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Journal of the Glendale Woodturners Guild

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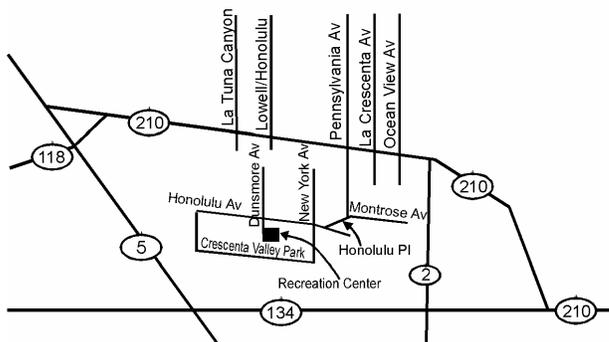
NEXT MEETING

June 12

Sunday June 12, 2005
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

June 12

Presenter- Mark Fitzsimmons
Deep Hollowing Techniques

Challenge-1st Annual Stude Small Treasure
Same Size Block Contest

President's Message

There was a great showing for the challenge on lidded boxes. It was good to see many pieces entered into the novice category. It was disappointing that I didn't win in the advanced category. I have lost so many times now, I was hoping to move back to the novice category, but the members voted against that. It is probably for my best interest since there are some really nice pieces entered into that category.

Binh Pho is giving a class at Anderson's ranch in Colorado June 27-July 1 and I have been informed there are still some openings. Contact Susan Working at 970 923 3181 x234 or at sworking@andersonranch.org to sign up. Their web site is www.andersonranch.org and you can see what other classes they are giving.

The Folk Tree Collection in Pasadena is accepting submissions for a wood show (no sculpture) which will be viewed July 16-August 13. If interested contact Gail Mishkin at 626 793 4828 or at mishkinftc@aol.com

San Luis Obispo Art Center is having a juried fine craft show in October. It will be held at the same place "California Contours" the all California juried wood show will be held in 2006. If interested and need more details contact Carla Veronica at Ronicaland@aol.com

Craft Supplies is having a 20% off promotion on any item valued less than \$75 from May 1-May 31. If you have any questions call customer representatives at 800 551 8876.

Craig Sobel is working on the supplier's book for the club and he handed at out a survey on Sunday. If you have any good suppliers for anything relating to turning and were not at the meeting or haven't returned your survey, please contact Craig at craigsobel@aol.com. Craig thanks you for getting this useful package together for the club.

Alberto Ornelas gave a well prepared presentation on segmented work. His pieces are outstanding and it's hard to believe he has only been turning for a couple of years. He sounded like he is willing to give a Saturday demonstration at some time in the future and I think it would be great.

Old Pasadena Summer Fest:

Thanks to those of you that turned in your pieces for display at the Old Pasadena Summer Fest May 28-30. Many of you that said you would bring your work haven't and I hope you are making plans to get them to someone or to the fest so the club has a good showing. Below is a list by work slot of the members that have volunteered to turn and/or host. I will be sending you parking permits and a map. Turners are asked to bring their own tools, safety equipment and wood to turn. There will be a Woodfast lathe with chuck, centers, and a protective shield, a grinder with a Wolverine sharpening system, and a magnetic light. If you have any questions, please contact me (Jim O'Connor).

Saturday, May 28 from 9:00 to 1:15 Jim Givens, Pete Carta, Frank Kopecky, Jack Wooddell, Earleen Ahrens
Saturday, May 28 from 12:45 to 5:15 Terrell Hasker, Michael Kane, Damon Siples, Jerry Davis, Kathleen Sutherland
Saturday, May 28 from 4:45 to 9:00 Mark Fitzsimmons, Gary DeWitt, John Doyle
Sunday, May 29 from 9:00 to 1:15 Jim Givens, Frank Kopecky, Jack Wooddell
Sunday, May 29 from 12:45 to 5:15 Carey Caires, Bill Nelson, Bill Loitz
Sunday, May 29 from 4:45 to 9:00 Bill Nelson, Michael Kane, Bill Haskell
Monday, May 30 from 9:00 to 1:15 Don Comer, Ed Hotchkin, Jackie Comer, Judy Nace
Monday, May 30 from 12:45 to 5:15 Steve Dunn, Phil Pandolfo, Margo Ricard, Bob Ricard
Monday, May 30 from 4:45 to 9:00 Steve Dunn, Phil Pandolfo, Dave Hergesheimer

Challenge

Photos and Text by Kathleen Sutherland

The challenge this month was to make a lidded container. Our judges, Bill Noble and Dan Hogan, gave thoughtful consideration to each entry before making their decisions.



Our proud novice winner
Bob Richard



Novice Lidded Containers



Intermediate containers



Advanced Challenge containers



Dave Hergesheimer wins the intermediate category



Happy Pete Carta wins the Advanced Category

Show and Tell

Photos By Jack Stumpf
Text by Kathleen Sutherland

Craig Sobel made a very interesting square candy dish. It had a nice stripe of grain down the side. Beautiful work.

Gary Dewitt made a small box from bone and zircoat. The bone finished nicely and the lid has a nice flame shape.

Michael Kane is still doing his Sisyphus vessels. We saw numbers three and four this month. Number three was made of black walnut with holes courtesy of worms. Number four was blowtorched. What an effect!

Bill Haskell has been busy. He showed five pieces. His hollow vessels were made of Carolina cherry burl and olive wood. A wide rim bowl was made of Carolina cherry burl. His bowl with an undercut rim was made of olive. And a hollow form had a carved, pierced free form design. Bill is an artist and we always learn from looking at his excellent works.



Pete Carta brought in a thin stem goblet. In fact, it was so thin and so light, that holding it was like holding a bubble. It was made of ash, with no finish. Perfect!

Bob Ricard showed a lidded bowl. The bowl and lid were made of black walnut, and the stand was of alder. This is his first time to show his work, and it was very impressive.

Ralph Chamlee made a beautiful bowl of black oak from Lake Arrowhead. It has great grain and he did a perfect southwestern decoration around the edge.



Ralph's Lake Arrowhead bowl

Disneyland bowl

Dave Ellis brought in a walnut bowl with cherry inlay and a natural edge bowl made of Disneyland olive. The Disneyland wood came from a tree near to the statue of Walt and Mickey – what a great souvenir!



Al's nest of bowls.

Al Falck brought in a nest of four bowls. This was his first time to work with natural edge, and he did a great job.

PRESENTATION

By Don Comer
Photo by Jack Stumpf



Alberto Ornelas gave us an excellent presentation on the art of Segmented Turning. To begin with, he noted that thirty minutes is not nearly enough time to explain all the steps and operations needed to produce a turned segmented vessel. (As a turner who has dabbled in segmented turning, I agree with him completely on that.) But in spite of the short time, he proceeded to do an outstanding job of describing the major operations.

Determining the dimensions of each segment is an exercise in plain geometry. Alberto starts out by drawing a side view cross-section of the vessel he plans to make. He selects a section (or sections) out of the middle somewhere and draws a rolled out view of his decoration design. This will allow him to determine how thick each ring must be and he can then complete the side view by drawing horizontal lines representing each ring. Next he draws a plan view of each ring. Using the intersections of the ring lines and the shape of the vessel in the side view, he can determine the width and length of each segment. Actually if, for example, the ring has eight segments, he need draw only one segment and the rest of the circle can be used to draw the segments for other rings. Depending upon the number of rings and the repeat of the pattern, more than one cross-section may be required. Using the cross-section drawings, Alberto sets up a cutting list, which tabulates the ring number, thickness, width, length, total required, material and cut angle for each segment. He is now ready to start cutting the actual material.

Alberto has made several jigs and other tools to allow him to cut the segments accurately. I will not attempt to describe them here. He keeps the segments of each ring separate from the other rings to avoid confusion during the assembly process. Needless to say, all operations must be done methodically and accurately since dimensional variations tend to accumulate and ruin the work. Alberto uses a clever method of assembly that allows him to adjust for inaccuracies. He assembles each ring on the preceding ring so he can align each segment properly with respect to the previous segments. To do this he chooses several index pieces and glues them into place with CA adhesive. Then he can align subsequent segments by sliding them in or out to fit. He glues these pieces in place with carpenter's yellow glue. The last piece in the series, which must mate with the next index piece, can be cut to compensate for tolerance build-up. At the close of his talk, he generously offered to give us a demonstration, which I think will happen as soon as there's an opening on our demonstration schedule.

Any mistakes or omissions in this write-up are mine and not Alberto's, as can be seen in the perfection of his turnings.

2005 CALENDAR

Meetings:

- June 12** Presentation: Mark Fitzsimmons
 Deep hollowing techniques
 Challenge: 1st annual Stude small treasure
 Same size block contest
- July 10** Presentation: All – Round ball contest
 Chairperson Don Comer
 Challenge: Round ball (which rolls the straightest)
- August 14** Presentation: Dave Ellis

- Dust masks and dust control
 Challenge: Candle holder(s) or holder(s)
- September 11** Presentation: Jim Givens
 Finishing-panel discussion
 Challenge: Natural edge vessel
- October 9** Presentation: All – Spinning top contest
 Chairperson Carey Caires
 Challenge: Spinning top contest
- November 13** Presentation: Ray Ford
 Carving, burning, coloring, etc
 Challenge: Ornaments
- December 11 No presentation or challenge, Holiday Party
 and Auction

Demonstrations

- June 25 Kevin Kleinsteuber
 Chain saw operation
- July 16 Art Fitzpatrick – California
 Hollow vessel
- Aug 20 Bill Haskell
 Piercing and carving thin walled
 Hollow vessels
- Sept 3 Stuart Mortimer
 Spirals, Barley twists, Hollowforms
- Oct 22 Bob DeVoe “Hands on” sharpening
 workshop at Bob's shop

Contacts

GWG mailing address:

Glendale Woodturners Guild
 11001 Canby Avenue
 Northridge, Ca. 91326

GWG web site:

<http://www.woodturners.org>

President: Jim O'Connor

jocconnor@hw.com

(h) (818) 352-0875 (w) (818) 487-6536

Vice President: Pete Carta

pc1716@sbc.com

(h) (626) 576-8717

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

alsobel@verizon.net

(h) (818) 360-5437

Librarian: Tapes & CD's

Bill Nelson

wnnelson@sbcglobal.net

(h) (310) 326-2163

Librarian: Books

Ken Pazera (h) (818) 881-4708