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Journal of the Glendale Woodturners Guild

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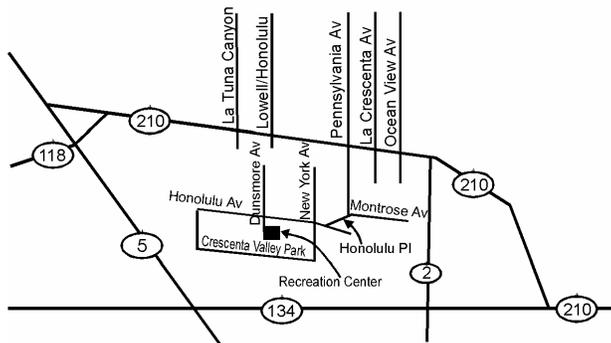
NEXT MEETING

December 12

Sunday December 12, 2004
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

Holiday Party & Auction At the December 12 meeting

Come celebrate the season with GWG on Sunday, December 12 at 2PM at our annual pot luck and auction. Bring your appetites as well as your wallets and checkbooks! Your friends and families are welcome to come and enjoy the festivities. Please bring a delicious dish to share with us, ready to serve and accompanied by serving utensils. If you need to plug in an appliance you should bring along an extension cord, but please remember that we have very few electrical outlets. Your name should be clearly marked on your containers and utensils so that we can make sure they go home with you that day. Any holiday

decorations you share with us--poinsettias, miniature trees, garlands, wreaths, etc--should also be marked so we can make sure they get back to you promptly. Our own Bill Kelly will be the auctioneer! He will bringing down the gavel on the turned works produced by our demonstrators through the year, exotic wood turning blocks, delicious baked goods and many other treasures donated by our members. Please contribute your turned pieces and shop aids of your invention or design. The tools and equipment that you are no longer using and the serviceable household items accumulating in your garages and storage areas are welcome. Clean out those closets and help GWG generate the funds that allow us to hold monthly meetings and publish a great newsletter without requiring dues or membership fees! Come celebrate on the 12th!

By Cathy Pearman

There will be no challenge, show and tell, or wood raffle at the December 12 meeting. We are going to party!

President's message

The club officers met last Sunday before the regular meeting and made some minor changes for the following year. Our goal is to keep the members happy and active with challenges, show and tell, presentations, and demonstrations, but at the same time keep the budget balanced. The charge for professional demonstrations will be increased to \$25 if you sign up in advance and \$30 at the door. We actually did this for the last demonstration (Soren Berger) because we have been losing money on each demo. We are going to eliminate for the time being, the turning tools in the wood auction because the increase we get from the raffle when a tool is given does not cover the cost. To encourage more interest in the show and tell and challenge, each member that talks about his piece at the meeting will receive a free ticket for the Stude wood raffle. Lastly the newsletter is expensive to mail out. So help us out. Most of us receive it through email or it can be downloaded from our web site (www.woodturners.com) in color. We understand that there are some members that do not have access to a computer and would like to continue to receive the newsletter every month. We are also trying to remove people from our roster that are apparently no longer interested in the clubs activities. We will soon start pruning our roster of members who have not attended a meeting in the last 6 months. **If you cannot get the newsletter by either e-mail or the website and would like to continue**

receiving it by US Mail, you need to contact our secretary, Al Sobel, 818 360-5437 otherwise you will not receive it by US Mail in the future.

Congratulation to Bill Haskell, he was elected to the board of the AAW.

The Soren Berger demonstration on November 6th was excellent. He turned a large bowl, his signature multi centered spoon, and demonstrated how to make threaded boxes. Soren is not only an entertaining demonstrator, but a designer of new tools and excellent turner. Thanks as always to Dan Hogan, Bob Devoe, Ken Pazera, Craig Chambers, Jackie Comer, Steve Dunn, and anyone I might have forgotten that helped make the day a big success.

It was good to see such a big turnout for both the ornament challenge and show and tell at the last meeting. They are both a very important part of our meetings so let's keep bringing in our work.

**PRESENTATION
"GLUE" BY PETE CARTA
By Kathleen Sutherland**

Pete did some excellent research on the subject of glue, and provided us with information from his own experience, from talking to others, and from the internet. He covered the three types of "regular" glues, which are white, yellow and epoxy, and that led us into the subject of coloring glue. We learned that there is an art to clamping and a discussion then followed about too much (creating squeeze out) or too little (creating a Starved joint). Cyanoacrylates, An adhesive substance with an acrylate base that is used in industry and medicine was the biggest subject and we learned that Pete is more cautious of using it now that he knows more about it. One issue is that CA glue is brittle so problems can occur if there is stress in the wood. The fumes are not safe at all, and a suggestion that CA glue be kept in the fridge was immediately squelched. But this glue does have good value. It's perfect for a crack in the wood, it is clear and it is stronger than wood itself. Pete provided us with a well organized hand-out which concluded with a table of glue types, uses and limitations. Thank you, Pete!



**SHOW AND TELL
Text and Photos by Kathleen Sutherland**

Al Sills made a beautiful bowl made in the form he's been using for the last few years. He incorporated metals into this form, and for this one, he used copper with silver, gold and fresh water pearl. Best of all, he placed a copper snail on the side. What a fun work of art!



Ben Fischer showed three hollow turned vessels which are part of his series called "Small Reflections." At the bottom of each is a small mirror so when we look inside, we see our eyes. And just so we do look inside, he included a little sign. He's done 117 of these now and his work has resulted in perfection!



Pete Carta showed two acorn-threaded lidded containers from an Alan Batty class. The tops were made of oyster wood which he got in Florida, and the bottom part was made of boxwood. The threading was done perfectly! He also brought a platter made of sycamore with a beautiful natural look.

Richard Rangel found some Manzanita burl in Eureka and brought it to Ralph Otte because he knew that Ralph would enjoy turning something with it. Instead, Ralph encouraged Richard to learn to turn wood, and the result was a very nice

weed pot. He also found some redwood burl in Eureka and turned a candy dish. Ralph's encouragement has paid off and we have another talented new member of GWG.



Amos Thompson was back with more mirage bowls. At the last meeting, he said he was going to turn 14 for Christmas presents, and these three were just beautiful. He also made an Alan Batty ball with a secret box. The ball is made of pink ivory with nice detail work.

Jerry Davis brought a beautiful red colored bowl made of unknown wood. And of course, his big question was "What is it?" The wood is dense, heavy and hard to turn. But it is so striking! Our answer to his question? It's "Neighborwood!"



No meeting would be complete without Michael Kane's Square Peg in a Round Hole hollow vessel. As always it is perfectly done. But he actually had three more hollow vessels that deviated from that theme. They were made of magnolia and finished with airbrushed acrylic and lacquer.

Dan Hogan made a white alabaster bowl which prompted many questions. How long does it take to turn alabaster? The same length of time as to turn wood. What tools did he

use? Jerry Glazer's scrapers. How was it finished? With CA finish. The bowl is absolutely striking!



Carey holding a Christmas tree ornament

HAPPY BIRTHDAY, JACKIE!

We celebrated Jackie Comer's birthday with a heartfelt rendition of the "Happy Birthday" song and delicious carrot cake. Jackie provides our club with food, care and encouragement. She greets everyone with a happy, welcoming smile which helps create the atmosphere of our meetings. We're blessed to have Jackie as one of us!



Thanks, Everybody

I want to thank everyone for the surprise birthday cake at the meeting last Sunday. Although Don is the turner in the family, I treasure the good friends I've made and I look forward to every meeting and seeing you there. I hope everyone enjoyed the lovely cake as much as I did. You made a very good choice, Carl; the cake was delicious. Thank you all so much.

Fondly, Jackie

Challenge

Text and Photos by Kathleen Sutherland



Soren Berger & Steve Dunn judging the challenge

The Challenge for this month was to turn a Christmas tree ornament. We had one of the best responses for this challenge with so many excellent ornaments displayed. Soren Berger and Steve Dunn judged each category and Soren then explained how they made their decisions.

In the Beginner Category, Soren looks for the most imagination, skill and who had the most fun. He decided that Cathy Pearman's ornament displayed just that.

For an Intermediate turner, Soren looks for more elegance and turning skills. Our President Jim O'Connor brought a few of his ornaments and one of them was chosen for its elegance and beauty.

Advanced turner Carey Carnes won for her miniature ornaments. Soren told us that he chose her work because of elegance, function and skill.



Ornaments entered into the challenge

Congratulations to all our winners!

2005 CALENDAR

Tentative Meeting Dates for 2005:

January 9, February 13, March 13, April 10
May 15, June 12, July 10, August 14
September 11, October 9, November 13, December 11

GWG Mentors

Goblets Rings & Spiral Work:

Bill Kelly (310) 541-1144

Hollow Vessels:

Bill Haskell (714) 528-4783

Kaleidoscopes:

Bob Coleberd (818) 368-3525

Lidded Boxes:

Al Sobel (818) 360-5437

Pens:

Wes Hall (661) 947-9326

Segmented Work & Basic Turning Techniques:

Don Comer (562) 928-4560

Segmented Work:

Floyd Pederson 818-360-1215

Contacts

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