



# Slightly *Skewed*

Volume 12, Number 2

February, 2004

**Next Meeting:** February 8th, 2004 Sunday, 2:00 PM. Sharp at Crescenta Valley Regional Park Recreation Center.

**Activity:** Presentation: Art Fitzpatrick: Scraping vs. shear cutting

**Challenge:** Most Interesting Mallet

**Workshop:** Binh Pho Demo on February 7, the day before the next meeting.

**Brigantine Sails:** None scheduled.

**President's Column:** By Jim O'Connor

I am glad I had my first meeting and broke the ice. It was a little long, but we covered a lot of material. The survey was important and once the choices are tabulated, it will help guide the club on the decisions we make for presentations and demonstrations this year. Dan's talk on finishing was great.



*Jim's spherical box and pedestal of cocobolo and ebony were good for 3rd place Intermediate in the Challenge*

It is obvious he knows what he is talking about and the finishes he puts on his pieces are confirmation. The presentation was interesting and the questions and comments made for a good discussion. It is always nice to hear other opinions and suggestions.

Bob gave us the treasury report and last year the club was in the red, but for good reason. Two special events, the collaborative challenge and the AAW show in Pasadena with the Brand Library exhibit were the main causes. From my discussions with members of the board, the general feeling is

to spend the money made by the club for the year and keep the reserves for the special events. It is hard to tell how much we can spend because we don't know ahead of time what will be coming in. So, as the year goes on we may have to make changes in the amount we spend on demonstrations, challenge prizes, and the special addition to the Stude wood raffle.

Bill told us about new materials he purchased for the library. Be sure to check some out, they are great to learn from.

Show and tell was good, but it would be nice to see more pieces on the table. I think some members are holding out, especially you new members. I remember the first time I brought a piece to show and tell. After I saw the other pieces on the table, I wanted to remove mine. You have to start someplace and it is good to ask more experienced turners how you can improve your work.

Just a reminder, the next meeting will be on February 8. Also check the dates of the other meetings because they are not all on the second Sunday of the month. We had to move some to complement special holidays.

Don't forget the Binh Pho demonstration on February 7 at 9:00 inside the Crescenta Valley Park building where we have our meetings. It appears that Binh will have something for everybody since he will be turning, piercing and coloring his signature hollow vessels. If you



*Herbert Hard's 5' Lamp is somewhat reminiscent of the Watts Towers. He says his wife likes it. Me too. CVS*

GWG 2004 Schedule				
Date	Event	Presentation	Challenge	Special
Sat. Feb. 7th	Demonstration	Binh Pho in meeting room		
Sun. Feb. 8th	Meeting	Art Fitzpatrick: Scraping vs. Shear Cutting	"Most Interesting Mallet"	
Sun. Mar 14th	Meeting	To be determined	"Something for Making Music"	
Sun., Apr. 18th	Meeting	Dave Holzberger: Sanding Techniques	"An Item To Be Worn by a Person"	
Sun., May 16th	Meeting			
Sun., Jun. 13th	Meeting			
Sat., Jun 19th	Demonstration	Art Fitzpatrick		
Sun., Jul. 11th	Meeting			
Sat., Jul. 31st	Demonstration	Neil Scobie (Australia)		
Sun., Aug. 8th	Meeting			
Sun. Sep. 12th	Meeting			
Sun. Oct. 10th	Meeting			Nomination of Officers for Upcoming Year
Sun. Nov. 14th	Meeting			Election of Officers
Sun. Dec. 12th	Meeting	None	None	Auction, Potluck Christmas Party

*Thanks from Jackie and Don . . .*

As a lot of you witnessed at the Christmas party after I opened container after container and finding the exquisite Michael Lee carving, I was simply delighted. Thanks to the combination of Bob Devoe's brilliant negotiating skills on the price, Don's late birthday gift to me and the Club's thank you gift to the departing President and his wife, we now have one of Mike Lee's pieces in our small turning collection. Don has been telling me since the 7th of November my birthday present was in the mail; I just didn't know it was on a slow boat from Hawaii.

It has been a fun job being "First Lady" the past two years. I've gotten to know so many of you personally

and I've enjoyed your friendship so much. I look forward to helping our new President any way I can. I'll also help Dan with the lunches at the all day demos when I'm home. We plan on doing some traveling this year. Thank you all for your part of the gift. I will treasure the carving and your friendships always.

I also want to thank everyone for the yummy food you all brought to share at the party. I had a wonderful time and hope you did too. I'm looking forward to this coming year. Jackie. Don added this to my note:

I want to thank the Club for my parting gift: a log carrier. I really appreciate it; but to paraphrase the Smothers Brothers, it's obvious "GWG always liked Jackie best!". Don

## Show and Tell

Text by Kathleen Sunderland  
Photos by Cheryl Schneiders

Lane Thomsen showed several boxes and vases, and a wine bottle stopper. All were turned beautifully with great attention to detail.

Al Miller made an interesting dove tail turning out of myrtle and walnut (*below*). During our break a few members were asking him exactly how he did it and he made the process sounds so simple! He also showed an “inside-out” turning based (*right*) on the theory that if there is nothing inside, put something in it! In this case, the container held a perfectly shaped ball.



*Tex Isham's latest sculpture*



Michael Kane continued with his “Square Peg/Round Hole” theme, using silk oak. His use of color was beautiful. He also made a hollow vessel out of silk oak and described it as a “wonderful wood with fascinating sheen.” His third item was a square dish made of ash. The ring in the center accented it perfectly.

Bob Coleberd made a beautiful segmented bowl from goncalo alves. He can be very proud of his work!

Amos Thompson received an egg from Australia. What to do but make a stand for it, of course! He made a beautiful egg cup from walnut, wor-

thy of the fine egg it now holds. Amos also made a “Holy Bowl” from oak with worm holes. He must have spent hours picking out those worm holes, but it was well worth the effort! He also showed a natural edge bowl that was very nice.

Ralph Otte made three segmented bowls for Christmas presents, which the recipients graciously returned so he could show them to us. They were made of maple, holly, and walnut. What beautiful gifts!

Herbert Harder made a fantastic floor lamp of wood from every continent that has trees. (*See Front Page.*) He described the construction as “lots of fun” except for an accident which broke his jaw. As of yesterday, he is able to talk again, and we were just as pleased as he as we listened to him talk about his work. He also made a miniature music stand out of rosewood, with wonderful detail.

Curtis Thompson made a cocobolo handle for his bowl gouge. It was turned off center and the shape was quite different from the usual handles we all have in our shops.

When asked if it is comfortable to use, Curtis informed us that comfort is not an issue: this gouge and handle are for show!

Craig Sobel showed a bowl of eggs. Each egg was made of a different wood and they were all done free-hand. He said that they were made for “practice” and it was easy to see that practice certainly made for perfect eggs. Dad, Al Sobel, gave Craig a block to make a bowl for the eggs and it wasn't until he turned it that he discovered that it was beautiful maple burl.



## Miniature Challenge

The entries for the miniature challenge (something to fit into a 35 mm canister) were great. There were a total of about 19 entrees with some of the entrees having multiple pieces. The pieces were amazing. They consisted of segmented bowls and hollow vessels, lidded boxes (a winner with a captive ring), a hat and stand, a needle, and vessels made from nuts. It was obvious much thought was put into the challenge pieces. I believe one of the past presidents once said at a meeting that you learn a good amount by entering the challenges because it forces you to come up with new ideas and methods for making a piece you normally don't make. I haven't entered too many challenges, but I did enter this last one. Because it was a miniature of a spherical box I made in the past, it has given me new ideas and easier ways to make the larger pieces.



*Almost Thompson's cowboy hat on stand is displayed on a mirror.*

## President's Column:

Continued from Page 1.

haven't already signed up contact Don & Jackie Comer since they are providing the lunch. The fee is \$20 if you sign up before Thursday February 5 and \$25 for sign ups after that.



*Lane Thomsen's miniature vases on an attractive stand took 2nd place in the Intermediate Class.*



*Ralph Otte's miniature vase of Yew and walnut with attractive white spacers won 3rd Advanced Class.*



*Albert Ornelas's polychromatic vase of maple and popsicle sticks finished in Wax. It finished 1st Novice*

## GWG Mentors List

### Goblet Rings & Spiral Work:

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Bill Haskell - (714) 528-4783

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### Kaleidoscopes:

Bob Coleberd - (818) 368-3525

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Al Sobel - (818) 360-5437

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