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Journal of the Glendale Woodturners Guild

Volume 13, Number 4 – April 2005

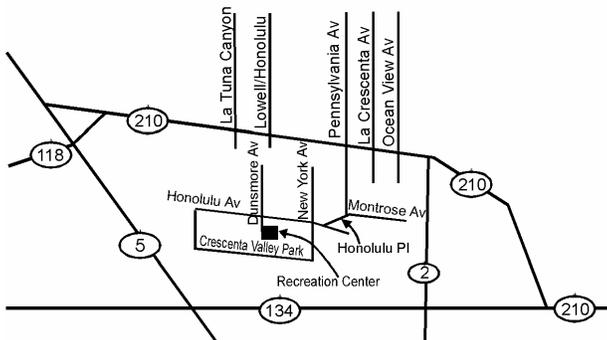
NEXT MEETING

April 10

Sunday April 10, 2005
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

April 10

Presenter- Steve Jacobs

Multi Center Candlesticks

Challenge- Miniatures - Item or items that will fit into a 35mm film canister (cylinder approximately 1 3/16 inches in diameter by 1 13/16 inches in height)

Mike Mahoney

Saturday, April 2

9:00-4:00

GWG will be presenting Mike Mahoney

In an All Day Demonstration

Saturday, April 2nd

Crescenta Valley Regional Park

Inside the Recreation Center

The demonstration will start at 9:00am

and end about 4pm. Mike is world

renowned wood turner. He is an

international demonstrator and

instructor. Mike's pieces are revered by

collectors from all over the world.

Lunch will be provided for those that pre-

register for this event.

Cost is \$25.00 (pre register)

Or \$ 30.00 at the demonstration.

The fee will be collected at the door.

For additional information or to register

please contact:

Jim O'Connor - 818-352-0875

Pete Carta - 626-576-8717



Mike Mahoney's nested bowl set

President's message

Carl Stude has been in the hospital for a couple of weeks. We expect him to go home soon, hopefully by the time you receive this newsletter. Give him a call, visit him, and keep him in your prayers.

The Utah Woodturning Symposium held in Provo, Utah will be June 16-18 this year. For information visit their website www.utahwoodturning.com or call 801 422 2021.



The **Bonnie Klein** Demonstration on Sunday February 27 was a great success as was evident by the standing ovation she received at the end. **Noah Baldwin** had the best seat in the house as he watches Bonnie do her stuff (photo by **Jack Stumpf**). There were about 80 in attendance and they came from all over southern California. The entire day ran very smooth thanks to the

organization and planning by **Pete Carta**. Because of **Craig Chambers'** professional camera setup everyone had a good view of the work Bonnie was doing and as usual everyone ate well thanks to **Jackie Comer** and **Linda Carta**. Bonnie made about 6 items 2 of which went to GWG for the holiday auction and 4 that were raffled off at the end of the day. She turned one of her signature top boxes

chatter work and coloring included with a tiny top inside. The other item the club received for the holiday auction was a clear cast acrylic box with chatter work both inside and outside. From the buzz going



around the hall on where to get cast acrylic, I have a feeling we will be seeing a lot of it in the future. She made an Easter egg with the kind of chatter work we do by accident because we push too hard with the gauge, a pocket mirror, a spinning top, and an ebony top all of which were given to the lucky numbers chosen at the end. Thanks also go out to **Art Fitzpatrick** for hosting and chauffeuring Bonnie around town.

Dick Lukes volunteered to take pictures for the club of the pieces that members are submitting to the show "California Contours" being held in San Luis Obispo from May to June

of 2006. He will be taking them in the fall of this year because they need to be sent in January of 2006. The sign-ups for hosting or demonstrating at the Old Pasadena Summer Fest this Memorial Day weekend (May 28-30) are going well, but we still can use more volunteers. The shifts are only about 5 hours and we have a total of 9 shifts three each day. The shifts run from 9 to 1:15, 12:45 to 5:15, and 4:45 to 9:00. Give me a call if you have any questions. If you are interested in finding out more about the summer fest go the website www.oldpasadenasummerfest.com.

Challenge

Photos and Text by Kathleen Sutherland

The challenge this month was to make an Easter egg. The winners were:



Advanced: **Curtis Thompson**



Intermediate: **Earleen Ahrens**



Novice: **Jerry Davis**

Show and Tell

Photos and Text by Kathleen Sutherland

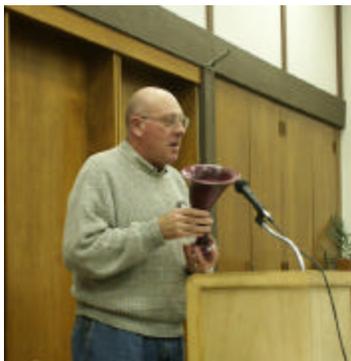
Curtis Thompson did some excellent chatter work on a purple heart lid for a glass jar and then filled it with an egg and purple heart shavings. The work was beautiful and so whimsical.



Al Sils titled his vase, "Batman's Shadow" and he used copper, silver, gold and freshwater pearl for the design work. The wood is magnolia and the vase is very artistic.



Bill Haskell created "Dorothy's Triptik" which is shaped like a cyclone. This purple heart form was made for the AAW "Return to the Land of Oz" juried show this coming July. Bill will win for sure!



Bob Colebeid showed two bowls of silky oak with laquer finish. They were both nicely turned with a pleasing shape.



Nick Tuzzolino used over 70 segments of walnut and maple to make his bowl. The shape and finish are perfect!

Tex Isham wanted to try combination of string art and wood art. He created a beautiful piece of art with this combination and with some lovely wood.



Carey, Cathy, Earleen and Pete all showed their turnings from Bonnie Klein's class. Each of them learned the use of color, acrylic material, and chatter work. They were obviously good students --- their work is excellent.

Michael Kane is now making Exclamation Points! He showed three in his new series, and one had a wonderful green airbrush color on the inside. He also showed a firewood Piece using a flame concept, which is very striking.



By Kathleen Sutherland
Bob DeVoe spoke on the subject of grinding wheels, which is just perfect because we are going to learn to sharpen tools at his shop this coming fall. So we have the opportunity now to get a good grinding wheel in preparation for the class in sharpening at Bob's shop in October. Bob



taught us about different wheels and their colors. Green is not for us! He taught us about speeds and wheel size, and then spent some time telling us about dressing the wheel. He then told us what different professional wood turners use. There was a lot of information to assimilate! Dan Hogan asked the all-important question: What would be recommended for us? And Bob had the answer. Buy two wheels, one with a 60 or less grit to use as our fine wheel and the other a grey wheel for our coarse wheel. But it's most important for us to know how much pressure to put on it, what speed to use and how to dress it. This is learned by feel as we become comfortable and confident in sharpening our turning tools. Thank you, Bob, for an excellent and very informative presentation!

Contacts

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2005 CALENDAR

Meetings:

- April 10** Presentation: Steve Jacobs
 Multi Center Candlesticks
 Challenge: Miniatures - Item(s) that will fit into a 35mm film canister
- May 15** Presentation: Alberto Ornelas
 Segmentation layout
 Challenge: Lidded containers
- June 12** Presentation: Mark Fitzsimmons
 Deep hollowing techniques
 Challenge: 1st annual Stude small treasure
 Same size block contest
- July 10** Presentation: All – Round ball contest
 Chairperson Don Comer
 Challenge: Round ball (which rolls the straightest)
- August 14** Presentation: Dave Ellis
 Dust masks and dust control
 Challenge: Candle holder(s) or holder(s)
- September 11** Presentation: Jim Givens
 Finishing-panel discussion
 Challenge: Natural edge vessel
- October 9** Presentation: All – Spinning top contest
 Chairperson Carey Caires
 Challenge: Spinning top contest
- November 13** Presentation: Ray Ford
 Carving, burning, coloring, etc
 Challenge: Christmas Ornaments
- December 11** No presentation or challenge, Holiday Party and Auction

Demonstrations

- Apr 2 Mike Mahoney – Utah
 Nested bowls, platter, hollow form, marketing burial urns
- June 25 Kevin Kleinsteuber
 Chain saw operation
- July 16 Art Fitzpatrick – California
 Hollow vessel
- Aug 20 Bill Haskell
 Piercing and carving thin walled
 Hollow vessels
- Sept 3 Stuart Mortimer
 Spirals, Barley twists, hollowforms
- Oct 22 Bob DeVoe
 "Hands on" sharpening workshop at Bob's shop

GWG Mentors

Goblets Rings & Spiral Work

Bill Kelly (310) 541-1144

Hollow Vessels:

Bill Haskell (714) 528-4783

Kaleidoscopes:

Bob Coleberd (818) 368-3525

Lidded Boxes:

Al Sobel (818) 360-5437

Basic Turning Techniques:

Don Comer (562) 928-4560

Segmented Work:

Floyd Pederson (818)-360-1215