



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild Bonnie Klein Demo

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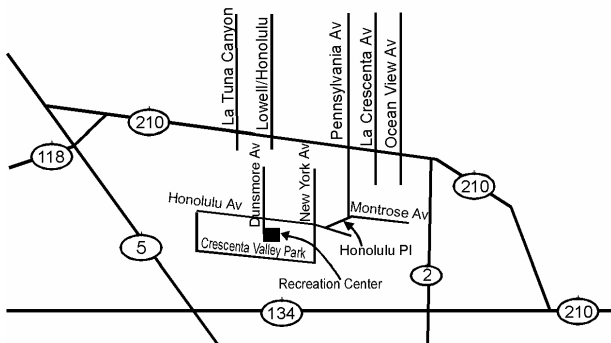
NEXT MEETING

February 13

Sunday February 13, 2005
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

Next Meeting February 13th

Presenter-

Challenge- February challenge is any item that was turned from more than one center.

This could be a faceplate or spindle turned item.

Let your imagination help create something that is unique.

Sunday, February 27
Indoors at the Park
10:00-4:00

GWG Will be presenting Bonnie Klein in an All Day Demonstration Sunday, February 27th at Crescenta Valley Regional Park. The demonstration will be inside the recreation center and run from about 10am until about 4pm. Bonnie is famous for her spinning tops and threaded boxes. She is a world class demonstrator and woodturning teacher. Lunch will be provided for those that pre-register for this event.

Cost is \$25 (pre register)

Or \$ 30 at the demonstration

The fee will be collected at the door.

For additional information or to register please contact:

Jim O'Connor – 818-352-0875

OR

Pete Carta - 626-576-8717



Bonnie's work

President's Message

It was great to see about 35-40 members tough out the rain and make it to the meeting. Bob brought the PA, Carl brought the wood for the raffle, and Steve was there with some great burl to sell. I know many of you couldn't make it because of the distance and conditions.



Steve & Ken trying to keep dry

Dan Hogan received a small gift for his time and the effort he gave as Vice-president the last three years organizing many great demonstrations and presentations for the club. Presentations and demonstrations are the biggest part of what we do and we can't thank Dan enough.



Thanks Dan Hogan!

Bob Devoe gave his treasury report. I don't remember the numbers, but we were in the red by about \$300 for the year. Our goal is to break even while enhancing the skills of all our members with professional and member demonstrators, workshops, presenters, club functions.

Reminder: California Contours 2006 is only a year away. Entries must be received by January 14, 2006. I hope you have started working on some ideas for pieces to enter.

Ralph Otte has Anchor seal for sale at \$12 per gallon. He usually brings a couple to the meetings, but call him to make sure, if you want to purchase some. **818-344-7469**

The last couple of years the club has been recuperating from the drain on its membership from past activities. We

were hit with the collaborative challenge, the AAW symposium in Pasadena, the Brand Library show, and the Brigatine project all about the same time. I have to admit even though it was a strain on the club, everyone was involved and it was a very exciting time. Because of this, we have been coasting the last couple of years. I believe its time for all of us to get involved in some small way to make the club a better and more productive group. Everyone should try to find something to do for the club since the club gives so much in return. If there is nothing for you in the below categories to get involved, come up with something you can do to add to club. I'm going to explain some of the jobs we need volunteers for.

Presenters: Give a 15-20 minute presentation at one of our Sunday meetings.

Demonstrator: Give a demonstration or organize a workshop on a Saturday from about 9:00-12:00.

Exhibitor: Demonstrate in a time slot at a fair or other public event.

Mentor: Willing to answer question about turning a particular item such as bowls from green wood and possibly give some instruction in your own shop.

You don't need to be a professional to be a presenter, demonstrator, mentor, or an exhibitor. The club is made up of members with all levels of turning and we need to satisfy everyone's needs. These events also open up discussion on the topic being presented or demonstrated which cause good interaction and exchange of ideas.

Food committee: Set-up or help with the food for a Sunday meeting, Saturday workshop, or demonstration.

Drink committee: Bring drinks to a Sunday meeting, Saturday workshop, or demonstration.

Set-up committee: Help in setting up for meeting, demonstrations, presentations, or club events.

If enough people sign up for these committees it will only require you to work once or twice a year.

Article committee: Take a couple of digital pictures and write a short article for the newsletter about a club function.

Source book committee: Update our 2000 "Woodturning Supply Sources"

Website committee: Assist in updating and improving our website which receives about 1000 hits a day.

Revise the club brochure: Check the present club brochure for necessary improvements or updates and make it ready for printing.

These committees don't require any physical work. Some can be a couple of hours one time and others a couple of hours a month. It is something you can do at home in your spare time. You also have an opportunity to learn from Bill Noble a little about websites.

Please email or call me or Pete to sign up or if you have any questions about the various committees. Both are listed on the last page under President and Vice President. Thanks, Jim

Challenge Show and Tell

Text and Photo's by Kathleen Sutherland

The challenge was to make a turned object out of alternative material. We saw corks, beeswax, bowling ball material, and a phone book. Michael Kane and Ed Hodgkins deliberated for quite awhile before deciding the winners. Congratulations to Jim Givens for winning in the Novice Category with pens made of corian, and to Carey Caires for her box made of red bowling ball material, the winner in the Advanced Category. She liked the material because it doesn't smell, but she wasn't too pleased with the shavings which stuck to the turned piece. Still, she did a great job ---



Jim's pens



Carey's box about 1" in dia.

Michael Kane brought a champagne flute made of magnolia, which is so light that it feels like it's going to float into the air. He also showed a tulip wood vessel. The grain reminded him of molasses in the winter, so he carved the outside along that theme. He also showed a pierced vessel, airbrushed with a silver-blue color. As always, each piece is very artistic.



Floyd Pederson made two bowls from a maple tree cut down in his front yard. The shape is lovely and both were beautifully finished with tung oil.

Jim Givens showed his first attempt at wood burning leaves on a bowl made of birch. What a well-done first attempt! There is no doubt that future work will be excellent. Jim also made 3 pens out of corian from a kitchen counter. They were all perfectly made.



President Jim showed two bowls, each turned from a complete cedar log. The shape is perfect to display the beautiful grain. They smell good, too! Jim also showed his challenge piece, which is a small platter turned out of the yellow pages of his phone book. The color was interesting and it was nicely finished with CA glue.

Pete Carta turned wonderful acorns with threaded tops. He tucked \$100 bills into them to give as gifts to his children. We all carefully looked into each one just in case one of those bills was accidentally left, but all we saw was his beautiful wax finish.



Carl Stude decided to use beeswax for his challenge piece. What to make from beeswax, but a beehive, of course. His problem was how to attach the clump of beeswax to the faceplate. He solved that by melting it slightly and sticking it on. To give it some decoration, he added some bumble bees.

Bill Noble showed his challenge pieces -- a goblet and box made of cork. In the process, he became a connoisseur of wine bottle corks. He discovered that the better the wine, the better the cork. A cheap wine cork resulted in disaster. The better wine had a composite cork, and the fine wine provided a synthetic cork that made his turned goblet.

Craig Sobel spent the last 10 months making a mechanical spider out of walnut and maple. It has delightful with moving legs, eyes and mouth. The spider was so much fun to make that he's now contemplating building a lady bug.



2005 CALENDAR

Meetings

February 13	Presentation: Challenge: Any multi axes turning
March 13	Presentation: Challenge:
April 10	Presentation: Challenge:
May 15	Presentation: Challenge: Lidded containers
June 12	Presentation: Challenge:
July 10	Presentation: Challenge: Round ball (which rolls the straightest)
August 14	Presentation: Challenge:
September 11	Presentation: Challenge
October 9	Presentation: Challenge: Spinning top contest
November 13	Presentation: Challenge: Christmas ornaments
December 11	No presentation or challenge, Holiday Party and Auction

WORKSHOPS

- February 27 Bonnie Klein - Washington
- April 2 Mike Mahoney – Utah, nested bowls, platter, hollow form, marketing, burial urns
- July 16 Art Fitzpatrick – California
Hollow vessel
- October 22 Bob Devoe “Hands on” sharpening workshop at Bob’s shop

GWG Mentors

Goblets Rings & Spiral Work:

Bill Kelly (310) 541-1144

Hollow Vessels:

Bill Haskell (714) 528-4783

Kaleidoscopes:

Bob Coleberd (818) 368-3525

Lidded Boxes:

Al Sobel (818) 360-5437

Pens:

Wes Hall (661) 947-9326

Basic Turning Techniques:

Don Comer (562) 928-4560

Segmented Work:

Floyd Pederson 818-360-1215

Contacts

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