



Slightly *Skewed*

Volume 12, Number 7

July, 2004

Next Meeting: July 11 2004, Sunday, 2:00 PM. Sharp at Crescenta Valley Regional Park Recreation Center.

Activity: Round ball competition setup

Challenge: Round ball competition

Workshop: July 31st, Neil Scobie from Australia

President's Column: By Jim O'Connor

At the July 11th meeting there will be no presentation because of the round ball challenge. A ramp will be set up and the balls entered into the challenge will be judged on how straight they roll across the floor. It has been a fun challenge in the past and many round balls have been entered. If you have never made a round ball, it's a good time to do so. You can come up with your own method, there are articles out there on how to, or call a club member or friend to get some ideas. It would be great if everyone entered a ball and make the meeting more fun for you. Because of the size of the shoot, it is recommended that the balls be between 2.5 and 5.5 inches in diameter.

Don Comer gave a wonderful presentation on "Carving Ribs on a Wooden Vase". He brought in a finished vase and one partially finished so he could demonstrate the various stages of producing the finished product. He also brought in the jigs he uses to hold the vases and the tools he uses to carve and scrape the wood. Don is a true craftsman. He does beautiful intricate work to near perfection with the simplest of tools, most of which he made himself or he adapted existing tools. One of his finished products is in the centerfold of the "American Woodturner" summer 2004 edition along with a collection of some of the clubs best works.

Last fall, Ray Leier from del Mano came to a meeting to talk about the pieces members brought for his review and he selected some for the picture gallery of the AAW magazine. Eight club member pieces are displayed in the centerfold of the "American Woodturner" summer 2004 edition. If you can't get a copy of the magazine, the photos can also be seen if you go to www.woodturner.org and look for the Chapter Spotlight Link. Thanks to Bill Haskell's efforts in getting the pictures displayed and Dick Lukes for a great job on taking the photos.

Thanks to Ken Pazera for taking some of the work load from Bill Nelson and helping with the library. The

Continued on Page 4



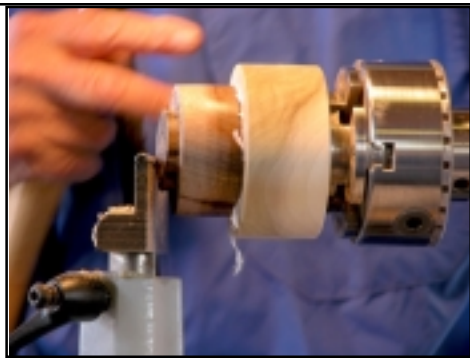
Contrary to visual appearance, Michael Kane's beautiful vessel is not a construction of two different woods, but is all one piece artistically dyed.

GWG Program Schedule for 2004

Scheduled Meetings (Sunday Afternoons)				Demonstrations		
Date	Presentation Subject	Presenter	Challenge	Date	Topic	Presenter
July 11, 2004		None	Round ball	Saturday July 31st		Neil Scobie (AU)
Aug. 8, 2004	Vacuum Chucks	Jack Woddell	2x4 challenge - See AAW Mag Jun 03	Saturday August 21st	Tool Sharpening Workshop	At Bob DeVoe's shop
Sept. 12, 2004	Safety Aspects of Surface Decoration for Woodturners	Cathy Pearman	Items with at least one movable joint	Saturday, September 25th	Multi-Center Demo	Tex Isham Dick Lukes
Oct. 10, 2004			Children's Toy	October 9th		Christian Buchard
Nov. 14, 2004			Xmas Ornament	None		
Dec. 12, 2004	None- Holiday Party & Auction		None			

Scenes from Art Fitzpatrick's Workshop

Photos by Dick Harmon



Sören Berger is conducting woodturning classes at Steve Dunn's shop starting Sun. and Mon. July 11 & 12, and Fri. and Sat. July 16 & 17. Topics will include "Off center turning" "Threaded Boxes", and "Hollow vessels". Contact Steve Dunn for more information. (H) (310) 326-3927 / (Cell) (310) 218-8752

Show and Tell

Joe Bradshaw made a very nice gavel out of Stude walnut wood. The gavel had great ballance, and President Jim tried it and pronounced it perfect.



Pete Carta made a natural edge vase out of oak which he found at the side of the road. He admitted that he just doesn't like to put finish on wood, and after touching it, his opinion is understandable. The wood has a lovely feel to it that would be altered if covered with finish. So Pete has decided that this is a "work in progress" and will probably continue to be for a long time.



Ralph Otte made three segmented bowls. One was made from a cherry wood log that he had in his wood pile for years; another was made of silky oak, holly and mahogany; and the third is made of laminated oak

Text by Kathleen Sunderland
Photos by Cheryl Schneiders

from the Brigantine ship project. Each is absolutely beautiful.



Michael Kane is continuing his Square Peg in a Round Hole series. This is different because he reversed the colors, using black stain on the body and lacquer on top. Because the wood was green when turned, the vase has a wonderful curve to it.



This amazing display of goblets produced by Pete Carta was entered in this month's Challenge but only garnered 2nd place in the advanced category. Tough competition!



Challenge Winners

1st Novice



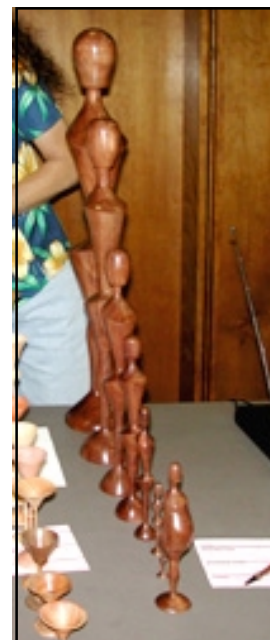
Joe Larrison

1st Intermediate



Ed Hotchkin

1st Advanced



Amos Thompson

President's Message

library has become so large that we will now have two sections. Bill will handle the videos and tapes section and Ken will assist with the books section.

It's hard to believe that it is time to start thinking about selecting club officers for next year. Four members (Carey Caires, Pete Carta, Jackie Comer, and Ken Pazera) have volunteered to be the nominating committee for searching out candidates for the positions. A good percentage of the existing officers are willing to return for another year of duty, but some positions will need new volunteers. If you know someone that is willing to take a position on the board, please pass the name along to one of the above members on the nominating committee.

There are so many members that help make the meetings much more enjoyable by bringing food and drinks, setting up the PA, and donating to and selling tickets for the raffle. So that I don't miss anyone, I would

(Continued from Page 1.)

like to thank you all on the clubs behalf.

The El Camino Woodturners Guild will be presenting William Hunter on Sunday, August 1st at 1 P.M. His presentation will consist of a slide show and discussion of his life's work. There is no cost except \$2 to park, for information or to sign up contact Curtis Thompson (310) 325-7631 / thompsoncat@socal.rr.com.

Art Fitzpratck gave an excellent demonstration on lidded boxes to about 30 members on June 19. The procedure and discussion went from choosing and roughing the wood so it would settle to the finished polished piece with a perfectly fitting lid. Thank you Art for sharing your time and expertise on this topic. We were also honored to have two New Zealand turners at the demonstration. Terry Scott (a presenter at the Provo Symposium) and Dick Veitch. It was interesting to talk to them about wood turning and their club down under.

GWG Mentors List

Goblet Rings & Spiral Work:

Bill Kelly - (310) 541-1144

Hollow Vessels:

Bill Haskell - (714) 528-4783

Placentia, CA

Kaleidoscopes:

Bob Coleberd - (818) 368-3525

Lidded Boxes:

Al Sobel - (818) 360-5437

Pens:

Wes Hall, Palmdale - (661) 947-9326

Segmented Work and Basic Turning Techniques:

Don Comer - (562) 928-4560

Floyd Pederson - (818)-360-1215

Contacts

GWG mailing address:

Glendale Woodturners Guild,
11001 Canby Avenue,
Northridge, CA 91326

GWG Web site:

<http://www.woodturners.org>

President Jim O'Connor:

joconnor@hw.com;

(818) 487-6536 or (818) 352-0875

Vice President Dan Hogan:

(805)495-1280; hoganjill@aol.com

Treasurer Bob Devoe:

(818)507-9331

Secretary Al Sobel:

(818)360-5437

alsobel@earthlink.net

Editor Cheryl Schneiders:

(323) 225-4595

cvss@mindspring.com

Librarian Bill Nelson

(310) 326-2163

wnnelson@sbcglobal.net
