



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 12, Number 8 – August 2004

### NEXT MEETING

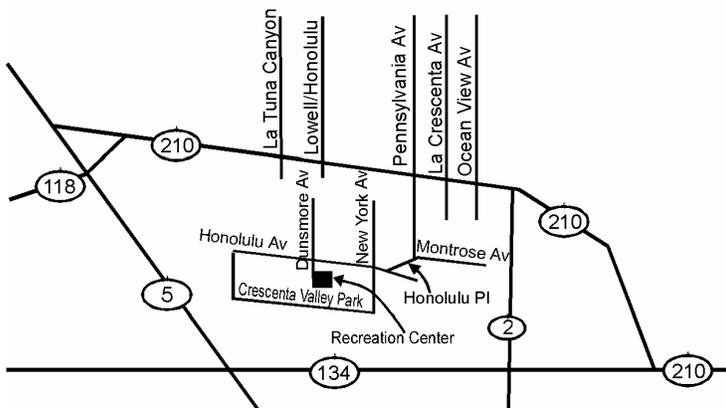
*August 8*



Sunday August 8, 2004  
2:00 p.m. Sharp  
Crescenta Valley Regional Park  
Recreation Center

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### Presentation

The presentation this month will be given by **Jack Wooddell** on the topic of "Vacuum Chucks."

### CHALLENGE

At our next meeting (on the 8<sup>th</sup> of August) we'll get a chance to see what you can make from construction lumber. There is a neat article in the AAW magazine Jun 03 called "Raw Beauty". **Dave Ramsey** describes how he transformed \$3.94 in 2x4's into a \$500 bowl.

### Neil Scobie Workshop July 31

On Saturday, 31 July 04 **Neil Scobie** will provide GWG with an all-day demo. GWG will make arrangements for lunch. Cost for the day will be \$20. per person for those who make reservations prior to 29 July, and \$25 per person thereafter.

**Neil Scobie** lives in New South Wales, Australia, and we are very lucky to be able to get him for a day as he tours the USA. He's been a professional woodworker for more than ten years. You can take a look at some of his work at:

<http://www.users.bigpond.com/scobies/>

In the USA, **Neil** is represented by Gidgee Gallery.

**Neil** comments that "the focus of my work has changed, from predominantly woodturning in the early days to now concentrating mostly on custom made furniture and one off "Art off the lathe pieces".

**Neil** has exhibited his work at many shows and conferences throughout the country.

## President's Column

I'm sorry I missed the July meeting and I will also miss the August meeting. It was understood before I accepted the office of president that I would miss a couple of meetings due to family duties and work responsibilities. I'm sure nobody will miss me since **Dan** is a pro at running the show.

**Cheryl Schneiders** will no longer be the newsletter editor and I'd like to thank her for the time and effort she put into the newsletter over the past two years. The newsletter will not be up to the standards we are all used to during the transition period, but in time I hope we can make some positive changes. We are hoping to break up the newsletter into sections and, therefore, the entire work load will not be the responsibility of one person.

Remember to recommend anyone willing to be an officer in the club to the nominating committee (**Carey Caires, Pete Carta, Jackie Comer, and Ken Pazera**) so that we will be able to have a full complement for the elections in October.

It is not a bad time to start thinking ahead to December for two reasons. You might want to try your hand at making a toy(s) for the annual Toys for Tots drive. It is also the meeting when we have our holiday party and auction. It would be great if a good percentage of the membership would donate a piece of their work for the auction. It would help the club because this is our major source of income besides the **Stude** wood raffle. In an article in the AAW Summer 04 issue, it talks about **Dale Nish** having acquired pieces from turners before they became known. It mentions that some of the pieces were quite ordinary yet represented an important part of the turners development. So the auction could give us a chance to purchase one of our future professional's pieces of work.

## Challenge Winners

### Round Ball

*1<sup>st</sup> Place: Bill Nelson*

*2<sup>nd</sup> Place: Pat Bradshaw*

*3<sup>rd</sup> Place: John Baldwin*

**Don Comer** arrived an hour early to carefully set up the ramp for the Round Ball Contest. He calibrated it with an eight ball, and we were ready for the challenge. **Jerry Davis** operated the release mechanism and the spotters at the finish line were **Bob Ulrich** and **Albert Ornelas**. Over 20 members participated, some entering more than one ball. Sizes ranged from over four inches in diameter to something **Michael Kane** turned which looked like an olive. Not all balls rolled in a straight line. Some hit chairs on the side line or veered off beyond the finish line tape. But most did cross the finish line, which shows the skill of our woodturners. Many of the balls were made of

exotic hardwoods, and all were beautifully finished. Although the winners deserve our hearty congratulations, we can be proud of every contestant, for each round ball was very well made.

## SHOW AND TELL

**Bill Haskell** needed something to do after knee surgery, so he planned ahead and turned a beautiful natural edge vase. Then while recuperating, he carved a biomorphic pierced design on it. As always, **Bill's** work is beautiful. **Bill** also showed his "Purple Nautilus" piece which is two disks turned on three centers and joined with a carved opening. It is made of Purple Heart, treated with muratic acid and numerous laquer coats hand rubbed and polished. This is laborious work and the result is well worth the time he spent.

**Ralph Otte** showed two segmented bowls. One was made for a friend in Minnesota, but **Ralph** has received so many offers for it that there's a good chance another will need to be turned. The second segmented bowl was made of Zebra wood given to him by a lady who works at his Chiropractor's office. The segments on both bowls were separated by black and white fishskin paper and black construction paper, and the look is just beautiful.

**Amos Thompson** turned two excellent natural edge bowls from Peach wood. He also showed a vase made from Ponderosa Pine which was spalted by bark beetles. He also turned a waste basket which he plans to use next to his lathe. It is perfectly done— maybe a bit too nice to be used in a wood shop?

**Dan Hogan** showed a work in progress earlier this year, and today we saw the finished piece. It is a closed form, 15 inches in diameter, made of Maple burl. The shape and finish are breathtaking!

## 2004 CALENDAR

### SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

- Aug 8    **Presentation: Jack Wooddell-Vacuum Chucks**  
Challenge: anything from construction wood like 2x4's.
  
- Sept 12 **Presentation: Cathy Pearman-Safety aspects of surface decorations for Woodturners.**  
Challenge: Items with at least one movable joint.
  
- Oct 10  **Presentation: To be determined.**  
Challenge: Children's toys.
  
- Nov 14  **Presentation: To be determined.**  
Challenge: Christmas ornaments.
  
- Dec 12  **GWG Holiday Affair and Auction.**

## **SATURDAY WORKSHOPS (start at 9AM)**

- July 31  Neil Scobie. (AU)
  
- Aug 21  At Bob DeVoe's Shop-tool sharpening workshop.
  
- Sept 25  Tex Isham & Dick Lukes-Multi-Center.
  
- Oct 9    Christian Buchard.

## **GWG Mentors**

**Goblets Rings & Spiral Work:**

Bill Kelly (310) 541-1144

**Hollow Vessels:**

Bill Haskell (714) 528-4783

**Kaleidoscopes:**

Bob Coleberd (818) 368-3525

**Lidded Boxes:**

Al Sobel (818) 360-5437

**Pens:**

Wes Hall (661) 947-9326

**Segmented Work & Basic Turning Techniques:**

Don Comer (562) 928-4560

**Segmented Work:**

Floyd Pederson 818-360-1215

## **Contacts**

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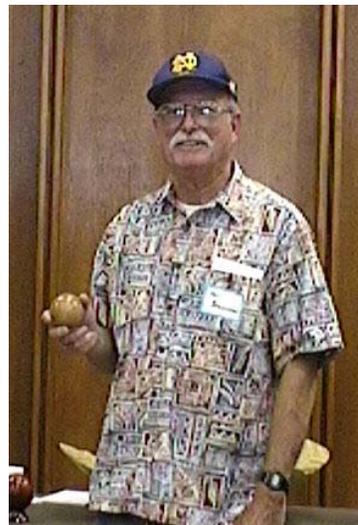


Round Ball Winners

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Pat Bradshaw

John Baldwin





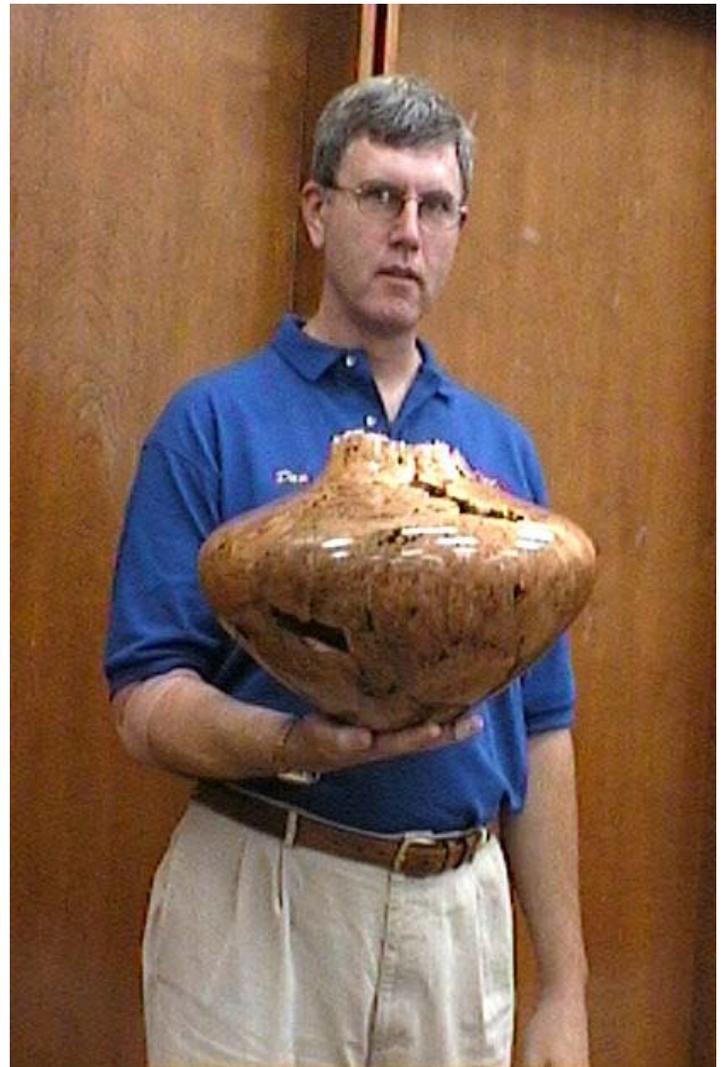
**Spotters Albert Ornelas and Bob Ulrich**



**Amos Thompson's Peach Burl Bowl**



**Ready to launch Don Comer and Jerry Davis**



**Dan Hogan's Maple burl vessel**