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**Journal of the Glendale Woodturners Guild**

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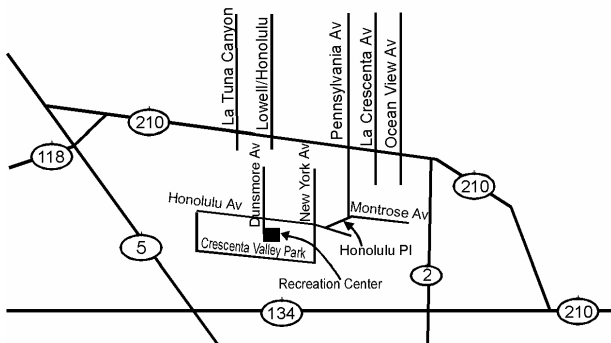
## NEXT MEETING

October 10

**Sunday October 10, 2004  
2:00 p.m. Sharp  
Crescenta Valley Regional Park  
Recreation Center**

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## Presentation

Jim O'Connor will be discussing the steps in making ornaments.

## CHALLENGE

The challenge for the October meeting will be children's toys.

## Dick Lukes & Tex Isham Multi Center Workshop At Ed Hochkin's Shop Saturday September 25

The multi-center turning workshop is scheduled to start at 9 A.M. and will continue until early afternoon. The cost is \$5 per person at the door. This event will be led by Tex Ishaam and Dick Lukes. Tex will be presenting some of his techniques for faceplate turning. Dick's portion of the event will concentrate on spindle turning with multiple centers.

This event will be held at Ed Hotchkin's shop. For those who haven't seen his shop before, I recommend you plan to attend. He has a shop most of us would envy. The location is 3660 East California Blvd in Pasadena. Ed lives a few blocks south of the 210 Freeway, just west of Rosemead Blvd. Plan to bring your own chair. GWG has made plans to provide coffee and donuts.

## Christian Burchard Demonstration Crescenta Valley Park Saturday October 9

Starting at 0900, GWG is especially pleased to have Mr. Christian Burchard demonstrating for us for the day. You may recall that Christian was one of the demonstrators at the AAW Symposium in Pasadena last year. His work is shown regularly at Del Mano and a couple of other prestigious galleries. The location will be the usual patio

venue at the La Crescentia Park (at Dunsmore and Honolulu Avenues). Cost for the day will be \$20 per person for those who reserve their place in advance, and \$25 per person for those who walk in that day. Lunch will be provided by GWG. This event will last until approximately 4pm.

## President's message

Make sure you see the Fall 2004 issue of the AAW magazine "American Woodturner. There is a picture of Steve Dunn selling his wood at the Utah symposium. Amos Thompson has a picture of one of his beautiful urns in the Ashes to Ashes spotlight. There is a well deserved article about Bill Kelly as a chapter sage (nominated by Curtis Thompson from the El Camino group). Bill Haskell has a write-up with five other AAW members who are running for the board.

Remember to vote for the new AAW board members. Take advantage of the opportunity to get some representation on the board from the west coast.

Thanks to Bob DeVoe, Don Comer, and Jackie Comer for their efforts to put on a great workshop on tool sharpening at Bob's shop. About 20 members heard the presentations then got involved sharing ideas and sharpening their tools. Jackie as always kept everyone happy with coffee and donuts.



Thanks to Cathy Pearman for her thorough presentation at the September meeting. She talked on the safety aspects of surface coloring and safety in general in the shop.

The board for next year is set. It didn't take very long since there was only one new member (Pete Carta) who volunteered to help and fill the shoes of Dan Hogan as Vice President. The other board members volunteered to stay on for another year.

The club was well represented at the Artisans Market held at the Long Beach Museum of Art. Curtis Thompson, Michael Kane, and Don Comer demonstrated turning at a booth and displayed their work while Bill Haskell and Tex Isham had large displays of their works at their respective booths.





## SHOW AND TELL

Text and Photos by Kathleen Sutherland

Bill Haskell inherited some exotic African pink ivory and pernambuco hardwood. Not only did he turn them, but he also researched their history. We learned that pink ivory is very rare and in the old days only a chief could wear pink ivory as decoration. The chief's son was permitted to carve a lance from it to kill his first lion. Bill turned a hollow form with a flame tongue design at the top. It is spectacular! And we learned that perambuco is a hard, dense wood made into bows used by professionals who play string instruments. Bill turned another hollow form, this with a carved s-shaped opening. What fun to be a master craftsman AND to know the history and uses of the woods turned!

Pat Bradshaw won two pieces of pine and he combined it with Stude wood to make a beautiful lidded bowl. He wasn't too enthusiastic about turning pine, but he also is a very good woodturner and he finished it very well with Deft.

Nikolai Ossipov has photographs of his works published in woodturners books, and the pieces he brought are breathtaking. He showed a large carved piece with tulips across the top, which is made of birch. The other smaller piece is made of mahogany and also demonstrates his suburb carving skills.



Pete Carta started a carob bowl three years ago but a chunk broke out so it sat awhile. Now it has become a small plate finished with lacquer and wax. The colors are so pretty, and as with all of his work, it a perfectly turned.

Michael Kane continues his series of "square edge with round hole" pieces. One, made of magnolia, has an intricate design on the front and a soft green color on the inside. Michael also used color on his other hollow vessel. This is made of ash, and colored in beautiful shades of rose and purple. Don Comer jokingly says that he taught Michael everything he knows, so they posed together for a photo.



Amson Thompson turned a bowl of oleander which he was given from Bob Devoe's neighbor. It has a nice natural edge and the shape is perfect. But his stunning contribution was his mirage bowl turned from a paralam beam. He put a little pink pig on the bottom of the bowl and because of the mirage, it looks like it is floating at the opening. Fourteen lucky people are going to get mirage bowls for Christmas. What a great gift!



## Challenge

The challenge was to turn a piece with a hinged part. Amos Thompson won in the advanced category with a jewelry box. The intermediate category winner was Bob Fahrnbruch with his string man.

## 2004 CALENDAR

### SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge**, **Show & Tell** and a **wood raffle**.

- Oct 10 **Presentation:** Jim O'Connor on ornaments.  
**Challenge:** Children's toys
- Nov 14 **Presentation:** Pete Carta on glue.  
**Challenge:** Christmas ornaments.
- Dec 12 **GWG Holiday Affair and Auction.**

### SATURDAY WORKSHOPS (start at 9AM)

- Sept 25 **Tex Isham & Dick Lukes**-Multi-Center.
- Oct 9 **Christian Buchard.**
- Nov 6 **Soren Berger**

## GWG Mentors

### Goblets Rings & Spiral Work:

Bill Kelly (310) 541-1144

### Hollow Vessels:

Bill Haskell (714) 528-4783

### Kaleidoscopes:

Bob Coleberd (818) 368-3525

### Lidded Boxes:

Al Sobel (818) 360-5437

### Pens:

Wes Hall (661) 947-9326

### Segmented Work & Basic Turning Techniques:

Don Comer (562) 928-4560

### Segmented Work:

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