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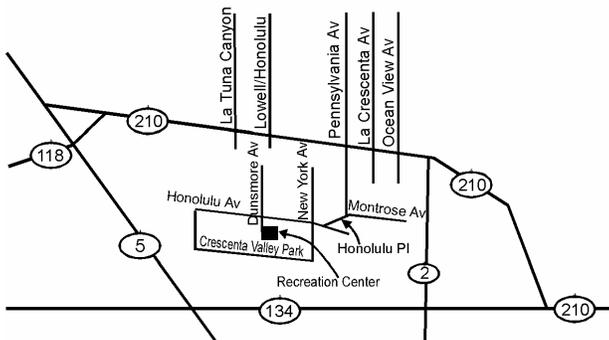
NEXT MEETING

September 12

Sunday September 12, 2004
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

Presentation

Cathy Pearman will give a presentation on the safety aspects of surface decorations.

CHALLENGE

At our next meeting (on the 12th of September) use your imagination to come up with a piece that has at least one movable part.

Don Comer & Bob DeVoe Tool Sharpening Workshop At Bob's Shop Saturday August 21 8-Noon

If you're planning to come to Bob DeVoe's workshop, please e-mail or phone me, Jackie Comer, as soon as you've decided. I'm trying to plan how much refreshments, coffee and soft drinks to order and bring to Bob's for the occasion. You can contact me at Doncom2@aol.com or 562-928-4560.

Thanks a lot. We forgot to put out a sign-up sheet at the last meeting and it's awfully hard to plan the refreshments when we don't have any idea how many people might show up. If you all don't pre-register, we might have to ration the doughnuts. **Heaven forbid!**

There will be a TOOL SHARPENING WORKSHOP at Bob DeVoe's shop, 1145 N. Isabel St. in Glendale Saturday, August 21. The workshop will run from 8:00 AM to approximately Noon, with a presentation by Don Comer and Bob DeVoe at 9:00 AM.

Bring your turning tools and learn how to sharpen them from the many expert members who will teach you how it is done to perfection, including modifications for various applications. Available for use will be numerous jigs and fixtures such as the Wolverine System, Jerry Glaser's System, different grinders and platforms and an Alan Lacer type power honing system. Members are encouraged to bring their grinders and systems to show others what works for them. Please bring your own chair. Cost: \$5 GWG donation.

Directions: (Glendale TB page 564) from the 134 Freeway take the Brand/Central off ramp. Go north (toward the hills) on Brand Blvd. 3 blocks. Turn right onto Glenoaks. After 2 lights plus 1 block, turn left on

Isabel St. Go 1 1/2 blocks to 1145. on left. Park on street and go down driveway on the right to the shop.

If you get lost and need help, the phone number is 818-507-09331

President's Column

Since I have been out of town on and off the last two months, the president's column will be very short. I would like to thank everyone who covered for me while I was out of town. I could tell from the newsletter articles that I wasn't missed as I had expected with Dan Hogan running things.

Just a reminder that we have the officer elections in October so if you have any recommendations please let the nominating committee (**Carey Caires, Pete Carta, Jackie Comer, and Ken Pazera**) know who they are.

Jackie Comer would like to thank Donna Stumbo for the yummy cookies she sent for the Neil Scobie demo. The guys really enjoyed them. And also Bob for delivering them even though he couldn't make it through the entire demo because his knee was still bothering him from his surgery. I think we also need to thank Jackie for always being there supplying us with food and goodies at all of our meetings and demonstrations.

As you will notice as you read this newsletter the name Pete Carta keeps showing up as author and photographer of the articles being written. Thanks Pete for all the time and involvement you give to the club.

Neil Scobie Demonstration Saturday July 31, 2004 By Pete Carta

Neil Scobie entertained a group of about 35 members and friends of the Glendale Woodturners Guild on Saturday, July 31st with a slide presentation and a full day demonstration of his turned and sculpted pieces. Neil is from Australia and much of his work is influenced by his environment and the things he sees in nature. His turned, carved, and decorated pieces go a step beyond "normal" turning. Neil's challenge to woodturners is: "Open your mind to new ideas"

After the slide presentation Neil demonstrated one of his signature bowls with a carved rim. Neil has a somewhat unique grind on his bowl gouge. He uses a rather blunt angle at the tip of about 75 to 80 degrees from the flute. This allows him to make the sweep from the side of a vessel and then cut across the bottom. He also grinds the left and right sides of the gouge with different profiles to allow more efficient cuts on the outside and inside of the vessel. With the bevel riding on the outside of the bowl, the cut seemed to be a cross between the push and pull cutting techniques.

Neil demonstrated different tools for carving and texturing techniques that ranged from a hand carving V tool,

Dremel tool, power sander, to a side-grinder (Arbortech) tool. After all of the shaping, grinding, and course sanding has been completed, Neil fine-sands the pieces to 1000 grit. Neil uses Kunos, a natural oil product, made by Livos to finish his pieces.

The top rim of the demonstration bowl had a wave pattern that was inspired by the oceans that surround Australia. On this three footed bowl Neil left a ring that he later carved away leaving the three feet that gave lift to the vessel.

Neil also showed a fixture that can be attached to the lathe to hold the work piece while it is being carved or decorated. This fixture is not on the market but it generated a considerable amount of interest.

Neil's demonstration was truly an inspiration to those in attendance. I am sure that each person gained some knowledge that will help them become a more proficient woodturner. I, for one, will "keep my mind open to new ideas" and I encourage others to do the same.

SHOW AND TELL

Text and Photos by Pete Carta

As always, there was an amazing display of work presented by our members. **Michael Kane** showed two vases – a silver maple piece that was about eleven inches high with a free form shape carved out on both sides, and the other vase was about six inches high and pierced with a "lace like" delicate pattern. Beautiful work!



Phil Pandolfo displayed an ash and rosewood box with a snug fitting lid, and a large camphor bowl with handles at the top edge. This was a very nice design as the handles were part of the original turning. These will both be a gift to his daughter.

Jack Wooddell displayed a birch bowl about 8 inches high, and another bowl made from eucalyptus. He also displayed a 13 inch diameter mahogany plate with a very smooth inside curve. Jack had re-turned this piece using his vacuum chuck. This piece was very proportioned.

Floyd Pedersen showed a carob vase with a beautiful tung oil finish and a carob plate that was also finished with tung oil and accented with turquoise. Great work!

Alberto Ornelas showed a large polychromatic 14 inch high vase with a southwestern design that was comprised of over a thousand pieces of wood. His work is outstanding!



Don Comer proudly showed pictures of his granddaughter's alabaster turning that won a blue ribbon at the Orange County Fair. It appears that excellence runs in the family.



Pete Carta showed a miniature hat made from spalted ash and a small ash salt scoop that was a multi-axis turning. Yes, both pieces had a finish on them.

Bob Huffman displayed two pieces made of aspen – one was a bowl and the other was a weed pot with a beautiful polyurethane finish.



Carey Caires presented a small cocobolo pagoda box with a snug fitting lid that had a beautiful finish. How can she make such a beautiful form and keep it so small?

Nikolai Ossipov Nikolai is a turner and a woodcarver and his work is presently being featured at Del Mano Gallery. He shared several of his turned and carved pieces. His work is so intricate and delicate. It was an honor to have Nikolai share his art with us.

Challenge Winners



Text and photos by Pete Carta

This month's challenge was to see what could be made from construction grade lumber. This challenge was inspired by an article in the June 2003 AAW Magazine. There were only five entries this month.

Alberto Ornelas won the Beginner's Class with a vase made from knotty pine accented with color on the rim and the base. Very impressive for this category.



Brian Williamson won the Intermediate Category with a bowl and 2 candleholders made from 8 layers of birch plywood. The candleholders were open spirals. This was a beautiful set.



Pete Carta won first place in the Advanced Category with a long stem goblet made from Douglas fir. The stem had a section of double-twist ribbon as an accent. The piece was finished with lacquer and then buffed.



Entries were also received by

Bob Barnes who presented a bowl made of osage orange. He described how osage orange is used in construction in New Mexico because it is not affected by termites. The bowl had a nice lacquer finish.

Pat Bradshaw entered a footed bowl made from pine with a glossy verathane finish.

2004 CALENDAR

SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

- Sept 12** Presentation: Cathy Pearman-Safety aspects of surface decorations
Challenge: Items with at least one movable joint
- Oct 10** Presentation: To be determined.
Challenge: Children's toys
- Nov 14** Presentation: To be determined.
Challenge: Christmas ornaments.
- Dec 12** GWG Holiday Affair and Auction.

SATURDAY WORKSHOPS (start at 9AM)

- Aug 21** Bob DeVoe's tool sharpening
- Sept 25** Tex Isham & Dick Lukes-Multi-Center.
- Oct 9** Christian Buchard.

GWG Mentors

Goblets Rings & Spiral Work:

Bill Kelly (310) 541-1144

Hollow Vessels:

Bill Haskell (714) 528-4783

Kaleidoscopes:

Bob Coleberd (818) 368-3525

Lidded Boxes:

Al Sobel (818) 360-5437

Pens:

Wes Hall (661) 947-9326

Segmented Work & Basic Turning Techniques:

Don Comer (562) 928-4560

Segmented Work:

Floyd Pederson 818-360-1215

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