



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild
11001 Canby Ave. Northridge, CA 91326 (818) 360-5437

Volume 10, Number 2 – January 2002

NEXT MEETING

February



Sunday February 10th, 2002
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 2) □

Presentation

Getting a high quality finish. Over the past several months, several members have commented that they have difficulty getting a good quality finish on their pieces. Noting that, **Don Comer** will talk about the foundational sequence of steps he goes through to ready a piece for the application of a finish. If those having finishing difficulty will follow this sequence, the number of problems should decrease. Don't miss this one with **Don Comer** □

CHALLENGE

The February Challenge will be to bring a handled item that is intended for use in the kitchen or on a dining room table. The piece may be all wood or a combination of wood and non-wood materials. The piece must be at least partially turned.

Evaluation will be on best overall turning execution.

LAST MEETING

Our brand new President, **Don Comer**, opened the meeting by wishing everyone a belated Happy New Year. He invited any new visitors to stand and introduce themselves and three signed up to become members and receive the club's newsletter. **Bob DeVoe** tells us that he counted 98 attendees this time. That's probably a record number. Let's hope the enthusiasm keeps growing.

Don then introduced our hard working board members. They are: Vice-president **Dan Hogan**, Treasurer **Bob DeVoe**, Secretary **Steve Jacobs**, Librarian **Bill Nelson**, and Newsletter Editor **Al Sobel**. This list, with phone numbers, appears elsewhere in the newsletter each month, so that members can contact them between meetings, if necessary.

Don also mentioned every member would benefit from seeing two of the **del Mano Galleries** shows coming up soon. **Ron and Patti Fleming** and **Derek Benecomo** will be displaying carved vessels and natural edge bowls from January 26 through February 23. Interested turners should also see **del Mano's** Turned Wood- Small Treasures, which runs from March 2 through March 30.

One of our members, **Cal Elshoff** had a very successful one-man show, which ran through November and December at Penelope's Gallery in La Canada. Way to go, **Cal**.

Bob DeVoe gave a very brief summary of our finances. We have \$4210 in reserve, which the board is working out ideas on how to spend the money for the benefit of all the members. We'll get a more detailed report from **Bob** later.

Bill Kelly gave us a report on the progress of the **Brigantine Project** in San Pedro. **Bill** supplies cutoffs from the building of the two brigantines to be turned by our members and returned to the **Brigantine Project** to be sold to finance further construction. This is a chance for all of us to get free wood, have fun turning it and support a worthy charity at the same time. Who knows, we might even get a chance to ride on the boats after they're finished, if enough of us contribute. Anyway, we can dream, can't we?

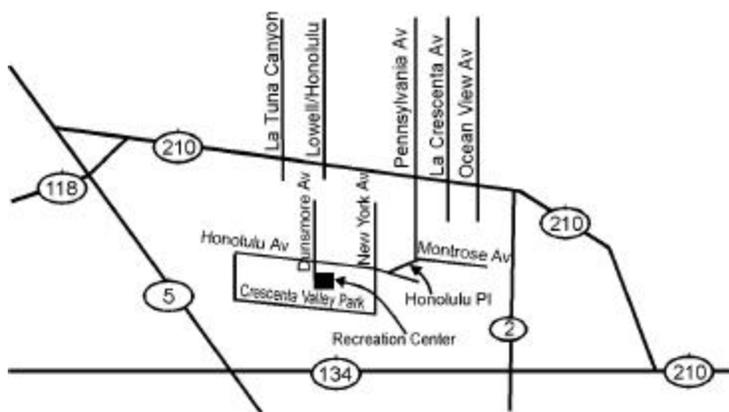
The valiant judges for the Challenge were: **Bill Haskell** and **Ed Hotchkin**. The winners were: **Ralph Otte** for his beautiful pair of candlesticks and **Don Comer** for his single maple candlestick.

Bob Coleberd gave us an excellent presentation on the assembly of a kaleidoscope. Maybe we will be seeing more of those from other members now that we know how intriguing they are.

Show and Tell was impressive as always and we finished the meeting with the biggest source of our revenue, the Raffle. Thanks go to **Carl Stude** for supplying **Stude Wood**, the major portion of the items for the Raffle.

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

Flash

On Saturday, Feb 23, **Stuart Batty** (from England) will provide an all-day Demonstration on the patio outside the La Crescenta Meeting Room starting at 9am. **Stuart's** demonstration last year was especially well received, so we encourage all members to attend. Cost is to be determined but will be in the range of \$20 per

person. A sign-up list will be at the February meeting.

SHOW AND TELL

Bill Kelly had some clocks and hollow form vessels from the Brigantine rib cut-offs. Also a lamp base with purple and courbril decorations. Very nice

Brian Williamson showed two hollow, spiral candleholders, and a bowl of eight- ½ in. birch laminated plywood with a polished clear wood finish. Nice work.

Dick Lukes brought for the candle stick challenge, a 12 in. high 3 sided rosewood candle stick holder in an hour glass shape turned on three centers. Terrific.

Steve Jacobs showed a pair of walnut candle holders finished with 3 coats of Minwax. A pair of beauties.

Cal Elshoff brought in two walnut candle holders used at St. Francis High School, 2 15 in. sycamore salad bowls that dried elliptical and 6 in. square cocobolo footed dish.

George Irwin had a kaleidoscope made of zebra wood tube and walnut ends. with multiple object cages on walnut and zebra wood base. Nice work.

Carl Stude had a kaleidoscope of walnut with 3 mirrors with oil image. Looks great.

Bill Noble showed a walnut vase with help from worms. They both did a good job.

Phil Pandolfo had an unusual square edge bowl of carob with an elm stand and a glass goblet with walnut and oak base. Really nice stuff.

Carey Caires had an unusual candleholder in the shape of a pond with plants and lily pond and flowers and a dragon fly made from 100 years old boxwood with ebony, maple olive, and carob.

Steve Dunn brought 3 mini-hats and a square edge bowl. Beautiful work.

Ed Hotchkin showed boxwood boxes. Neat

Ralph Otte showed an incredible pair of cherry candleholders with fishskin paper, finished with oil and wax. It won the challenge. Enough said.

Amos Thompson brought a eucalyptus bowl 11 in by 4 in. finished with Deft and buffed, and an urn of olive root and rosewood finished with Deft and buffed. Beautiful

Mickey Razy had a really nice segmented bowl of bloodwood.

2002 CALENDAR

The full year calendar for 2002 will be listed after the planning is completed.□

SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

Mark Your Calendars

- Mar 10** Presentation: **Bill Noble** – vacuum chucks.
Challenge: Best quality finish on a turned item
- April 14** Presentation: **Kevin Wallace** – state of turning as an art movement and craft.
Special event-the President's challenge.
- May 5** Presentation: **Steve D'Arc** – turning and carving his fishing reel boxes.
Challenge: Collaborative work (2-person teams both must be GWG members).
- June 2** Presentation: **Cathy Pearman** – topic to be announced.
Challenge: Best execution of a turned item from an identical size block.
- July 14** Presentation: **Bill Haskell** – chucking and holding techniques for rough wood
Challenge: Round ball competition.
- Aug 11** Presentation: to be announced.
Challenge: Segmented items.
- Sept 8** Presentation: **Al Sils** – surface decoration and texturing.
Challenge: spinning top competition.
Categories-string powered, hand powered.
All must be human powered and must turn on existing floor-no auxiliary surfaces.
- Oct 13** Presentation: **Damon Siples** – respiratory problems and dust control around the lathe.
Challenge: surface decoration and or adding accent materials.
- Nov 10** Presentation: to be announced.
Challenge: Christmas toys.
- Dec 8** GWG Holiday Affair and Auction.

SATURDAY WORKSHOPS (start at 9AM)

- Feb 23** **Stuart Batty** (England). All day demo.
- Mar 16** **Dan Moreno** (Kansas City). Natural edge and square edged bowls.
- Apr** **Peter Oliver** (New Zealand). Enclosed forms-date to be announced but in late April or early May.
- Jun 22** **Bruce Bell** (Australia). Winged bowls.
- Jul 20** **Art Fitzpatrick**. Faceplate vs. chucking bowls.
- Aug 24** **Dick Sing** (Illinois). Small items, e.g. hollow ornaments, bottle stoppers.
- Sept 14** **Ed Hotchins**. At his shop coloring wood.

Oct 19 **Tex Isham and Dick Lukes**. Multi-Center turning.

Nov 16 **Dick Lukes**. Photographing your work.

Brigantines Report by Bill Kelly

Activity has been stepped up as we anticipate launching of the Brigantines some time in April. House movers will build a cradle under each ship, then jack up the cradle and add wheels. They will be moved just north of the fireboat house where a floating crane will lift each ship and launch it. We're not yet finalized on where they will be rigged and commissioned.

Sheer strakes upper planks are on Exy Johnson. They are 2 ½ inches thick and about 8 inches wide. Each is steamed 3-4 hours before clamping in place. Planking will continue for six to eight weeks.

Work on the interior continues. Fuel tanks (four 750 gallon capacity-aluminum) are installed. Deck planking will be ship laid straight, not curved, and have been painted white on the underside prior to being installed.

One mainmast is completed and the second is underway. Most spars, yards, and bowsprits are complete.

Please keep your completed donations coming. They are making a big hit in the display case at the main gate. We have been offered another sail this summer. Anyone interested?

President's Column

We had an exceptionally large turnout for the January 13 meeting and I thought it was a very good beginning for the New Year. (Of course, since I did most of the talking, I may be a little bit biased.) I guess every elected president has a "Honeymoon." I just hope mine lasts longer than **Bill Clinton's** did and that the after effects aren't quite as bad.

I was pleased to see the goodly number of participants in the candlestick challenge. **Ralph Otte** won with a beautiful pair of candlesticks in that category. He does a style of segmented turning that is different and much more subtle than the **Ray Allen** style. Maybe we can get him to do a presentation on how he does it someday.

Bob Coleberd gave us an excellent presentation on the assembly of a kaleidoscope. He also offered to supply hard-to-get parts and personal

instruction later. If you're interested, get in touch with him.

The board has selected three main objectives for this year. In so far as possible, we want to make the presentations at the meetings interesting for a wide spectrum of members, vary the subjects of the demonstrations, and increase member participation in the challenges. (I'm sure these were the objectives **Linda** and **Cal** had last year and we are only continuing the tradition.) My personal objective is to make it fun for everybody and maybe we can all learn a little bit of woodturning along the way.

Our Vice-president, **Dan Hogan**, is working hard (with a little help from your president) leading the effort. For the presentations; we will use the survey **Dan** ran last year as a guide, but will introduce new subjects as the opportunity arises and if we think they will have wide appeal. The demonstrations will depend largely upon the availability of demonstrators. **Dan** has already lined up a bunch of excellent professional demonstrators that, with the exception of **Stuart Batty**, we have not seen before. He also has been and will be approaching various **GWG** members to help with demos and presentations to fill in the schedule. I hope you all realize it's an honor to be asked and you will respond positively. As for the challenges, we hope to level the playing field as much as possible. To do that we will set up two classes of competition: Beginner and Advanced. The classes will depend on the "Honor System" which **Dan** will explain.

The vitality of the **GWG** depends on several functions. The newsletter, presentations, demonstrations, raffles, refreshments, and library all require a lot of behind-the-scenes work. They all require too much work for any one person per function to be expected to do each and every month. So I hope if you're asked to help out you cheerfully agree to do so. (I promise to stop nagging after this; at least in the newsletter. You're probably not entirely safe from that in person though.) Whatever happens, I want the club to be fun. If it's not fun and interesting, then either you or I am doing something wrong and I want to change that. Just let me know and maybe we'll give you a chance to fix it.

The **del Mano Gallery** in Brentwood will be presenting a woodturning show that features the work of **Ron and Patti Fleming** and **Derek Bencomo**. The **Fleming's** work displays bowls that are turned and then elaborately carved. **Bencomo** produces bowls whose shape is radically contoured after turning. Except for the wood figure, they look more like ceramics than turnings. The gallery is located at 11981 San Vicente Blvd., W. LA. Free parking is available behind Dutton's bookstore next door. The show runs from January 26 through February 23.

Another **del Mano** show that every **GWG** turner, who is interested in improving his design eye and turning skills, should see is: **TURNED WOOD - Small Treasures**. All of the pieces must fit inside a six-inch cube. This is a size we all can handle and, who knows, maybe you can pick up some good ideas you'd like to try. It features turnings from dozens of famous woodturners from all over the world. Some of the work is astounding, most are beautiful. Our own **Al Sils** will be showing some of his work. The show runs from March 2 through March 30, with an opening reception on March 2, from 2:00 to 5:00 PM. Usually some of the turners show up to chat and I've always met a few **GWG** members to exchange opinions with. Get there early before I drink all the wine and eat all the cheese and crackers.

Don Comer

WELCOME NEW MEMBERS

Kip and Cindy Asaoka, Ken Sherrill,
Mel Mason

Welcome aboard

How's this for a closer?

***Never be afraid to try something new.
Remember that amateurs built the ark.
Professionals built the Titanic.***

See you next meeting



Al Sobel, editor



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