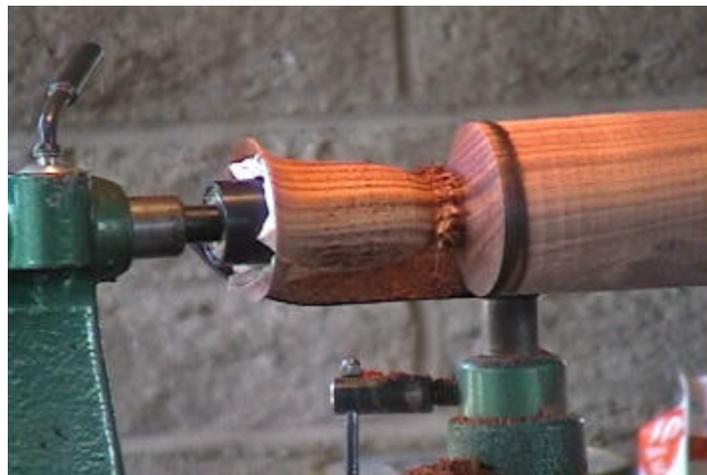
WELCOME NEW MEMBERS

**John Vernon Bob Rose Stephen Small Howard
Kanengiser Ray Parks Bond McGaffey
Larry and Margaret Des Marteaux**

Welcome aboard

Stuart Batty Demo

Pictures by Don Comer



How's this for a closer?

***Never be afraid to try something new.
Remember that amateurs built the ark.
Professionals built the Titanic.***

See you next meeting



Al Sobel, editor



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