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Journal of the Glendale Woodturners Guild

Volume 13, Number 5 – May 2005

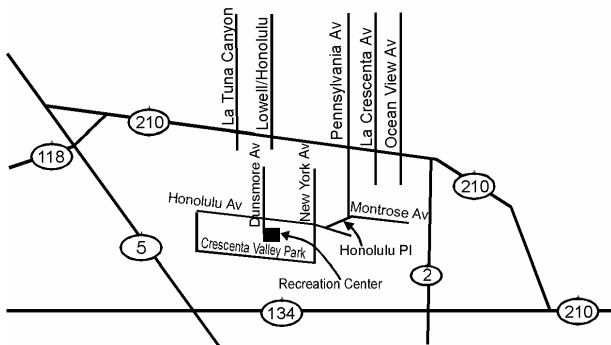
NEXT MEETING

May 15

Sunday May 15, 2005
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

Note-The May meeting is on the 3rd Sunday (May 15) of the month because Mother's Day is on the 2nd Sunday of May.

May 15

Presenter- Alberto Ornelas

Segmentation layout

Challenge- Lidded containers

Chain Saw Demo
Saturday, June 25th
9:00-1:00

GWG is having a Chain Saw Operation and Safety use on Saturday, June 25th at the Crescenta Valley Regional Park Recreation Center. The demonstration will start at 9:00am and end about 1:00pm. This training / demonstration is a MUST for anyone that uses a chain saw or anyone that ever plans to purchase or use a chainsaw. This will be a "hands on" event. Bring gloves and eye protection. Bring a chainsaw if you have one.

A \$5.00 Donation is requested to attend this event. The fee will be collected at the door. (Coffee & Donuts will be provided for this event) For additional information or to register please contact: Jim O'Connor – 818-352-0875

Pete Carta - 626-576-8717

President's message

I'm sorry to announce that our long time member and friend Carl Stude passed away on March 24th. He was one of the first people new members or visitors to the club got to know because he was so friendly and outgoing. His comments and jokes always livened up our meetings and demonstrations and his opinions were never left unsaid. Carl is the main reason that club members have not paid dues over the years. He has been supplying the club with the wood for the raffle which he originally dug out of a dumpster, planed it in his shop, and delivered to our meetings. Most members have a good supply of dry walnut in their shops fondly called "Stude wood". Two days before Carl left us, he was worried about getting wood to the next meeting. Carl will be dearly missed, but never forgotten, by the club.

The Utah Woodturning Symposium held in Provo, Utah will be June 16-18 this year. For information visit their website www.utahwoodturning.com or call (801) 422-2021.

The 19th Annual National AAW Symposium held in Overland Park, Kansas will be July 22-24 of this year. For information visit their website www.woodturner.org or call (651) 484-9094.

AAW announcement: There will be 3 open positions on the Board of Directors of the AAW this year. Six names will be selected by the Nominating committee from all that apply to be nominated and those six will be on the ballot for the general election to fill the 3 vacant seats. In order to be considered for nomination, the following 3 things must be sent to the AAW Managing Director, 222 Landmark Center, 75 W. Fifth St., St. Paul, MN 55102, postmarked no later than May 15, 2005.

1. A statement of intent including qualifications and reasons for applying.
2. Letters of recommendation from 2 individuals who can affirm your organizational and leadership abilities.
3. A photograph of yourself (shoulders and head).

Craft supply is having a club member only promotion effective April 1-30. When you spend \$100 or more you will receive a \$20 gift certificate to be used on orders placed during the month of May.

For those of you who missed the last GWG meeting or who didn't manage to take notes, Binh Pho has donated one his turnings to be auctioned off by the Vietnamese-American Cancer Foundation. The money is for a good cause and you stand a chance of winning one of Binh's turnings that del Mano Galleries sells for about \$1800.00. The tickets are: \$10 for one, \$20 for three and \$5 each for ten or more. The drawing will be held April 24, 2005. You do not need to be present to win. You can place your order by calling 323-655-5738 or by e-mail: mikejohnson@johnsonartcollection.com.

Old Pasadena Summer Fest (May 29-31): The location of the summer fest has been moved from Brookside Park to inside the Rose Bowl. Since there is a big fence around the area where the booths are being set up and security will be very tight, we have decided to collect pieces at the next meeting for display at the summer fest. We would like a good variety of pieces to display, so if you want your work represented, bring about 3-4 pieces (with your name on them) wrapped and in a box with your name on it to the next meeting. If the pieces are small, you can bring more than 3-4. Earleen Ahhreen and Cathy Pearman will be collecting them at the beginning of the May 15th meeting. If you can't make it to the next meeting, you can try to make special arrangements with me or bring them to the summer fest yourself. Your pieces will be stored at Cathy Pearman's house until the summer fest starts and each night they will be repacked and placed under the tables. If they are any priceless pieces delivered for display, there will be a room to store them in overnight (only by request).

The sign-ups for hosting or demonstrating at the Old Pasadena Summer Fest this Memorial Day weekend

(May 28-30) are going well, but we still can use a few more demonstrators and many more hosts. Being a host is an easy and fun job. We need members to keep an eye on the pieces being displayed and answer questions about the club and woodturning in general. The shifts are only about 5 hours and we have a total of 9 shifts three each day. The shifts run from 9 to 1:15, 12:45 to 5:15, and 4:45 to 9:00. Give me a call if you have any questions. If you are interested in finding out more about the summer fest go the website www.oldpasadenasummerfest.com.

Multi-centered Candlesticks by Steve Jacobs by Don Comer

Steve gave us a very interesting presentation on how he makes his multi-centered candlesticks. It is a complex process that is hard to visualize beforehand, so Steve uses a color-coding system with careful note taking to guide him through the rest of the production. He starts with 2" X 2" X 11" turning blocks, colored-codes the four corners on each end with red, green, blue and black felt tipped pens. After marking off equal increments along the diagonals from the center point, he mounts the blank between centers on his lathe and begins the actual turning process. He turns centered sections for the base and the top section that holds the candle, but every other section (5 in this case) is turned off-center. A short section on each end is left square for positioning during the drilling of the candle hole. After drilling, the turning is remounted on the lathe using a four-jaw chuck, instead of a drive center and the square ends are parted off. The three dimensional effect of this technique is very hard to visualize beforehand (at least for me) and I get the impression there is a lot of trial-and-error experience by Steve behind his success on these candlesticks. But go ahead and try it, there should be a lot of fun seeing the surprises that come out of your own efforts at multi-centered turning.

The Mike Mahoney demonstration on April 2 was a success even though it turned out to be the same day as Carl Stude's funeral. Thanks to the organization and efforts of Pete Carta, he called everyone he could get in contact with and made it possible for them to go to the service for Carl and come to the demonstration afterwards. As you can see Mike had the chips flying and those that attended even if only for part of the demo, felt it is well worth it.



In Loving Memory of
Carl W. Stude Jr.
May 15, 1918-March 24, 2005
Reflections on a faithful Life

Carl was born in Brewster, MN to Carl and Minnie Stude. He was the third of five children: eldest brother Herb, elder sister Dorothy and youngest brother Marvin preceded him in death. His younger sister Verona Hogan still lives in Minnesota.



Carl's father was an auto mechanic, and Carl Jr. loved to tinker in his father's shop. He built his first turning lathe at age nine from an old singer sewing machine. One of his hobbies in high school was building model airplanes from paper covered balsa with a rubber band powered prop. He won many "longest flight" contests with his wonderfully designed planes.

During the depression, his first job was cleaning bricks at nine cents an hour. He later joined the carpenter's union at age 23, and maintained his union card for 63 years. He enlisted in the US Navy in 1943 and served with the Seabees in Hawaii and later in the Philippines until the end of the war.

After the war, he moved to Los Angeles where he met his future wife Lorna. They married in 1947 and had just moved into the house at 823 Main in Burbank when first son Carl III, arrived on Lorna's birthday, February 28, 1950. Son Lew was born three years later in August 1953. Carl and Lorna we're married for 54 years until Lorna's death in 2001. Carl was self-employed, remodeling xray darkrooms and doing custom cabinetry until he retired in 1983.

Throughout his lifetime he was very active in the Lutheran Church, serving as a church elder and usher. On Sundays, he shuttled to church those who were not able to drive and made tapes of the service for shut-ins. He was also involved with many groups: he sang for more than 30 years with the SO. Calif. Lutheran Laymen's League Men's Chorus: he was a member of the local VFW, the Amici group and Sons of Norway. Within the last few years, he rekindled his interest in woodturning and became very active in the Glendale Woodturners Guild and Conejo Valley Woodturners.



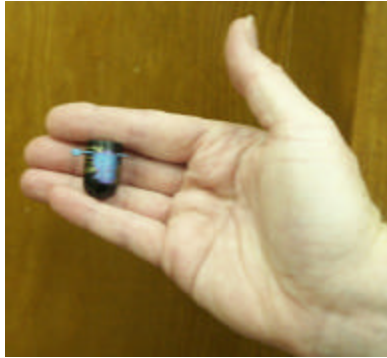
Carl will most be remembered for his gregarious nature and steady stream of corny jokes. He made friends easily and kept up with them constantly even though they were spread throughout the United States. He loved driving his Lincoln Town Car and took many cross-country trips after he retired to see family and friends in person. During the last year of his life, he made several trips with his beloved companion, Sherry.



Challenge

Photos by Kathleen Sutherland

The challenge this month was to make a miniature that could fit inside a 35 mm film canister, which is a cylinder about 1 3/16 inch in diameter and 1 13/16 inches in height. There was a great turnout and thanks to Ed Hotchkin and Dan Hogan for taking on the difficult job of judging the challenge. It's hard to believe that the pieces below all fit into the canister and the judges checked each to make sure.



Carey Cairnes took the advanced prize with a pink ivory goblet that had a twist. It was beautiful, but it was so small we couldn't get a picture of it. The picture above is another one of Carey's miniatures.



Alberto Ornelas took the intermediate prize with this amazing segmented ebony and maple vessel.

Steve Jacobs won the novice prize with this technically difficult walnut multi-centered candle stick.



Show and Tell

Photos and Text by Kathleen Sutherland

Nick Tuzzolino makes perfect segment bowls. This is made of maple and walnut.



Don Comer turned a wonderful natural edge bowl of unknown wood which had been in his shop for five years. No one seemed to know the wood, but we all agreed that it has a great shape and is nice and solid to hold.

Bill Pounds showed a this lovely carob vessel.



President Jim has been busy turning spherical boxes complete with a stand. He showed them made of cocobolo, olive, Tasmanian rose and zebra wood. All are beautifully finished.



Bill Haskell showed two fabulous vessels made of wet fig wood. The edges and cracks were charred with a flame, and the result were two pieces with great character.

Bill also showed a beautiful maple hollow form which had charred cracks.

Jim Givens showed a natural edge bowl made of black acacia. What a beautiful grain!



Lane Thomsen turned a great hat. Because of a slight complication, the brim is turned down and it looks even better that way.

Floyd Pedersen's segmented bowl was perfectly done, but it seems to have a tilt to it.



Ralph Chamlee showed a thin walled bowl with perfect proportion and wonderful grain.

Ralph Otte has mastered the art of segmented bowls. He showed three of them and each has a perfect combination of woods.



Michael Kane is working on his 'Sisyphus' series. Very unique and artistic!



Contacts

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Northridge, Ca. 91326

GWG web site:

<http://www.woodturners.org>

President: Jim O'Connor

joconnor@hw.com

(h) (818) 352-0875 (w) (818) 487-6536

Vice President: Pete Carta

pc1716@sbc.com

(h) (626) 576-8717

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel
alsobel@verizon.net
(h) (818) 360-5437

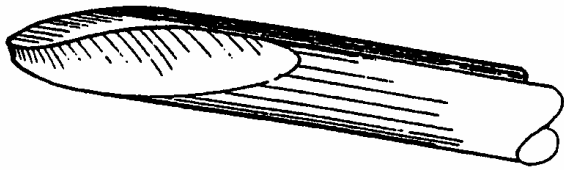
Librarian: Tapes & CD's
Bill Nelson
wnnelson@sbcglobal.net
(h) (310) 326-2163

Librarian: Books
Ken Pazera (h) (818) 881-4708

2005 CALENDAR

Meetings:

- May 15** Presentation: Alberto Ornelas
Segmentation layout
Challenge: Lidded containers
- June 12** Presentation: Mark Fitzsimmons
Deep hollowing techniques
Challenge: 1st annual Stude small treasure
Same size block contest
- July 10** Presentation: All – Round ball contest
Chairperson Don Comer
Challenge: Round ball (which rolls the straightest)
- Aug 14** Presentation: Dave Ellis
Dust masks and dust control
Challenge: Candle holder(s) or holder(s)
- Sept 11** Presentation: Jim Givens
Finishing-panel discussion
Challenge: Natural edge vessel
- Oct 9** Presentation: All – Spinning top contest
Chairperson Carey Caires
Challenge: Spinning top contest
- Nov 13** Presentation: Ray Ford
Carving, burning, coloring, etc
Challenge: Ornaments
- Dec 11** No presentation or challenge, Holiday Party and Auction



Demonstrations

- June 25 Kevin Kleinsteuber
Chain saw operation
- July 16 Art Fitzpatrick – California
Hollow vessel
- Aug 2 Bill Haskell
Piercing and carving thin walled
Hollow vessels
- Sept 3 Stuart Mortimer
Spirals, Barley twists, hollowforms
- Oct 22 Bob DeVoe “Hands on” sharpening workshop at Bob’s shop

GWG Mentors

Goblets Rings & Spiral Work

Bill Kelly (310) 541-1144

Hollow Vessels:

Bill Haskell (714) 528-4783

Kaleidoscopes:

Bob Coleberd (818) 368-3525

Lidded Boxes:

Al Sobel (818) 360-5437

Basic Turning Techniques:

Don Comer (562) 928-4560

Segmented Work:

Floyd Pederson (818)-360-1215

