



Slightly *Skewed*

Volume 12, Number 4

April, 2004

Next Meeting: April 18, 2004, Sunday, 2:00 PM. Sharp at Crescenta Valley Regional Park Recreation Center.

Activity: Presentation: Sanding Techniques:
Dave Holzberger

Challenge: Something to wear

Workshop: Beginning faceplate turning

President's Column: By Jim O'Connor

Be sure to mark the date April 24 (a Saturday) on your calendar. Dan Hogan with the help of Jerry Davis is organizing a face plate workshop. The workshop will be held outside at the Crescenta Valley Park and starts at

9:00 A.M. It will be open to all, but it is geared more towards the novice turner. You will have the opportunity to make chips and ask more experienced turners how to solve problems you might be having. The fee is only \$5 which covers the cost of the wood necessary and refreshments.

Thanks to Al Sobel for his presentation on lidded boxes at the last meeting. He had many samples and gave a variety of tips on lids and how to get a great fit.

The AAW is having a survey on line at it's web site (www.woodturner.org) until April 15. The survey gives you a chance to comment on journal articles and changes to the AAW web site.

Carl Voss (editor of *American Woodturner*) plans to publish a gallery of interesting urns in the fall 2004 issue. If you have created any interesting urns for humans or pets contact him at carlvoss@msn.com.

Congratulations to:

- Bill Kelly who wrote an article "Turn into the Wind" in the *AAW magazine*. Bill organized the turning of over a thousand pieces for the sailing ships that were part of the Brigantine Project. Many other pieces made from the wood left over from the construction of the ships went for sale to help support the project.

- Bill Noble wrote an article "Making your own Inertia Sander" for the new magazine, *Woodturning Design*

- Bill Haskell, Ed Hotchkin, Dick Lukes, and Mike Kane who received recognition in the *American Woodturner* for their contributions as volunteers to the AAW.

Look for an article by Bill Haskell in the upcoming issue of *American Woodturner*.



GWG Program Schedule for 2004

Scheduled Meetings (Sunday Afternoons)				Demonstrations		
Date	Presentation Subject	Presenter	Challenge	Date	Topic	Presenter
April 18, 2004	Sanding techniques & issues	Dave Holzberger	An item intended to worn by a person	Saturday April 24th	Beginner's Faceplate Workshop	Jerry Davis, Lathe Coordinator
May 16, 2004	Making Pens	To be determined	Best Lidded Container	Saturday May 22nd	Spiral turning	Bill Kelly
June 13, 2004	To be determined	Jack Woddell	Progressively sized/shaped items that are related (eg., nesting containers, spoons, beads, buttons)	Saturday June 19th	Lidded Vessels	Art Fitzpatrick
July 11, 2004	To be determined	To be determined	Round ball	Saturday July 31st		Neil Scobie (AU)
Aug. 8, 2004	Woodworking Health Hazards	Cathy Pearman	2x4 challenge - See AAW Mag Jun 03	Saturday August 21st	Tool Sharpening Workshop	At Bob DeVoe's shop
Sept. 12, 2004			Items with at least one movable joint	Saturday, September 25th	Multi-Center Demoo	Tex Isham Dick Lukes
Oct. 10, 2004			Children's Toy	October 9th		Christian Buchard
Nov. 14, 2004			Xmas Ornament			
Dec. 12, 2004	None - Holiday		None	None		

March meeting stats: 70 Attendees Challenge-Something for Making Music			
Number of entries:	Advanced-3	Intermediate-2	Novice-1
1st Place	Don Comer	Jim O'Connor	Craig Sobel
2nd Place	Pete Carta	Jack Wooddell	
3rd Place	Dan Hogan		



Jack Woodall produced a two-note horn of camphor and olive.



Craig Sobel with certainly the most successful musical insrument, a clarinet that actually sounds like one!



Don Comer plays the One-Note Samba on a nicely finished whistle.

***Music
Maestro!***

Show and Tell

*Text by Kathleen Sunderland
Photos by Cheryl Schneiders*

Michael Kane (below) brought two delightful pieces made even more interesting because of his descriptions. One is titled, "Ocean Drop," perfectly colored and shaped to look like a drop of water. The other open vessel provided a lesson about working with shape by texturing, lines and color. Both were the result of the Bin Pho class.



Pete Carta (below) brought in a lidded container with a smooth top. To open the box, press on the little ruby. He got this unique idea from an antique shop, and he's going to donate the box to a fundraiser for muscular dystrophy. He also showed an open vessel, painted and pierced,



based on the Bin Pho class he attended.

Don Comer's experience at the Bin Pho class resulted in a broken decorated bowl. It dropped while working on it in the wind. Don used that to his advantage by creating beautiful butterflies around the broken part. He also showed his



practice panels from the workshop and this piece that was not broken. They were very artistic.

Albert Orenelas used 436 pieces of maple and purple heart to make a



hollow vessel which is absolutely stunning. Many hours went into the creating of this work of art.

Ralph Otte showed three segmented bowls using maple, holly and black acacia with spacer materials. The design is perfectly matched for the shape, and the result is beautiful.

Terrell Hasker showed an interesting oyster box made of carob. The lid fit perfectly and the shape is delightful!

Jim Givens got an idea from one of the books in our library to make a lidded jewelry box. He said he needed to graduate from bowls and he turned to our library for inspiration. It paid off, for he did a very nice box.

Ed Hotchkin showed two turnings with beautiful designs. He learned the use of color from the Bin Pho class and the red inside of one of the vessels was very striking.



Steve Dunn showed two plates in a new style he has recently learned.

Binh Pho Class Review

By Pete Carta

An all-day demonstration at Glendale Woodturners Guild by Binh Pho was followed by two two-day hands-on classes. These classes were a true treat to the members of the GWG that were able to sign up for the two sessions that were offered.

Binh was born and grew up in Vietnam where he studied architecture. He now lives in Maple Park, Illinois. He is an accomplished woodturner as well as being a talented artist in many other mediums. Binh brings together a unique marriage of thin-walled turning, drawing, painting, piercing and gilding that gives each of his vessels a distinctive beauty. Binh's work reflects places he has seen, nature, and even visions that have been part of his life.

In the two day class Binh presented us with the fundamentals of the airbrush, and that was followed with practical experience. Each one of our "practice pieces" became works of art as Binh instructed us on the process of airbrushing and shading, woodburning, piercing, and gilding our practice pieces. Binh guided us through the process of using xylene to add an image to our pieces and then using frisk film that could be cut

away in stages that allowed more painting and shading to develop a 3D effect. We learned how the transparent colors blended after being applied to the wood and still allowed the texture and grain of the wood to be visible.

Binh then demonstrated piercing techniques so that we could further enhance our practice pieces. He showed us the effects of the positive and negative space to create an image and even the transition between the two types of image on the same piece. He gave us guidance, direction and encouragement on each of the processes that we were learning. As a finale to the practice session, Binh gave a critique of each one of the pieces. We all learned from the comments and suggestions that Binh made as he discussed each piece.

In the second day of the class we completed the "practice" pieces and got to apply our new skills and knowledge to our own pieces. This was another exceptional experience as we developed our own pieces using our newly acquired talents and artistic abilities.

This was truly a unique experience to learn from one of the masters of wood turning and surface decoration. We were each thankful that we were able to take advantage of this opportunity. We are also thankful to Don Comer and Ed Hotchkin. Don took on the task of making the arrangements to bring Binh out here for the demonstration and classes. Ed provided the ideal space to hold the workshops.

Binh Pho demonstrating airbrush technique (left)



GWG Mentors List

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Hollow Vessels:

Bill Haskell - (714) 528-4783

Placentia, CA

Kaleidoscopes:

Bob Coleberd - (818) 368-3525

Lidded Boxes:

Al Sobel - (818) 360-5437

Pens:

Wes Hall, Palmdale - (661) 947-9326

Segmented Work and Basic Turning Techniques:

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