



Slightly *Skewed*

Volume 12, Number 5

May, 2004

Next Meeting: May 16 2004, Sunday, 2:00 PM. Sharp at Crescenta Valley Regional Park Recreation Center.

Activity: Presentation: Bob DeVoe
"Woodturning Tips from a Machinist"

Challenge: Best Lidded Container

Workshop: None Scheduled.

President's Column: *By Jim O'Connor*

Remember that the next meeting will be on the 3rd Sunday of the month (May 16) because of Mother's Day. Thanks to Al Sobel and Bill Noble for getting the Members Area of our web site (www.woodturners.org) a freshening up. It has the dates of the upcoming meetings, challenges, presenters, and demonstrators. This is a start to the improvements we need on the site.

Thanks to Dave Holzberger, our presenter at the April meeting, for his insightful talk on sanding. He displayed many types of sanders that anyone could make and they can help sand in tight spot without worrying about injury to your hands.

There were many interesting and beautiful pieces in both the show and tell and the challenge. Keep bringing them in, it's great to see the level of work shown by beginners to the experts.

Make sure you get a copy of the summer issue of the AAW magazine "American Woodturner". The pieces chosen by Ray Leier from del Mano Gallery at a fall meeting last year will be in a two page spread of that issue. Other member's works will hopefully be displayed on the AAW web site. Thanks to Bill Haskell for the idea of getting the spread in the AAW magazine and working on the

text. Also, thanks to Dick Lukes for taking such great pictures of the pieces.

This is the 25th anniversary of the Utah Woodturning Symposium at Brigham Young University in Provo which will be from June 10-12. They will also have a special exhibit, Beneath the Bark, at BYU Museum of Art from March 4-July 31. The exhibit will display the works from the presenters of the last 25 years at the symposium. For information go to www.utahwoodturning.com.

If you think the west coast does not have a voice in the AAW decision making, here is your chance to do something about it. The AAW is trying to get more general members involved on working committees. A wide variety of talents are necessary and it should only involve 1-5 hours of your time each month. For more information contact our chapter liaison John Hill at Johnrhil@charter.net.

The AAW National symposium is in Orlando Florida this year from July 23-25. For information go to the AAW web site at www.woodturner.org.

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Dave Holzberger shows an inexpensive sanding solution

GWG Program Schedule for 2004

Scheduled Meetings (Sunday Afternoons)				Demonstrations		
Date	Presentation Subject	Presenter	Challenge	Date	Topic	Presenter
May 16, 2004	Woodturning hints and ideas from a machinist.	Bob DeVoe	Best Lidded Container	Saturday May 22nd	Spiral turning	Bill Kelly
June 13, 2004	To be determined	Jack Woddell	Progressively sized/ shaped items that are related (eg., nesting containers, spoons, beads, buttons)	Saturday, June 19th	Lidded Vessels	Art Fitzpatrick
July 11, 2004	To be determined		Round ball	Saturday July 31st		Neil Scobie (AU)
Aug. 8, 2004	Woodworking Health Hazards	Cathy Pearman	2x4 challenge - See AAW Mag Jun 03	Saturday August 21st	Tool Sharpening Workshop	At Bob DeVoe's shop
Sept. 12, 2004	To be determined		Items with at least one movable joint	Saturday, September 25th	Multi-Center Demo	Tex Isham Dick Lukes
Oct. 10, 2004	To be determined		Children's Toy	October 9th		Christian Buchard
Nov. 14, 2004	None - Holiday		Xmas Ornament	None		
Dec. 12, 2004			None	None		

March meeting stats: 60 Attendees Challenge-Something to Wear			
Number of entries:	Advanced-2	Intermediate-4	Novice-2
1st Place	Carey Cairns	Albert Ormalas	Pat Bradshaw
2nd Place	Amos Thompson	Bill Noble	Margot Flowers
3rd Place		Bob Stumbo	



Carey Cairns



Bob Stumbo



Margot Flowers



Pat Bradshaw

***"I don't
have a
thing to
wear!"***

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Amos Thompson

Show and Tell

Text by Judy Nace
Photos by Cheryl Schneiders



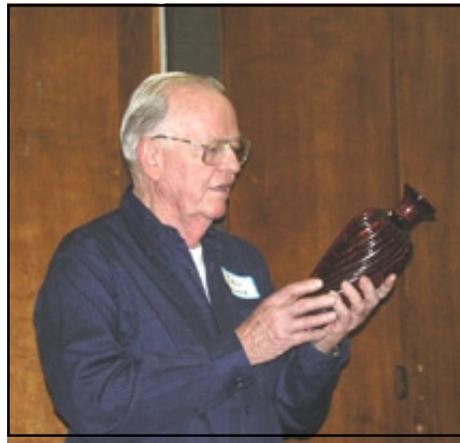
Dick Lukes brought an interesting sculpture made from ebonized walnut, silver maple and rock maple and finished with black dye and wax. He describes it as an asymmetrical monolith with two half-donut opposing shapes and said it reminded him of Princess Leia's buns...yes, he said that.



Jerry Davis showed his impressive Arizona Desert ironwood vase and he felt the wood was aptly named. Jerry said he spent as much time sharpening his tools as working on the wood. Well, the result were worth it!

Don Comer displayed #3 in his series of Cocobolo vessels (there's a story there, I just know it). This wonderful spiral-carved vase has a high-lacquered finish and Don wanted to dispel any rumors by de-

claring his Cocobolo vessels are "not finished in plastic."

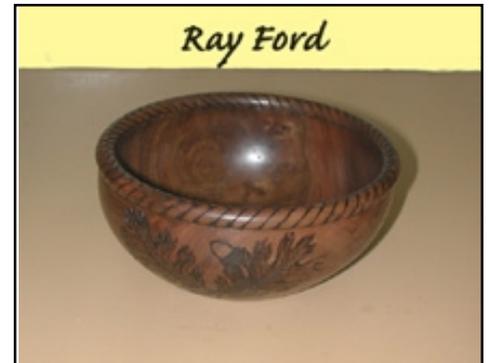


Ralph Otte showed four amazing segmented bowls made from birch, maple, holly, cherry and black acacia and all were wax finished. The large maple burl bowl is to be given as a wedding present lucky couple!



Ray Ford brought in four stunning pieces. One was a bowl from avocado wood decorated with "bubbles" cut with a Forstner bit; another item was a dark walnut bowl with acorns and oak leaves wood-burned on the bowl and a laced-look wood-burned around the rim. His basket bowl was a combined husband and wife effort and had raffia and scotch broom (from their yard) weaved around the rim which Ray soaked in shellac. His last presentation was a podocarpus goblet with a

hummingbird wood-burned in the center and the balance of the goblet pierced Ben Pho fashion.



Al Sils presented a maple rim-textured bowl with copper, silver and gold inlays and a carob vase with copper, silver and gold bent and interlocking to compliment the shape of the piece...a success! His last item was a commissioned redwood burl bowl with an oil and wax finish. He chose to use a rotary wire brush on the outside of the bowl feeling that sandblasting is too hard to control. He "enjoys doing the pure form." All three pieces were magnificent.



Amos Thompson exhibited a "mirage" lidded bowl from spalted birch and finished with Deft lacquer. This is amazing...when the lid is removed, a mirror system inside the
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President's Message

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Saturday's faceplate workshop, organized by Jerry Davis with the help of Dan Hogan was a great success. Seven lathe and a grinder were supplied by Steve Dunn, Bob DeVoe, Bob Stumbo, Dick Harmon, Jerry Davis, Mike Rowinsky, and Joe Marra. A total of about 18 people, with ages ranging from 14 years old to just old attended the workshop. Everyone had fun and the project was to make an open form bowl. I can't think of a better way to get started turning or gain experience than from the tutelage of the likes of Dan Hogan, Al Sobel, Bob Stumbo, Steve Dunn, and Don Comer.

Editor's Column

By Cheryl Schneiders

A presentation on the subject of photographing your wood art has been scheduled several times, but has yet to materialize. In a moment of lunacy, I suggested to Dan Hogan that I could do such a presentation. He thought it was a great idea.

Then I started thinking about how I would do it and realized there were a couple serious problems. I know how to photograph small objects properly, but showing the techniques to an audience of eighty people is another matter entirely. I could show the effects of various changes made by touching tiny buttons on a camera and seeing the results on a 1" square viewfinder screen. Unfortunately, the people in the back of the room wouldn't be able to tell if I had camera or transistor radio, let alone what buttons I was pushing. As

Show & Tell

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bowl projects a pseudo-holographic image of a pig upwards so that the pig appears to be sitting on top of the bowl. Following that, not an easy task, he showed a beautiful oak bowl with pith running through the wood and finished with Deft lacquer. He calls this his "bust bowl" and you can see why above.

GWG Mentors List

Goblet Rings & Spiral Work:

Bill Kelly - (310) 541-1144

Hollow Vessels:

Bill Haskell - (714) 528-4783

Placentia, CA

Kaleidoscopes:

Bob Coleberd - (818) 368-3525

Lidded Boxes:

Al Sobel - (818) 360-5437

Pens:

Wes Hall, Palmdale - (661) 947-9326

Segmented Work and Basic Turning Techniques:

Don Comer - (562) 928-4560

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If there is anyone out there who thinks this would make an interesting presentation and has the necessary equipment or some part of it, get in touch with me and we'll make it happen.