



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 14, Number 10 – October 2005

## NEXT MEETING

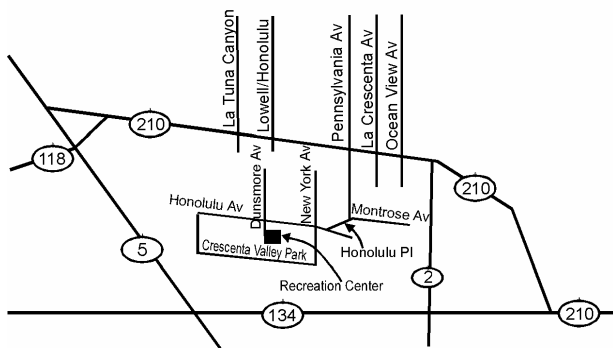
October 9, 2005

**Sunday October 9, 2005**

**2:00 p.m. Sharp**

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

**October 9 –**

**Presentation and Challenge:**

**Spinning Top Contest –**

**Chairperson – Carey Caires**

## President's Message

Jim O'Connor



There was a great turnout for the natural edge challenge. The pieces were beautiful and there was a lot of imagination used in having the bark in a variety of places. Thanks to Dan Hogan

and Bob DeVoe who had the difficult job of judging the challenge.

“California Contours” is getting close. Go to the web-site

<http://californiacontours2006.homestead.com/index.html> for information and applications. The club will be collecting pieces for picture-taking at the November meeting and they will all be put on a single CD as requested by the judges. You can send in your own picture on a CD, but make sure you get it in by January 15.

Dave Ellis gave a great presentation on “Dust Masks and Dust Control”. It was well researched and clearly presented. We all need a jolt every once in a while about protecting our lungs and Dave gave us that jolt. Thanks Dave.

Thanks go out to Bill Haskell and Stuart Mortimer for the excellent demonstrations they gave on August 20 and September 3 respectively. Apparently a couple of the pieces that Stuart made at his demonstration are missing. Whenever we hire a professional demonstrator, every piece they make at the demonstration belongs to the club for items to be raffled off at our Christmas auction. The pieces missing are a small goblet made from purple heart about 3 to 4 inches long, and the ribbed hollow vessel that

blew up. I'm sure they were taken by mistake and we would appreciate it if they would be returned to our treasurer, Bob DeVoe.

As we all know, the positions of president and vice president are open for next year. Everybody is technically on the committee to find members for these positions. We all need to ask ourselves and our friends if we are willing to spend or share time helping with the organization of the club for a year or more. I included the words share responsibility because there is no reason why a couple of members couldn't split the jobs of president or vice president. Two could take turns running the meetings and writing the president's message for the newsletter, and the vice president's job could easily be split into three. One person could recruit presenters for the Sunday meetings, one for member demonstrators, and one for professional demonstrators. At the October meeting we will ask for nominations for president and vice president, or if anyone is willing to share these responsibilities. If there are no takers, we will ask again in November and then again in December. Jackie Comer is also giving up the task of feeding us at all our events. Jackie is not the only person to do this, but she is a very big part of both organizing and preparing our food. It will probably take a few people to fill her shoes and the club will be asking for volunteers to prepare lunch or snacks for meetings and demonstrations. A very big thank you goes out to Jackie for all the many years she has kept us happy with our stomachs full.

### OCTOBER CHALLENGE

Our challenge for the October meeting is to make a spinning top. Three categories will be judged:

- 1) the top which spins the longest and is smaller than three inches
- 2) the top which spins the longest and is larger than three inches
- 3) the prettiest top (and it must be able to spin)

The prettiest top can be made of any material, (including wood), but the tops in other categories must be made of wood. All tops must be spun by hand. If you have questions, call Carey Caires.

## PRESENTATION

Dave Ellis gave us an excellent and very informative presentation about protection from dust which we create as we turn and sand our works. We all know that we must protect our lungs, but we were given serious information about cancer, chronic bronchitis and emphysema that made protection seem even more important. We learned that hard woods are more dangerous than soft, and that spalted wood is the worst. What can we do? First, we should wear protective clothing. And these clothes should only be worn in the shop. Don't walk into the house, leaving a trail of wood dust. Next, use a breathing mask, but don't waste money on the cartridge style or paper types. Instead, consider a positive pressure face mask which has a seal that pumps air out from the face. And finally, collect dust from the source with a high efficiency filter for the shop vac. Information about where to purchase items will be posted on our GWG website.

During the discussion which followed, Cathy Pearman suggested using walnut oil on the wood before sanding. This eliminates wood dust, providing a much safer environment. Cathy will provide information about where to buy this oil and it will also be posted on our website.

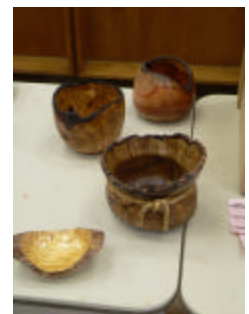
## Show and Tell Challenge

What a fantastic challenge! We had 28 beautiful turned pieces with natural edges. The winners were:

- Novice: Ralph Chamlee  
Intermediate: Alberto Ornezas  
Advanced: Dave Hergesheimer



Alberto's  
Natural edge



Advanced category

**Dave Ellis** made his natural edge bowl out of olive wood from a tree cut down at Disneyland. He said that olive is a fun wood to turn.

**Al Falck** made his natural edge bowl out of maple. It is unique because the natural edge is on the side instead of at the top.

**Jack Stumpf's** piece was made of black acacia. It had a beautiful, natural finish.

**Joe Larson's** bowl was made of firewood, and it looked just great.

**Ed Hotchkin** made his tall container out of black acacia. The shape is exquisite.

**Pete Carta** brought his works in progress. These three pieces are made of carob, and Pete plans to pierce them so they look as good as Bill Haskell's works.



**Jackie Comer** encouraged **Don** to finish a warped piece that had been living on the shelf for awhile. The result is a beautiful thick bowl. Don also showed a natural edge bowl made of alabaster and one made of masur birch.

**Jim O'Connor** brought three bowls and hats. The bowls were of black acacia and elm – small and perfectly shaped.

**Floyd Pedersen** also brought three bowls. One was made of carob with fabulous grain and a fish mouth top. Another, made of black acacia had beautiful grain.

**Bill Pound's** natural edge bowl was unique because the natural edges were in the openings on the sides. The shape was perfect.

**Bob Fahrnunbruch** dug worms out of a piece of plum tree to make a beautiful bowl. He also turned a bowl out of mesquite and made a spoon holder out of oak burl. An interesting and unique bowl was turned out of oak with the natural edge on the bottom.

**Joe Deviny** turned a natural edge bowl out of olive. It has a lovely grain and finish.

**Jack Wooddell** brought two bowls made of black acacia and one from fig. Each was perfectly turned.

**Jerry Davis** must have been thinking like Al Falck because he also turned a bowl with the natural edge on the side. It was made of Brazilian pepper. The shape was perfect.

And **Dan Hogan** must think like Don Comer because he also turned a piece out of alabaster. It was a lovely shade of coral.

**Bill Noble** turned his natural edge bowl out of oak. Everything about it was perfect!

**Bob Devoe** was brave enough to put out two of Stuart Mortimer's works: a walnut goblet and a dymondwood lidded container with a spiral top. We touched them gently. What a treasure!

**Al Sills** is tired of turning bowls, so he carved one to make a person and a three dimensional design. The figure has a single eye like a Cyclops (the one eyed shepherds who made thunderbolts). His Cyclops-person is sending two thunderbolts to the earth. This is a wonderful piece of art

**Challenge and Show & Tell pieces are pictured below**



## August Demonstration

Pete Carta organized two great demonstrations, one by GWG member Bill Haskell and the other by the English turner Stuart Mortimer.

Bill's half day demonstration on August 20 was about carving on a vessel and he had a great handout with all the tools, approximate prices and a table of comparisons. Bill took us through the steps of carving an oval neck and a v-neck on vessels he had already turned to shape and



the process of blending them into the form. He also took us through the process of piercing his beautiful pebble patterns along with some artistic reasons for the location and shape of his design. There were questions about Bill's wonderful finishes and with his clear explanation made it all look very easy.

Stuart Mortimer gave a full day demonstration on September 3 and it was all about spirals. He covered different methods of hollowing a vessel first then he went through the process of carving the spiral ribs on the vessel. He completed a foot long goblet with a spiral stem without laying out the stem first. After lunch, he showed us the method to make a



segmented twist (one cylinder inside the other), a hollow form which he pierced, a single spiral finial, and a loving cup to finish off the demonstration. Between Stuart and Bill, there was a plethora of information passed on to all that were present. Many thanks to our presenters and the many people involved in making the demonstrations a big success.



## 2005 CALENDAR

### Meetings:

- November 13** Presentation: Ray Ford  
Carving, burning, coloring, etc  
Challenge: Ornaments
- December 11** No presentation or challenge,  
Holiday Party and Auction
- January 9, '06** Committee Selection  
Presentation: Jim Givens  
Finishing-panel discussion  
Challenge: Best surface decoration
- February 12, '06** Presentation: Bob Devoe –  
Bandsaw features and blade  
selection  
Challenge: Pair of knitting Needles

## Demonstrations

- Oct. 22** Bob DeVoe  
“Hands on” sharpening workshop at  
Bob's shop
- Jan. 14, '06** James Santhon  
Platters and Goblets
- Feb. 4, '06** Alan Lacer  
Skews, hook tools, and everything  
related

## Contacts

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